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THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 83. No. 4,264. Registered at the General Post Office as a Newspaper. WEDNESDAY, JUNE 9, 1920. PRICE FOURPENCE.

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Concluded fourth engagement with Robert Courtneidge's Productions.

C/o SMITH, 88, Romford-st., Manchester.

GUY FIELDING.
At lib. Char. Parts. Can rehearse immediately. 25, Austral-st., Kennington, S.E. 11.

MR. FRED GROVE.
Martin Harvey vacation tour. This, New T., Oxford; next, Grand, Derby.

MR. J. PITT HARDACRE.
Address, Touring Managers' Association, 1, King-street, W.C. 2.

LEONARD S. HARRISON and CONSTANCE MEDWYN, A.A.
Disengaged June 14 and Autumn. This week, 16, Waterdale, Doncaster.

HENRY LUDLOW. Understudying Mr. Basil Gill in "The Garden of Allah." Drury Lane Theatre.

GEORGE P. POLSON.
Lord Messiger, "Nurse Benson."
Disengaged June 21.
T.R., Bath. Grand, Croydon.

MR. LEONARD ROBSON
Disengaged. Lead. Baritone.
9, Gt. Ormond-street, W.C. 1.

MR. ARCHIE SELWYN.
Disengaged June 12. Offers invited. This week, Grand T., Southampton; next, 49, Claverton-street, S.W.

WALLIE SPINNER & STELLA GLADWYNNE, at lib. June 21; conclusion sketch tour. This, Palace, Carlisle. Next, Grand, Hanley.

E. W. THOMAS and AGNES KNIGHTS. Disengaged.
7, Grafton-sq., Clapham-com., S.W. 4.

MR. GEORGE TRAILL.
Disengaged. Character or Old Men. New address, 11, Mornington-cres., N.W. 1.

MR. FREDERICK VICTOR.
Lead, Repertory Theatre, Plymouth. Disengaged June 21.

GEORGE F. WARWICK.
Disengaged. Man., Rep. or Tour.
63, Clarendon-street, Leicester.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 582 Gerr. "Frivolous, Westrand, London."

MR. E. FENTON WINGATE.
The Lilian Hallowy's Rep. Co.
This, Palace, Clacton-on-Sea.
June 14, T.R., Canterbury.

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE.
NAME AND ADDRESS, SIXPENCE.

LONDON.

Victoria, S.W. 1. — Mrs. WATSON, 51, Gloucester-street. Three bed-sitting rooms, bath, &c.

LONDON.—10, Colville-gardens, Bayswater.—Large Rooms from 16s. to 27s. 6d.; Single, 10s. 6d. to 15s.; good cooking and attendance.

BLYTH.—MRS. ROCHESTER, 19, Carlton-st. (late 36, Aldboro'-gh-street); piano; close to Empire and theatre.

DEVONPORT.—MRS. LARK, 9, Princes-st., corner of Marlboro'-st., late of Windsor Villas, Plymouth. Superior board residence; £2 12s 6d. each weekly. Tele. 371 Devonport.

LEEDS.—Large, combined room; vacant Sunday. MISS VERTE, 7, Cobden-place, Claypit-lane.

SCARBOROUGH. — MRS. CROFT, 64, Castle-rd. Sitting-rooms, bedrooms; bath and piano.

SHEFFIELD.—13 Charlotte-road —Bedroom and sitting-room; recommended by Mr. Page. MRS. WILKINSON.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS AND MUSICIANS, &c., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d.
PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d., PREPAID.
DISPLAYED LINES, 9d. EACH.

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Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
Nov. 1, 15, 22, Jan. 10, 17, Feb. 7, 14, on.

OPERA HOUSE, LEICESTER.
Feb. 21, 28, March 7, 14, 28, May 2, on.

ROYALTY THEATRE, CHESTER.
Jan. 17, 24, 31, Feb. 14, 21, 28, March 7, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 22, Jan. 17, Feb. 7, 14, 21, on.

THEATRE ROYAL, LEICESTER.
First vacant date, April 4, 11, 18, on.

Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield. It serves a population of 500,000.

Arrangements complete for Autumn.
Now booking Spring, 1921.

ALFRED WAREING,
Theatre Royal, Huddersfield.

BRIXTON THEATRE, S.W. 2

WANTED, First-class Attractions only, Aug. 30, Oct. 4, 11, 25.
FREDK. MELVILLE.

WANTED, First-class Theatrical Companies, Operas, Variety, &c., on sharing terms, for Theatre Royal, Limerick. Vacant dates every other week from June 21. Apply by letter, stating terms and full particulars, to LICENSEE, 35, King Henry's-road, London, N.W. 3, or Local Manager, Theatre Royal, Limerick.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Pretty Pegxy," "Chu Chin Chow," Phyllis Neilson-Terry.
Apply, S. C. DORRILL.

WANTED,
Attractions for
THEATRE ROYAL AND EMPIRE, PETERBOROUGH.

Now in full tide of success.
Beautifully renovated.
Thoroughly up to date.
Run on No. 1 lines.
Once or twice nightly. Full weeks only.

Address:—

J. A. CAMPBELL,

Theatre Royal,

Grantham.

WORKMAN'S HALL, BLAENAVON.
MON.
WANTED, Musical Comedy Companies, Comic Opera, Dramatic Cos., Shakespearean Plays, to write in for three days' bookings, July, on, Mon. Tues., and Wed. only. Seating capacity 1,200. Prosperous mining district. Quote absolute lowest terms, and enclose date sheet. JOHN DAVIES, Secretary.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON.
6 miles apart.
WANTED,
First-class Musical Attractions,
Twice nightly,
for the following Vacancies:
Stockport, June 28.
Stockport, June 28.
Stockport, June 28.
Ashton, July 5.
Ashton, July 5.
Ashton, July 5.

Full particulars to
CHARLES REVILL,
Victoria Park,
Stockport.

PALACE THEATRE, TYNEMOUTH.

WANTED, First-class Musical Attractions for Season Dates,

July 19, Aug. 2, Bank Holiday,

to oblige Murray King and Clarke.

Tynemouth is now packed with visitors.

Apply, MANAGER, as above.

WANTED, Attractions, June 28, through transferring, July 19 (?), 26, Aug. 23, 30, Sept. 6. JACK ARNOLD, Victoria Theatre, Lye.

THEATRE ROYAL, HANLEY.
WANTED, first-class Attraction only for Sept. 20; once nightly.
Apply, C. G. ELPHINSTONE.

EMPIRE, SWINDON.

WANTED, Big Musical or Dramatic Attractions,

July 5, July 12.
Twice nightly. Twice nightly.

Sept. 13, Sept. 13.
Once nightly.

Only First-class Attractions entertained.

ALFRED MANNERS, as above.

WANTED, sound Attraction, Musical preferred, June 21. MANAGER, Alexandra Theatre, Pontefract.

WANTED, Good Small Companies or Combinations, June 14, on. MANAGER, Tivoli, Bletchley.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies,

THEATRE ROYAL, WORCESTER.
Sept. 13 (?), (1921) Feb. 7 (?), 21 (?), March 7 (?), 14 (?), 21, 28, April 4, 25, and on, with exceptions.
THEATRE ROYAL, BATH.
Vacant June 28 (?), March 7 (?), 14 (?), 28 (?), April 4 (?), 11, 25 (?), May 2, 16, 23, 30, and on, with exceptions.
KING'S THEATRE, GAINSBOROUGH.
First three nights of the week only.
June 28, Aug. 9, 23, Sept. 6, Nov. 8, 15, 29, Dec. 13, 20, 27, Jan. 17, and on, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, TONYPANDY.
Arrangements complete.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
All other communications to
ARTHUR CARLTON, Colehurst, Worcester

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Sept. 5 (3), Nov. 15, 29.
GAIETY THEATRE, HASTINGS.
Sept. 9 (3), Nov. 15, Dec. 13, 20.
PLEASURE GARDENS, FOLKESTONE.
Dec. 13, 20.
PALACE THEATRE, RAMSGATE.
Oct. 18, on, with exceptions.
PALACE THEATRE, MAIDSTONE.
June 21, Dec. 13, 20, Jan. 17, on.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions for once or twice nightly for the Autumn.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

ROYAL THEATRE, TORQUAY.
ROYAL THEATRE, TORQUAY.
ROYAL THEATRE, TORQUAY.
ROYAL THEATRE, TORQUAY.
ROYAL THEATRE, TORQUAY.
ROYAL THEATRE, TORQUAY.

WANTED,

First-class Attractions.
First-class Attractions.
First-class Attractions.
First-class Attractions.

June 28,
June 28,
June 28,
June 28,
June 28,

July 5,
July 5,
July 5,
July 5,
July 5,

Apply, A. PEARSE.

WANTED, No. 1 Revue
for June 28,
HIPPODROME, LOWESTOFT.
Once nightly.
Only vacancy this year.
Wire, NEIMAN'S AGENCY,
50, Rupert-street, Piccadilly.
'Phone: Gerrard 1522.

BLACKPOOL GRAND THEATRE.
WANTED, Oct. 18, for No. 1 Attraction. Only vacant date this year. Coms., T. C. WRAY, 53, St. Martin's-lane, W.C.

WANTED, good companies, through transferring, to oblige, Aug. 23, 30, and Sept. 6. Address, McKANE, Keswick, English Lakes.

WANTED, First-class Attraction for Aug. 26, 27 28 (Musical preferred). Grand Theatre, Rhyl.
SAMUEL THORNLEY, Manager.

ILFRACOMBE.
RUNNACLEAVE THEATRE.
WANTED, Attractions,
Musical Plays preferred,
July 4 and few dates onwards.
Apply, AKERMAN MAY AGENCY, 7 and 8, Leicester-place, W.C. 2. Regent 490. Wires, "Maybizzy, Phone, London."

SOUTHPORT OPERA HOUSE.
WANTED, First-class Attractions, for June 26, July 5, 12, and 19. Apply, JONES, Opera House, Southport.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

THE NORRIS REPERTOIRE COMPANY.
Seventeenth Year of Tour.

WANTED, June 21 (Midlands) for recent West End Successes.

Empire, Longton.

The Great Criterion Success.
"OUR MR. HEPPLEWHITE."
WANTED,
Aug. 9, Oct. 4, 11, 18.
Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W. 4.

Macdonald & Young's Company.
"BETTY."
"BETTY."
WANTED, July 22, 23, 24 (3 nights), Midlands. RALLAND, 59, St. Martin's-lane, W.C. 2. Regent 468.

"MR. PIM PASSES BY."
Now running at the Playhouse.
WANTED, Theatres, Sept. 20 (?), Oct. 18, Nov. 1, 15. Now booking spring and autumn. DUDLEY STUART, this, Pav., Torquay; next, Pal. Pier, St. Leonards.

"A Butterfly on the Wheel."
WANTED, Theatres, Aug. 16, week, and Aug. 31 and Sept. 1, two nights. DUDLEY STUART, this, Pier, Torquay; next, Pal. Pier, St. Leonards.

Messrs. James & Stillwell's Cos.
"MODERATION."
(The True Temperance.)
By Clifford Rean.
WANTED, North, Monday next, June 14, for this great attraction. Change of bill if required. Printing ready. JAMES STILLWELL, Eden Theatre, Bishop Auckland.

Enthusiastic reception in Portsmouth of the Romantic Naval Play that breathes the Spirit of the Fleet.
"THE SILENT WATCH."
Refer Peter Davey, Esq.
Re-booked for 3 weeks return in Nov.
WANTED, Aug. 2, 9, Sept. 13, Oct. 4, and Spring Dates, 1921.
Managers with vacant dates should see this stirring production.
Wimbledon Theatre, June 21.
King's, Hammersmith, June 28.
ARTHUR ROSEBERY,
53, Blandford-road, Bedford Park, London, W. 4.

"A PLACE IN THE SUN."
WANTED, June 14, unexpectedly vacant owing to breach of contract. Wire, VAN PRAAGH, New Theatre, Port Talbot.

THEATRES WANTED.

WANTED, First-class Theatres.
Herbert Jay and Anthony Ellis Co.
"A LITTLE BIT OF FLUFF."
Oct. 7 (3 nights), Nov. 22 and 29 (North).
W. Payne Seddon Co.
"ELIZA COMES TO STAY."
Aug. 2, Nov. 8 (North).
H. V. Esmond Co.
"THE LAW DIVINE."
Aug., 9 and 16 (North or West).

Apply, THE FREDK. MOUILLOT OFFICES, 7 & 8, Leicester-place, W.C. 2.

CHARLES MACDONA'S COMPANIES.
"HOME AND BEAUTY."
WANTED, Sept. 27, Nov. 1, 8, 15, 22, 29.
"PYGMALION."
July 12, Aug. 2, 16, Sept. 13, 20, 27, Oct. 11, and on, with exceptions.
Frank Curzon's and Gerald Du Maurier's Company.
Under the direction of Charles Macdona.
"THE CHOICE."
Aug. 2, 9, Sept. 27, Nov. 29.
CHARLES MACDONA,
29a, Charing Cross-road, W.C. 2.

Lionel Rignold and Charles Macdona's
"DIPLOMACY."
Principal Company.
WANTED, 3 nights, June 24, 25, 26, to follow Llandudno.
FRED. EUSTACE, Regent Theatre, Lowestoft.

A few nett takings in spite of the slump of a genuine London Success.
"EYES OF YOUTH."
Herbert Jay and Keith Kenneth's Coy.
£1,006, £886, £849, £760, £652, £463, £404, £815, £680, £568, £500, £560, £439, £393.
WANTED, Dates, Aug. 9, 30 (3), Sept. 6, 13, 27, Oct. 11, 18, Nov. 1, 8, 29, Dec. 6, onwards.
Money-holding Theatres Required.
Now booking 1921, Jan. on.
Coms., HUGH BERNARD, 78, Somerleyton-rd., S.W. 9.

MESSRS. BRANDON & SALISBURY present
The Great Musical Comedy Success,
"MANDALAY."
"MANDALAY."
"MANDALAY."
Founded on Kipling's Famous Poem.
Has played to Big Business Everywhere.
Refer Managers, T.R., Barry, Llanelly, Aberdare, Merthyr, Ebbw Vale, Abertillery, Pontypool, &c.
WANTED, June 21, 28, July 12 and 26, and Autumn, with exceptions.
BRANDON.
140, Tufnell Park-road, London, N. 7.

WANTED, August Bank Holiday, onwards,
Miss Lena Stanton's Musical Successes.
"S'WHAT'S THE MATTER."
Also
"MISS CHIPS OF CHINA."
Including Harry Carr, Ethel Barton, Eight Orchards,
Wee Tess, Lena M. Jay,
Harry Joseph, Lena Stanton,
Troupe of Dancers, Tony Barry, &c., &c.
Own Printing. Own New Scenery.
All coms., Portland Lodge, Littlehampton.

"THE FOLD."
Christine Silver and actual West-End Co.
WANTED, unexpectedly vacant, June 21, follow Eastbourne.
Wire,
HUBERT WOODWARD,
102, Charing Cross-road, W.C. 2.

The Show that has Got There.
TEW AND BERTS ENTERPRISES
Present
"THE DOINGS OF D.O.R.A."
"THE DOINGS OF D.O.R.A."
"THE DOINGS OF D.O.R.A."
"THE DOINGS OF D.O.R.A."
A New and Novel Musical Burlesque.
In Three Scenes.
Big Star Cast, including:—
Alf Tew, Rene Rave, Charles Lovat, Ella Venton, A. Pickford, Phyllis Venton, Moreton and Walsh, Alice Scott, The Four Gordons, &c.
Undoubtedly one of the best all-round working shows on the road.
Bookings include Kettering, Mansfield, Ilkeston, Leicester, Battersea, Lowestoft, Dover, Gravesend, Chatham, &c.
WANTED, Wanted, Wanted.
June 21 (?), July 12, to follow Lowestoft.
Aug. 2, 9, to follow Dover.
Those in doubt refer to any theatre played, or come and see for yourself at our expense. Wire early for this enormous attraction. All coms.,
ALF. TEW,
Grand Theatre, Mansfield.
Next week, Coliseum Theatre, Ilkeston.

C. A. Stephenson and A. M. Morris Present the latest Musical Comedy,
"A SPANISH ROMANCE."
Full company of 30, including Operatic Chorus.
WANTED, June 28, and all July, for the above attraction. Cast includes C. A. Stephenson and Vivien Carter. First-class show guaranteed. A beautiful production, fit for any theatre. Everything travelled, including suite of furniture.
Also "CARMENETTA," vacant Oct. and Nov. "Cinderella" Pantomime. Wanted Jan. 3, 10, 17. Coms. to C. A. STEPHENSON, this, T.R., Blackburn. Next, T.R., Rochdale.

"OTHER TIMES."
WANTED, Dates, July onwards, for Harold Brighouse's new, brilliant, and witty play, from the Little Theatre.
"An amusing and witty comedy. A great success. Certainly the most interesting comedy produced since the war."—"Daily News."
"Novel and charming. Laughter, much applause, and an unusual sense of pleasure."—"Daily Mail."
Address, ROLLO BALMAIN,
28, Charing Cross-road, London, W.C. 2.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, June 28 (precede Shrewsbury), July 26 (follow Doncaster, precede Halifax), Sept. 27, South Wales.
Entire production carried. Fit for any Theatre.
"EAST LYNNE."
The Bullock version. By arrangement with J. Pitt Hardacre. Certain towns. Splendid production. Nothing better touring.
June, 28, week or three nights,
July 26, Sept. 27.
"THE P. G."
A new Comedy, by Walter W. Ellis, Esq., author of "A Little Bit of Fluff," "Monty's Flapper," "A Week End."
Sidney Rennef in his original part.
"THE COMMON LITTLE BEGGAR."
Entire production carried. Fit for West End.
June 28, July 26, 27, Wales.
SIDNEY RENNEF,
Palace, Redditch.
Next, Court, Warrington.

LEO LEON'S PRODUCTIONS.
"PASSING CLOUDS."
"PASSING CLOUDS."
"PASSING CLOUDS."
Musical Comedy Burlesque, in three scenes, including Lola Charm, George Hirste, Rolando Martin, Eva Venton, Maudie Farrell, Tip-Top Sextette, &c., &c.
Many thanks to the ten managers who made offers for two dates advertised last week as vacant.
WANTED, July 26, Aug. 2, 9, 16, 23.
Wire or write to LEO LEON, this week, Queen's Theatre, Farnworth, Bolton; next week, Hippodrome, Rochdale.

THEATRES WANTED.

"ODDS AND ENDS."
"ODDS AND ENDS."
"ODDS AND ENDS."
"ODDS AND ENDS."
"ODDS AND ENDS."
One Great Scream.
In five scenes.
This, Workmen's Hall, Ferndale.
Next, Town Hall, Pontypridd.
WANTED, Wanted, Wanted
June 21, 28 (?).
June 21, 28 (?).
Wire, Wire, Wire,
for June 21.
JOSH CLIFTON, as above.

WANTED, Sept. 28, Oct. 11, "Tea Uncle"; Nov. 1, "Baby Bunting." First-class Cos. New Productions. Coms., T. C. WRAY, 53, St. Martin's-lane, W.C.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, Heavy Lady, must be young not too tall; first-class modern wardrobe imperative. Call, MULLORD, c/o Weathersoys, Bedford-street, Strand, between 12 and 1 Wednesday and Thursday.

WANTED, Solo Soprano. Wire lowest terms and references, RUBY LEE, Grand Theatre, Nottingham.

WANTED, good young Baritone, also Soprano or Contralto, Comedian, Singer; Troupe Dancers (Scenic Artist, 4 weeks, touch up). Terms, photos., refs., first letter; rehearse July 5. HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, for new music-hall act, good Light Comedian; must be good dancer, knowledge of whirlwind dancing preferred; also able to sing; rehearse, London. Apply, stating full particulars, and lowest salary. DAPHNE WYNNE, c/o "The Era."

WANTED, for Autumn, Dramatic Artists, all lines, including Young Romantic Leading Actor (good swordsman); Young Romantic Leading Lady; First-class Heavy Man; Robust Character Actor, &c. Pars., age, height, photos, terms, refs., HENRY CHATTELL, Herne-on-Thames.

WANTED, Cinema Artists, all lines, for important British productions, photos. essential. SIDNEY JAY AGENCY, 205, Oxford-street, W. 1. 'Phone Museum 4329.

WANTED, CINEMA ARTISTS FOR PARTS AND CROWD. PHOTOS ESSENTIAL. ARTISTS KNOWN TO US KINDLY NOTIFY CHANGE OF ADDRESS. FLETCHER LEON, LTD., 37, GT. ORMOND-STREET, W.C. 1. TELE HOLBORN 864.

WANTED, a Dancing Act, Two Ladies, height about 5ft., dark, pretty; experienced; must be expert in buck, schottische, and acrobatic dancing. Coms., and where can be seen working, to MAYNE, Palace, Grimsby.

WANTED, Artists in all lines; for go as-you-please competition, week commencing June 21; £15 in prizes. Write for full particulars, BUCHANAN THOMSON, De Luxe, Stevenston, Ayrshire, Scotland.

WANTED immediately, Artists in All Lines, for Autumn Tours. Apply (mornings only), ENID BAIRD BURRAU, 53, St. Martin's-lane, W.C. 2.

WANTED, Artists of every description, for Joe Boganny's Combination, for July 19. Artists who have written me previously also communicate with JOE BOGANNY, 102, Tulse Hill, S.W.

WANTED, Tumbler, able to do two or three single tricks; must be Alle for Double Act or Partnership, to start in Bruxelles. Write, JEAN MERTENS, 10, Chaussée de Ninelles, Hal, Bruxelles.

WANTED, Coloured Ladies for London production. Write (photos. returnable), P. W., 84, Gloucester-road, Brighton.

WANTED, for Lucile, Paris, tall, slim Model Girl, height 5ft. 10in. essential; young, dark and pretty. Apply personally, LUCILE, 23, Hanover-square, London.

ARTISTS' WANTS.

WANTED, engagement by Ballerine and Principal Dancer. E. R. G., Poste Restante, Mont Blanc, Geneva.

WANTED, Engt. by BERT TERRY, "India's Robey."
Revue or Musical Comedy.
3, Ashford-road, Feltham, Middlesex.

WANTED, Engt., by good Alto, double voiced, good Male Quartette, or Bass to mixed-voice party. Write, PALSETTO, c/o Buswell, Stoneleigh, Warwick.

CINEMA EMPLOYMENT.

WANTED, Chief Operator, for big class picture house; continuous, till 10.30. Apply, with full particulars, references, &c., HAMILTON, Kinnaird Picture House, Dundee.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants. Splendid opportunity entering profession. (Stamp), Call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Amateur Gent. join Young Lady, comedy duologue sketch; also another for song, patter turn; must reside in London. (Stamp), D'ALBERT, above.

WANTED, everybody desirous of staging in profession, all branches. 2 successful clients appearing; 25 years' reputation. D'ALBERT, above.

WANTED Known, W. S. PEARCE, Author-Producer, and Tutor for Cinema and Stage. Est. 1887. Licensed by L.C.C. Pupils trained for engagement (privately). Add., 23, Colet-gardens, Kensington, W. 14.

MISCELLANEOUS.

WANTED, Coach by Lytham Amateur Operatic Society, to produce "Iolanthe," November next. State inclusive terms. H. HOYLE, 24, Church-road, Lytham.

WANTED, thoroughly experienced Theatre Manager, used to booking first-class attractions, for high-class provincial opera house. Apply, Box 39, "The Era."

WANTED, for immediate engagement a thoroughly competent and reliable Electrician.

One that understands theatre work.

To the right man a good position is assured.

Address at once with latest references and stating lowest salary required.

W. W. KELLY,
Theatre Royal,
Birkenhead

MISCELLANEOUS.

WANTED, Property Man; open at once. Terms, references, P. W. DAVIES, Theatre Royal, Stratford, E.

WANTED, high-class Elocution and Singing Teachers to amalgamate with established teacher of dancing in Central West End.
Apply, Box 386, "The Era."

WANTED, by experienced Manager, first-class theatre, music hall, or picture house; full control; age 40; excellent references; disengaged end of Sept. MANAGER, Box 372, "The Era."

WANTED, by Gentleman, Engagement, Manager or Asst., pictures; thoroughly conversant in all branches; excellent recommendations; any distance. Wire or write, MANAGER, 23, Florence-rd., New Cross.

WANTED Known, at liberty, WALTER LATHAM, Master Carpenter, tour or resident; late Sir Alfred Butt, Robert Courtneidge, Ernest Dottridge's Companies; can open at once. Wire best offer, 53, Melville-road, Walthamstow, London.

WANTED Known, Operator-Electrician, now disengaged; 6 years' pre-war experience, petrol sets, M. G. and A. C. E. MASON, 43, Second-avenue, Queen's Park, London, W.10.

WANTED, Engt. by a reliable, sober Scenic Artist, willing to combine ties. Stage Management, &c., Provinces or London; just finished contract for Palace, Ramsgate; also Sir Oswald Stoll Theatres; in open Monday next; age 33; touching up, &c., own brushes; first-class work. SCENIC ARTIST, This week, Palace, Ramsgate, Kent. Next, 85, Brandon-st., Walworth, London.

WANTED, Lessons from Music Hall Lady 'Celliste. Box 388, The Era."

MUSICIANS WANTED.

WANTED, efficient Violinist-Conductor, good library; also Drums with full effects.
A.M.U. terms.
Apply, with recent references, to WILLIS, Empire, Tonypandy, Glam.

WANTED, for June 21, experienced Leader and Repetiteur for Variety; both must be competent men; A.M.U. terms. Apply, with refs., MUSICAL DIRECTOR, Palace Theatre, Doncaster.

WANTED, for West London Cinema, commencing early July, Leader Violinist (with library preferred), Repet., 'Cello, Bass, Pianist, Organist; 7 days; Clarinet, Drums and Tympanist, 7 evenings. Write, lowest terms and refs., M. D., 32, Downs Park-road, Dalston, E.8.

WANTED, June 28, Violinist Repetiteur and 'Cellist, male or female, for high-class Yorkshire cinema; afternoons and evenings; must be good; if suitable, permanency. Write, Box 393, "The Era."

WANTED, good Rep. Violin (gentleman), for S.E. district; cinema; day off a week. Apply, "Elmwood," Atkins-road, Clapham Park. 'Phone, Streatham 950.

WANTED, experienced Leader (lady), for tea lounge and hotel, commence June 12; permanency. Apply, BOBBY & CO., LTD., Bournemouth.

WANTED, to open Monday next, experienced Violiniste-Leader (lady); comfortable permanency. Apply, MUSICAL DIRECTOR, after 2 o'clock, Fulham Picture Palace, 260, North End-road, S.W.6.

PALACE THEATRE OF VARIETIES, LUTON.
WANTED, through disappointment to open at once, thor. exp. Leader; Pic. and Var.; 13 shows, 14 hours; £4; A.M.U.; also Violin; £3 15s. Refs. to MUSICAL DIRECTOR.

WANTED, good Leader, 'Cello and Double Bass, for Hengler's Summer Circus Season, Hippodrome, Great Yarmouth; open July 1. Terms, refs., and experience first letter,
JAMES WATTS,
32, Oxford-rd., Blackpool.

WANTED, Violin-Leader and 'Cellist; pictures; 7 to 10.30; must be competent. Terms and refs. to H. SHACKLETON, Strand Picture House, Hull.

WANTED, thoroughly experienced Leader, who can direct small orchestra for minstrel company (touring); pianist able to transpose and arrange for instruments preferred. Lowest terms to MANAGER, 56, Downhill-road, Catford.

WANTED, immediately, a brilliant Leader-Soloist, with library, to take charge of Quartette, for high-class pictures and restaurant. Quote lowest terms for permanent engagement at once, with full particulars to the MANAGER, Silver Cinema, High-street, Chatham.

WANTED, Grand T., Llandudno, Leader, First Cornet, June 21 to Oct. 2; also Flute, Clarinet, Trombone, Tympani, Aug. 2 to Sept. 18. State Mus. Com. exp., refs., terms; once nightly. SHEPHARD, 88, Pershore-road, Birmingham.

WANTED, for the Palace Theatre Cinema, good Leader, £3 17s., and Viola, £3 12s.; evenings only; open Monday. Apply, with references, to J. DEXTER, Musical Director, Hippodrome, Preston.

WANTED, first-class Leader, strong tone; able to fit pictures; own library; good salary; evenings only. Also Organiste-Pianiste; must be good both instruments and Repet. Call or write, M. D., 22, Vartry-road, Amhurst Park, Stamford Hill, N.16.

WANTED, immediately, Violinist-Leaders, Pianists, Organists, 'Cellists, and all good Orchestral Players SALON ORCHESTRA SOCIETY, 34, Oxford-st., W.1. 'Phone: Museum 526. Wires, "Windon Orch., Ox., London."

WANTED, Violin (Leader) for Variety and Pictures, once nightly; must have good tone and technique; comfortable permanency to good man; A.M.U. terms. Refs., and when can open, to M.D., Electric Theatre, Falkirk, N.B.

WANTED Known, MAURICE PIENA has immediate vacancies for first-class Leaders, Repetiteurs, and 'Cellists, for high-class cinema. Call, 55, High-street, New Oxford-street, W.C.2; or, 'phone Gerrard 7236.

WANTED, exp. Leader, Violin, 'Cello, and Piano, for café; two performances daily; no Sunday work; permanent to right musician. State terms and refs. to SIG. F. PELELLA, 7, Wellington-parade, Gloucester.

WANTED, Violinists to use the Sartori Invisible Mute. Send for full particulars, THE LONDON MUSIC LIBRARY, 28, Lonsdale-rd., Barnes, S.W.
Telephone, Hammersmith 1566.

WANTED Known, the smartest, lightest Gong Drums, Side Drums, Pedals, &c.; best workmanship, lowest prices; send for latest list, photos. G. BOYLE, 10, Gt. Newport-street, W.C.2.

MUSICIANS WANTED.

WANTED, 'Cello-Leader, first, also charge of band of eight (Variety); also Tip-top Violinist, for tabs dance, and jazz business; Double Drums and effects for circus business; all to open in Glasgow on June 21; 6 weeks residential engt.; terms £6 per week; no fares paid; male members only. Those who wrote in before please write again. Full particulars to SIGNOR TROCCHI, Musical Director, 15, Abbotsford-place, Glasgow.

WANTED, Leader-Violinist, with good library; experienced in picture work; also Repet.; evenings only; no Sunday work. Full particulars and terms first letter, fares paid. Electric Theatre, Forge-road, Port Talbot.

THE COLONNADE, BEXHILL-ON-SEA.
WANTED, two First Violins (big tone essential for outdoor work), Second Cornet and Second Horn, at the above, for eight weeks from July 26. Two concerts daily, including Sundays. High pitch. All-round high-class work. Only absolutely first-class Musicians considered. Lowest terms and refs. to MESSRS. BOR & PAIKIN, Musical Directors.

WANTED, a really good First Violin for Variety Theatre in West of England; must know best overtures and selections, or useless; comfortable permanency for a good man; terms £3; matinées extra. State when at liberty, age, refs., &c., to Box 396, "The Era."

WANTED, for Fulham Grand Theatre Cinema, Lady Violinist and Gent. Drummer and Tymps., &c. MUS. DIR., Fulham Grand Theatre, S.W. 6.

WANTED, lady Violiniste for Quartette, to open July 3; hotel. Terms, experience, ROSINA, 75, Station-road, Bexhill.

WANTED, lady Violiniste and 'Celliste for Buxton Hydro.; commence June 24; experienced and refined. CATHIE LEADBETTER, St. Anne's Pier.

WANTED Violinist, experienced, week-ends, Worthing; season. MUSICUS, 23, Grafton-road, Worthing.

WANTED, good Violinist and 'Cellist, readers, afternoons and evenings; no Sundays. State salary, letters only, MUSICAL DIRECTOR, Picture Theatre, Cheam-road, Sutton, Surrey.

WANTED, for fine and profitable trip to Brazil, also U.S.A., really good Violinist, 'Cellist, Bassoonist, and Pianist; no ladies and no callers. Write fully to ORLANDO, 18, Cartwright-gardens, St. Pancras, London, W.C.

Lord John Sanger & Sons., Ltd., Royal Circus.
WANTED, for the above, to open Monday next, good Cornet, Trombone, and Clarinet; terms £4, bonus £10. Band travels by train. Age and refs. to PERRY, Mus. Dir., Wed., Radcliffe; Thurs., Prestwich; Frid., Stretford; Sat., Knutsford. McPherson write in.

WANTED, good Solo Cornet, terms £3 10s. per week and bonus; also Euphonium and Horn, terms £3 5s. and bonus; can join at once. WRIGHT, Leader, Circus, Lockgelly, Wed.; Burnt Island, Thurs.; Kirkcaldy, Fri.

WANTED, ladies or gents., First Cornet, Clarinets, Piccolo, and Flute, July 14 to Sept. 14, Gorleston. Lowest terms and refs., MISS LEONIE MUSZYNSKI, 110, Regent-road, Gt. Yarmouth.

WANTED, Cornets, Trombone, and Euphonium, open at once. BIDDALL'S CIRCUS, Wheddon Cross, Thursday; Dulverton, Friday; Campton, Saturday.

WANTED, for Wellington Pier, Solo Clarinet, Flute and Piccolo, Euphonium, Brass Bass, Double Drummer, and String Bass. W. R. HUNN, Mus. Bac., 14, Regent-road, Gt. Yarmouth.

WANTED, immediately, a brilliant Clarinet Player, with library, to take charge of Quartette, for high-class pictures and restaurant. Quote lowest terms for permanent engagement at once, with fullest particulars to the MANAGER, Silver Cinema, High-street, Chatham.

WANTED, lady Saxophone and Clarinet players. Apply, NICHOLSON, 66, Chancery-lane, W.C.2.

WANTED, a Clarinet, flat pitch, three evenings weekly, for Edmonton. ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, exp. D. Bass (4-stringed), July 17, for six or eight weeks. Terms, refs., PATTIE-HALL, Church Institute, Hull.

WANTED, Lady D. Bass, Café, Scotland, August. SALON ORCHESTRA SOCIETY, 34, Oxford-st., W. 1.

WANTED, Double Bass; experienced; evenings. State terms. Apply, Picturedrome, Burton-on-Trent.

COLISEUM, CHELTENHAM.
WANTED, Trombone, accustomed to high-class variety. Apply, with terms and recent references, J. HOWARD SHACKLETON, 368, High-street, Cheltenham.

WANTED, Euph., to open at once (for tenting); good shop, easy berth. State terms, &c., BANDMASTER, Circus, Thurs., Hendon; Fri., Willesden Green; Sat., Harrow-on-the-Hill.

WANTED, for Military Band, Euphonium and B-flat Bombardon; times, week-days, 7.30 to 10.30 p.m., Sundays, 3 to 5 and 8 to 10; commence June 20 to Sept. 18. Terms and references to W. F. HULLEY, Mus. Dir., Britannia Pier, Gt. Yarmouth.

WANTED, lady 'Cellist, for London cafés. Also Violinist. State experience. Apply, MILLICENT BRADFIELD, 212, Lauderdale-mansions, W.9.

WANTED, first-class 'Cellist, cinema, Midlands; excellent technique and tone; permanency; commence immediately. Refs., salary, and age, to CONDUCTOR, 43, New-walk, Leicester.

WANTED, at once, good 'Cellist; 6 evenings and 3 matinées; A.M.U. terms. W. PRICE, M.D., Broadway Kinema, Peterborough.

WANTED, 'Cellist for pictures only; continuous performance; 3 to 10 p.m.; no Sunday work. Apply, stating wages, to EMPIRE, New-road, Gravesend.

WANTED, first-class 'Cellist; willing to join Violinist and Pianist, to form good trio. Box 365, "The Era."

WANTED, 'Cellist, to deputise at a West-end cinema for fortnight, commencing July 5; no Sundays. State terms, &c. Box 367, "The Era."

WANTED, good 'Cello, to open June 14; thorough experience essential; A.M.U. terms; recent references. Age, &c., to GEO. CLOUGH, Musical Director, Queen's Theatre, Leeds.

WANTED, 'Cellist, six evenings, two matinées weekly; open immediately. References and terms to MANAGER, Cinema, Truro.

PIÉNA THIS WEEK'S NOVELTIES. MUSIC
SO VARIOUS.
GRAND OPERA SELECTIONS,
S.O. PIANO, VIOLIN, 'CELLO, BASS; FLUTE, CLARIONET, 2s. COMPLETE. PIANO SOLO, 9d., E.P., 6d.

OVERTURE ROBERT LE DIABLE. S.O., 2s., Piano Solo, 9d., E.P., 6d.
HULA-HULA (ORIENTAL STOMPA) F.O. (including Violin Obligato, Harmonium), 1s. 6d., P.C., 6d., E.P., 3d.
GAVATINE. BAFF. S.O., 1s., P.C., 6d., E.P., 3d.
EVENING PRAYER (REVERIE) GREUB. F.O., 1s. 6d., S.O., 1s. 3d., P.C., 9d., E.P., 3d.
Send 2s. 6d. for sample parcel. State combination required.
55, HIGH STREET, NEW OXFORD STREET, W.C.2. 55,
STRINGS 'Phone: Gerrard 7236. 'Grams: "Immauriena, 'Phone, London." PIÉNA

MUSICIANS WANTED.

WANTED, 'Cellist, S.E. Cinema; six days; afternoons and evenings. ZELBA'S AGENCY, 67, Newman-street.

WANTED, immediately, brilliant 'Cellist, with library, to take charge of Quartette, for high-class pictures and restaurant. Quote lowest terms for permanent engagement at once, with full particulars to the MANAGER, Silver Cinema, High-street, Chatham.

WANTED, 'Cellist, open Monday or later; pictures; 6.30-10.15. Interval. MUS. DIR., Empire, Scunthorpe, Lincs.

WANTED, 'Cellist, for Ventnor hotel, from first week July; play 2 hours daily; 2 guineas weekly, live in; fares paid; most comf. engagement. Write, HEYMAN, 34, Aynhoe-road, W. Kensington, W. 14.

WANTED, 'Cellist, for Brighton restaurant (male), to commence June 17; hours 1 till 2.30 and 7.15 till 9.45; thoroughly experienced and acquainted with Alder and Tavan selections. State present and past engagements, and salary required, to J. MARTIN, Musical Director, St. James's Restaurant, Brighton.

WANTED, 'Cellist, evenings only; season or permanent; state salary required. SHIRLEY, Mus. Dir., Imperial Cinema, Blackpool.

WANTED, two 'Cellists, one Double Bass, three Flautists, two Clarinetists, for provincial and seaside cinema; first-class musicians only; used to Tavan and Mouton; also Banjo and Jazz Drums for the Continent. THE PROGRESS MUSICAL AGENCY, 148, King-street, Gt. Yarmouth.

WANTED, reliable 'Cellist, to deputise for 2 weeks in July; twice daily, cinema. Send terms, &c., first letter, to MISS RITA WISE, 30, Orford-st., Ipswich.

WANTED, at once, 'Cellist, Leader and Rept.; first-class musicians only. Apply, Thursday morning, 11 o'clock, to MUS. DIR., Silver Cinema, Shepherd's Bush.

MUSICIANS WANTED.

WANTED, Pianist, open Monday next; Variety; terms £3; matinées half; permanency. Apply, CONDUCTOR, Palace Theatre, Scunthorpe, Lincs.

WANTED, Orchestral Pianist, used to high-class music. State experience and salary required for six evenings and two mats. NORMAN NELSON, Picture House, Stafford.

WANTED, immediately, Harpist or Instrumentalist, to accompany solos (busking); shares; refined. RUSSELL, Post Office, Harrogate.

WANTED, immediately, Relief Pianist and Organist. MUSICAL DIRECTOR, Park Cinema, Hither Green, S.E.13. Audition any time after 1 p.m. to-day.

WANTED, a thoroughly experienced Relief Pianist for North London. Lowest terms to Box 402, "The Era."

WANTED, brilliant Orchestral Pianist and 'Cellist. Apply, GRAY, 12, Archer-street, Shaftesbury-avenue, W.1.

WANTED, to start Monday next, Orchestral Pianist (with library); must be experienced in cinema work. Apply, MUSICAL DIRECTOR, Camden Hippodrome, High-street, Camden Town.

WANTED, at once, good Drummer (orchestral), 3 months; 24 hours weekly. Age, refs., and lowest; BAND, 4, Armitage-terrace, Hornsea, East Yorks.

WANTED, a first-class Drummer (Tympanies, &c.), for high-class orchestra; Trap Drummer preferred. State age, experience, terms. BLACK BROS., 46, North Bridge-street, Sunderland.

LADIES' ORCHESTRAS.
WANTED Known, MISS HOLLINS requires, for Grand Hotel, Scarborough, Ladies, Drums and Double Bass, able to double other instruments if possible. Also good 'Celliste. 94, King's-road, Harrogate.

PALLADIUM, BRIXTON.
WANTED, Drummer, with tympanies and effects. Apply, personally if possible, MUSICAL DIRECTOR.

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THE HOUSE FOR ORCHESTRAL MUSIC.
"LEGENDE D'AMOUR."
Serenata for Violin Solo and Quartet of strings.
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A Melody of surpassing charm which will make an instant appeal,
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DE WOLFE'S.
157, WARDOUR STREET, W.1.
THE HOUSE FOR ORCHESTRAL MUSIC.

WANTED, to open Monday next, Flute and Pic.; also Clarinet; must be good performers and well up in first-class Varieties, or useless; A.M.U. terms. Apply, stating age, refs., and exp. to FREDERICK BENTLEY, Mus. Dir., Empire, Chatham.

WANTED, for about three months, for a residential hotel in North-Eastern seaside resort, a Lady Pianiste, 'Cellist, and Violiniste (a party of three preferred); board and residence at hotel provided. Apply, with full particulars, terms, &c., enclosing photo. (essential), to S. G. PRICE, 5, Devonshire-road, Middlesbrough.

WANTED, for Victoria Cinema, New North-road, Islington, a good Relief Pianiste (young lady); must be able to play smart ragtimes and extemporise; call Wed. morning, 11 o'clock. MUS. DIR.

WANTED, smart young lady Pianiste, with good voice, for Musical Act; good appearance essential. Apply, H. A. C., Silsoe Lodge, 1, Albert-road, Peckham, S.E.15.

WANTED, first-class Orchestral Pianist and 'Cellist. Call, Wed., 11.30 to 1, or afternoons after 3 o'clock. ROLPH PHILLIPS, Queen's-road Cinema, Bayswater.

POOLE ELECTRIC THEATRE, Poole, Dorset.
WANTED, Pianist for above Cinema. Apply, stating terms, to J. BRAVERY.

WANTED, Orchestral Pianist for Trio, Standard Overtures and Trios; also popular music. Apply, ROYAL CINEMA, Ashford, Kent.

VICTORIA HALL, COWES.
WANTED, Piano, Violin, and 'Cello, thoroughly experienced pictures; nights only. Apply MANAGER.

WANTED, Pianist, for twice-nightly music hall in London; A.M.U. Apply, Box 405, "The Era."

WANTED, immediately, thor. exp. Orch. Pianist; must be conversant with Tavan, Alder, and Mouton arr.; good follower essential; only those with previous qualifications need apply; top salary and perm. to suitable performer. Apply, P. C. SMITH, 12, Lower Hall-lane, Walsall.

WANTED, Orchestral Pianist; good sight reader; no Sundays. MUS. DIR., Purple Picture Palace, Camberwell Gate, S.E.

WANTED, first-class Pianist, First Violin (able to lead), also Bass, Cornet, and Drummer; must be used to variety or useless; gentlemen only. Apply, Thursday morning 11.30, MUS. DIR., 28, Plympton-road, Brondesbury, London, N.W.

WANTED, for Sunday Evenings only, first-class Orchestral Pianist, West End, experienced. Apply, Box 401, "The Era."

WANTED, Ragtime Piano Players for France; also good Double Bass. Apply, by letter, BEHLEY, 16, Stathamgrove, Clissold Park.

WANTED, first-class Pianist, open Monday, Picture Season, once nightly. State salary required to J. CUMMINGS, Palace, Kilmarnock.

WANTED, Musicians for Mail Steamers. Call between 11 and 12, Thursday, KESSELS CONCERT DIRECTION, 41, Rathbone-place, W.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known, ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY. FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons £1 1s. Classes daily. Also Thursday evening APPOINTMENTS FOUND. 47, Uxbridge-road, Shepherd's Bush

BRIDGES' MUSICAL SALON AND ORCHESTRAL SCHOOL, 24, Colville-square, Bayswater, W. 11. Consulting hours, 10 a.m. to 8 p.m.
WANTED Known, Pianists, Violinists, 'Cellists, Basses, and all instrumentalists, to train them for cinema and café engagements. Classes held daily, MORNINGS, 10 a.m. to 1 p.m. EVENINGS, 6 p.m. to 9 p.m.
SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS.
PIANO AND VIOLIN LESSONS GIVEN. Pupils are introduced and SITUATIONS FOUND through our agents. Music supplied for practising free of charge. Excellent testimonials shown on application. Term of 10 classes, £1 1s.

WANTED Known, R. WOLFF (the well-known Leader-Violinist), late pupil of famous Prof. Wilhemj), holds classes for instrumentalists requiring coaching in standard cinema music, especially Tavan's works. Advanced violin students accepted. Address, 32, Oxford-gardens, Ladbroke-grove, W.

TO MANAGERS AND MUSICAL DIRECTORS.
WANTED Known, PAUL EHRLICH'S Famous Repertoire is now converted into an ORCHESTRAL MUSIC LENDING LIBRARY, and is incorporated with the BRITISH ORCHESTRAL AGENCY, of Russell-chambers, King-street, South Shields. Tel. No. 761. J. D. TODD. Secretary.

Music on hire for ORCHESTRAS, to any number, for CINEMAS and other ENTERTAINMENT ESTABLISHMENTS. Terms moderate. For particulars, write to the Secretary.

WANTED, for Works Ambulance Room, Musician, preferably String Player, with R.A.M.C. qualifications. Wages £4 per week. Single man preferred owing to housing difficulties. Apply, LABOUR OFFICE, Ebbw Vale Steel Iron & Coal Co., Ltd., Ebbw Vale, Mon.

WANTED Known, CLAUDE PENN-LEYLAND, Conductor, Composer, Solo Violinist. Booked solid until Christmas, 1920.

WANTED, members A.M.U. seeking Engagements in Belfast or Inverness, to please write J. S. RATCLIFFE, Organiser, A.M.U.

WANTED, All Professional Musicians to register with the Famous Orchestral Players' Agency. Write to SEC., 17, Ellingham-rd., Shepherd's Bush, W. 12.

MUSICIANS WANTED.

WANTED Known, MAUD MISSLEY, A.R.A.M., MUSICAL DIRECTOR, GRAND CINEMA, PADDINGTON, W.C. HOLDS ORCHESTRAL CLASSES EVERY MORNING AT THE CINEMA EMPLOYMENT BUREAU, 18, CECIL COURT, CHARING CROSS ROAD, W.C.
Violinists, Pianists, Repetiteurs wishing to become Leaders, also 'Cellists, Basses, &c., are invited to apply at the Bureau for all Particulars.
Engagements already found for several Pupils.
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Large piano size, 1s. per dozen, postage 6d.; small piano copy size, 9d. per dozen, postage 4d. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SATORI STRINGS. Used by the leading professionals.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED, Musical Directors to [illegible] for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience. Two references for personal character. Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance £1 5s. per month. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

MUSICIANS' WANTS.

WANTED, engagement as M. D. or Leader, Violin (pictures preferred); many years' experience all branches.
M. D.,
42, Berry-street, Wolverhampton.

WANTED Known, a first-class Musical Director is now disengaged to accept engagements in music halls, theatres, or cinemas. A. GRECO, M.D., London-road, South Mill, Bishop's Stortford, Herts.

WANTED KNOWN, MUS. DIR., COM., ARR., OPEN FOR ENGAGEMENT; FORMERLY PLAYING MEMBER SIR THOS. BEECHAM OPERA CO.
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WANTED, Engagement by Musical Director (good Orchestral 'Cellist); also good Orchestral Pianiste; both open for engagement, pictures or variety, or any good-class business; conversant with Tavan and good-class music, and good strong players; can produce splendid references and splendid library.
Send offers to
HARMONY,
Box 399, "The Era."

WANTED, by well-known London Musical Director, Engagement; fine library; highest refs; orchestration undertaken. Terms, apply, M.D., 126, East-parade, York.

WANTED, re-engagement by Pianiste-Conductress, with extensive library; can take entire charge of orchestra. M. D., 92, North View-road, Hornsey, N.

WANTED, Engagement by first-class Violin-Conductor, experienced all branches, age 26; own library; excellent credentials; can provide trio if required. State terms with offers to MUSICAL DIR., Stainburn-rd., Workington, Cumb.

WANTED, Permanent Seaside Cinema Engagement (North Wales preferred) by Violin Conductor and Pianiste, own library. SMITH, 161, Wilmslow-road, Cheadle, Manchester.

WANTED, perm. Engt. (owing to theatre changing hands), by young, smart Conductor (piano or baton), brilliant Pianist (Queen's and Steinway Halls recitals); exp. all branches; half-ton music for full orch.; used to band of 16 or under; member A.M.U. (Mus. Dir. section); ex. refs.; any dis. EDWARD HAROLD, Pavilion, Maidstone; house add., 8, Church-st.

WANTED Known, MISS W. SIMPSON, Violiniste (repet.), requires Engagement; experienced in cinema work. 3, Copers Cope-rd., Beckenham.

WANTED, engagement by Violinist (Rept.); in or near London. 50, Balcombe-street, Dorset-square, N.W.1.

WANTED, good offer by smart Violinist-Leader and M. D.; thoroughly experienced in high-class cinema and hotel work; large library and complete orchestra provided if required. J. G., 15, Heathcote-street, W.C.1.

WANTED, by Leader, with or without his own orchestra, Cinema, Restaurant, &c.; splendid up-to-date repertoire. Coms., DEPTFORD PALLADIUM, Deptford Broadway, S.E.

WANTED Known, R. WOLFF (the well-known Leader-Violinist) is open to accept deputising work in London. Address, 32, Oxford-gardens, Ladbroke-grove, W.

WANTED Known, Violinist (Leader), also 'Cellist, at liberty; just terminating long engagement; good hotel or café preferred; good up-to-date library and good references. Apply, Box 369, "The Era."

WANTED, engagement as Leader (lady), any business; experienced all lines; excel. refs.; can open Monday. VIOLINIST, 4, Bedford-street, Gloucester.

WANTED, Engagement, 1st Violin (Leader or Rept.), fully experienced cinema, café, variety, &c. GOODYERE, 16, Judge-st., Watford.

WANTED, by Leader-Violiniste, experienced, Engt., hotel or café; seaside preferred; disengt. now. FLORENCE GRITTEN, 56, Julian-avenue, Acton, W.3.

WANTED, Engt., by Violinist and Pianist (Ladies); café or hotel; thoroughly exp. Write, 4, Randagh-road, Paddington.

WANTED Known,
First-class Cinema Leader and Artist
one who can play,
and in every respect be relied upon,
with vast cinema experience,
desires a Post as such.
Musical interpretation and perfect fitting a speciality.
London offers only.
Box 463, "The Era."

MUSICIANS' WANTS.

WANTED Known, Violinist (lady), at liberty, desires engagement; pictures, café, hotels; thoroughly experienced. Apply, VIOLINIST, 84, King Alfred-st., Vickerstown, Barrow-in-Furness.

WANTED, Engt., exp. Lady Violiniste, cinema, café; good sight reader. Offers and particulars, EDITH L. MAINWOOD, G.S.M., 27a, Ravenstone-street, Balham, S.W. 12.

WANTED, Engt. by lady Violiniste; pictures, café, or hotel; own library. All coms. to VIOLINIST, 10, Westbourne-grove, Hove, Brighton.

WANTED, Engt. by Lady Violinist; strikingly good stage appearance; solo work only; cinema or theatre; London. Box 400, "The Era."

WANTED, engagement by experienced Violiniste and 'Celliste; disengaged early July; own library if required; could provide Trio. 'CELLISTE, Post Office, Matlock.

WANTED, Engt. by lady Violiniste, L.R.A.M., pictures, café, or hotel, for the month of August; South Coast preferred. Write, VIOLINIST, 9, Brunswick-hill, Reading.

WANTED Known, lady Violinist (exp.) wishes post in cinema or theatre, S. Wales. L. BELL, Newtown, Montgomery.

WANTED, Engt. by First-class Violinist; experienced in high-class music, &c.; desires a permanent in London, West-End preferred.
All applications to
6, Clarendon-road, West Croydon.

WANTED, by Violinist, Deputising, July 11 to 31, London, first week; Seaside second and third preferred; any business during theatre vacation. SHELTON, 3, Southampton-street, High Holborn, London.

WANTED, Engt. by Violin, fully experienced all lines, Seaside preferred; can open Monday; can supply library. Wire or write, VIOLINISTE, 48, Oldbury-rd., Smethwick.

WANTED, Engagement by brilliant Solo Violinist and Leader, in London; own library and orchestra optional. EUGENE BOWEN, 12, Newport-street, Leicester-square, W.C.

WANTED, Engt. or Deputising by experienced Cornet, any business. CORNETIST, 35, Ongar-rd., Earl's Court, S.W.

WANTED, Engagement, Trumpet-Cornet (principal, "Hallé" Orch.). A. HARRIS, Worthing-street, Rusholme, Manchester.

WANTED Known, Clarinet, disengaged; any business. S. A. J., 110, St. John's-road, St. John's, S.E.4.

WANTED, engagement by Clarinet, cinema, &c.; experienced.
Can open July. Refs.
Box 380, "The Era."

WANTED, Engagement (through resigning), by experienced Double Bass (lady); any business. Box 391, "The Era."

WANTED, by well-known D. Bass player, two weeks' deputising at seaside in August or September. TAYLOR, 4a, Howard-street, Reading.

WANTED Known, good Double Bass desires a change; thoroughly experienced in all branches; sober and reliable. Box 392, "The Era."

WANTED, engagement by smart, young, experienced Contrabassist, 4 strings. CLEGG, 41, Cheetham-street, Rochdale.

WANTED Known, experienced Trombone desires deputising or permanent engagement in London. Highest refs.; A.M.U. TROMBONIST, 2, Mellor-street, London Bridge, S.E.1.

WANTED, by Trombonist, expd., Summer Engt., theatre closing; at lib. June 12. Offers, first letter, 5, Giles-st., Longsight, Manchester.

WANTED Known, disengaged, E flat Bombordon, 10 years' military band experience; ex. refs.; any business; anywhere. Box 381, "The Era."

WANTED, by first-class Euphonium, summer season engagement; 8 years' experience; good soloist. Write or wire best terms, WILL HULSE, 74, Rensburg-road, Walthamstow, London.

WANTED Known, 'Celliste, disengaged, Cinema, Café, or Deputising; London only. Apply, BECKWITH, 25, South Side, Clapham-common, S.W. 4.

WANTED Known, 'Celliste, now disengaged, wishes Seaside Engagement. State hours, terms. Apply, Box 395, "The Era."

WANTED Known, lady 'Celliste, available from July; experienced in orchestral and solo work; used to Tavan and Alder arrangements and all standard works; A.M.U. terms. Box 378, "The Era."

WANTED Known, lady 'Celliste, experienced, disengaged June 10, wishes London or seaside Engt. 24, Manchester-street, W.

WANTED Known, First-class Solo and Orchestral 'Cellist, at liberty; high-class cinema, hotel, or restaurant; good reader; thoroughly experienced. Box 376, "The Era."

WANTED Known, First-class Solo and Orchestral 'Cellist and Pianist desire engagement together; both thoroughly experienced and good readers; high-class cinema, hotel, or restaurant. Box 377, "The Era."

WANTED, Engt. by first-class 'Cellist, hotel or café preferred. Box 389, "The Era."

WANTED, Engt. by first-class 'Cellist; London only. Address, VINCENT, 150, Lambeth-terrace, S.E.

WANTED, Engt. by fine Orchestral 'Cellist; good offers for cinema; S.E. district pref., to 'CELLIS, 165, Jamaica-road, S.E. 16.

WANTED Known, 'Cellist, disengaged; used to high-class music, Tavan, &c.; good tone; cinema and hotel exper.; soloist. HAROLD NELSON, 37, Howley-place, London, W. 2.

WANTED, by experienced 'Cellist, Short Summer Engagement, from June 28; would deputise; seaside preferred. Offers to H., 60, Islington-row, Birmingham.

WANTED, by 'Cellist, exp. cinema, evening engagement, London.
Box 397, "The Era."

WANTED Known, first-class 'Cellist and Pianist, at lib., together or sep.; or complete Trio, with fine Solo Violin. LOND. & PROV. MUS. AGENCY, 28a, Shaftesbury-avenue, London.

WANTED Known, first-class 'Cellist, at lib. for good London engagement. J. L. B., 10, Colville-gardens, Bayswater.

WANTED, shortly, good Engagement, by thoroughly experienced and reliable Oboe, high and low pitch; excellent references; age 36.
Offers to GUY LANE, 32, The Square, Winchester.

MUSICIANS' WANTS.

WANTED Known, experienced 'Cellist desires Engagement; S.W. or W. preferred. MIMAN, 20, Quain-mansions, Queen's Club-gardens, W. 14.

WANTED, Engt., Oboeist (flat and sharp pitch); experienced Grand Opera. OBOEIST, 2, Lancaster-rd., Westbourne Park, W. 11.

WANTED, Engagement by Oboe Player, late Empire, Longton, Staffs, and Palladium, London. Write direct, OBOEIST, 13, Ernest-street, Kensington, W. 8.

WANTED, by Viola, day-time engagement in London; good refs.; A.M.U. P., 22, Park-view, Down-lane, Tottenham.

WANTED, Engt. by Flautist, Summer or Perm. Please state terms and particulars in first letter to save stamps and time. FLAUTIST, 63, Broadway, Pontypridd, Wales.

WANTED Known, exp. Flautist and String Double Bass Player; would deputise; Saturdays and Sundays. 30, Grove-road, Wanstead, E. 11.

WANTED Known, Flautist, first-class, at liberty; exp. any line; reliable; permanent or depty.; A.M.U. terms. A. WATTSON, Theatre, Perth, N.B.

WANTED Known, Flute and Piccolo at liberty through Opera House closing; any business; either pitch. MISS J. RHODEN, 4, Saunders-street, Southport.

WANTED Known, Flautist, at liberty, can open immediately; late 2½ years' Symphony Orchestra, Imperial P. House, Belfast. FLAUTIST, 22, Thurston-road, Anfield, Liverpool.

WANTED, by good Flautist (sharp and flat pitch) Deputising, any business. KNIGHT, 45, Netherford-rd., Clapham, S.W.

WANTED, by Orchestral Organiste (lady), engt., 'cello parts, &c. PIANISTE, 26, Colville-square, W. 11.

WANTED, engagement as Orchestral Pianist or Organist (pipe or mustel); can commence immediately. Write, MUSICAL, 252, York-road, Islington, N.

WANTED, by Organist (Mustel or otherwise), Engagement. Write, Box 774, "The Era."

WANTED, Afternoon or Evening Engt. by Lady Pianiste-Organiste. 56, Creighton-rd., South Ealing, W. 5.

WANTED, First-class Solo and Orchestral Pianist and Organist requires Appointment in Coast Town; permanent; thoroughly experienced in all classics; 7 consecutive years in the West End of London; change compelled owing to family reasons; advertiser young, of good appearance, and well educated; only first-class offers entertained; good salary required. Apply, Box 394, "The Era."

WANTED Known, at liberty, exp. Pianist-Organist; orchestral or solo; exceptional sight reader; excellent refs.; just term. 3½ years' engagement; good-class offers invited. SYDNEY WESTON, 54, Montague-road, Clarendon Park, Leicester.

WANTED, seaside engt. by exp. Pianiste; brilliant soloist; reliable accomp.; ex. refs.; dis. mid-July. Apply, Box 323, "The Era."

WANTED, by Pianiste, change after 3 years' present engagement; Relief or Orchestral (Directress preferred); splendid references; extensive musical library, Tavan and Alder, &c.; cinema or café; special care taken in fitting pictures. EVANS, 16, Lamhill-road, Maida Vale, W. 9.

WANTED, by Pianiste (lady), Engts.; would deputise; exp. in Orch. B. McMILLAN, 87, Peckham-rye, S.E. 15.

WANTED, Engt. by lady Pianiste; cinema experience; orchestral; concert; sight reader; extemporiser. 47, Albert-road, Peckham, S.E. 15.

WANTED Known, young lady Relief Pianiste, at liberty, open for deputising. GRAY, 106, Alderney-street, Warwick-square, S.W. 1.

WANTED, Engagement by experienced Lady Orchestral Pianiste, also Violiniste-Leader; would deputise Sundays and afternoons, 1 to 5.30. PIANISTE, 47, Spencer Park, Wandsworth-common, S.W. 18.

WANTED, Engt. by Pianiste-Vocalist; hotel or café; good musician and sight reader; disengaged July 31; London or South Coast. Box 370, "The Era."

WANTED Known, Orchestral Pianiste, now disengaged; sight reader; exp. variety; would deputise. PIANISTE, 24, Godolphin-rd., Shepherd's Bush, W. 12.

WANTED Known, experienced Cinema Pianiste, disengaged, young lady, as relief or would deputise with trio; good sight reader. PIANISTE, 99, Bishop's-road, Fulham, S.W. 6.

WANTED, Afternoon Engagement in café (London) by thoroughly experienced Pianiste; excellent references. PIANISTE, 5, Sandringham-road, Forest Gate, E. 7.

WANTED, Engagement by Orchestral Pianiste; thoroughly experienced; café or cinema. PIANISTE, 79, Fairlop-road, Leytonstone, London, E.

WANTED, Engt. by experienced Pianiste. NICHOLSON, 65, Chancery-lane, W.C. 2.

WANTED Known, Orchestral Pianiste (Cinema), at liberty after June 12. G. MACAULAY, 23, Howley-place, W. 2.

WANTED Known, smart Lady Pianiste, at liberty for deputising, or occasional engagements. MARGARET BERESFORD, 3, Whitehall Park, Highgate.

WANTED Known, MME. KATE VAUGHAN, Orchestral Pianiste, free for Deputy or Permanent Engt. 2, Gunnersbury-road, South Ealing.

WANTED Known, MISS FRANCES SQUIRE, experienced Pianiste, is free to Deputise. 54, Sutherland-avenue, Maida Vale, W. 9.

WANTED Known, for Reliable Deputies. 'Phone Museum 526. Wire, "Windon Orch., Ox., London," or write, 34, Oxford-st., W. 1.

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WANTED Known, experienced Orch. Pianist and Organist, deputises, evenings only. Ring Wall 6985. Write, 50, Middleton-road, Dalston.

WANTED Known, first-class Pianist, liberty June 14; theatre or music hall preferred. 16, St. Albans, Whitefield-road, Liverpool.

WANTED Known, Pianist, disengaged; resident; permanency only. DAWSON, 11, Jubilee-terrace, Stony Stratford, Bucks.

WANTED Known, first-class Solo and Orchestral Pianist, disengaged; excellent reader; Tavan, Alder, &c.; hotel, restaurant, high-class cinema; in or around London. Box 375, "The Era."

MUSICIANS' WANTS.

WANTED Known, good Relief Pianist, disengaged; would deputise; large library. M. P., Box 383, "The Era."

WANTED, by Pianist and Mustel Organ, first-class engagement; only good offer accepted. Box 302, "The Era."

WANTED, Engt., by top-note Pianist, Seaside C.P. or Variety; A.M.U. Box 379, "The Era."

WANTED Known, Brilliant Orches. Pianist, Diploma, desires post, hotel or hydro; thoroughly exp. first-class programme.
Ex. reader-accompaniste.
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WANTED, re-engagement, experienced Orchestral Pianist; cinema, restaurant, dances. ADA LESLIE, 83, Salisbury-road, West Kilburn, N.W. 6.

WANTED, Engt. by experienced Orchestral Pianist, any line; A.M.U.; permanent or deputy. A. ZANETTI, 102, Richmond Park-rd., Bournemouth.

WANTED Known, Orchestral Harmonium player, experienced, free to deputise during summer months in London cinemas or as Relief Pianiste. M. B., 2, Bedford-road, West Green, N. 15.

WANTED Known, expert Drummer, jazz or orchestral; vacant evenings; London district only.
R. HEATH, 7, Sneath-avenue, Golders Green.
'Phone, Finchley 92.

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WANTED Known, ARCHIE WEBB, Drums, Tymps., open for engagement; any bus.; theatre preferred. Write, 36, Wormgate, Boston, Lincs.

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WANTED, Engagement as Double Drummer, Tymp.; can play all sorts of novelty instruments; sight reader; references of all sorts. Box 387, "The Era."

WANTED Known, First-class Tympanist, Double Drummer, Xylophone, and Glockenspiel Soloist, will shortly be at liberty; high-class experience symphony, &c.; full effects, including high and low pitch Xylophones, &c.; London or seaside preferred. Particulars and offers to TYMPANI, c/o Box 373, "The Era."

WANTED, engagements, MISS BASSANO, Trap Drummer and Entertainer or Banjolinist. 8, Store-street, W.C.

WANTED, by Trio or Piano and Violin, ladies; good engt.; free June 21; best tea-rooms preferred; exp. all lines; London or seaside; library. PIANIST, Teignmouth, Western Road, Brentwood, Essex.

WANTED, by first-class Trio, thoroughly experienced and reliable; good library. LEADER, 51, Wincanton-road, Southfields, S.W. 18.

WANTED Known, Symphonium Trio (English), now open to first-class engagement. Address, Box 296, "The Era."

WANTED, Musicians for Musical Acts and Concert Work; must be soloists. WINIFRED DONALD, Salon Orchestra Society, 34, Oxford-st., W. 1.

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WANTED, Engt., First-class Trio; brilliant Leader-Solo Violiniste, Solo 'Celliste (good big tone), Gent. (Cornetist), nice, refined tone); all exp.; good readers; terms reasonable; state hours. VIOLINISTE, 6, Ashley-st., Burnley, Lancs.

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Early application is desirable.
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WANTED, by Orchestra (six), Vocalist and Elocutionist, engagements, Aug. 1-15; hotels, garden parties, hydros., &c.; seaside or country. Apply, H. GARTLAN, 120, Lord-street, Wolverhampton.

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WANTED Known, ADOLF VOORZANGER'S ORCHESTRA is now open for engagements for summer; a 25 years' reputation. Apply to A. VOORZANGER, 35, Clifton-gardens, Maida Vale, London, W. 'Phone Pad. 1471.

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Booked solid until Christmas, 1920.

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12 ft. 6 in. of Real Clever Comedy, in a Refined Act.
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THREE Chambers, one tapestry, one oak, and one light.

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LONDON SUBURBAN THEATRES.

WIMBLEDON THEATRE.

"Home and Beauty," that witty and satirical farce that was so successful at the Playhouse, is being presented by Mr. Charles Macdona's company here this week, and is most effectively and excellently played. Miss Doris Kendal looks very sweet and engaging as the much-married, "unselfish" Victoria. Mr. Harcourt Beatty and Mr. Evelyn Roberts as her two husbands, both heroes, caused much genuine merriment all through the play. Mr. Rowland Willis was well cast as one of those who made out of the war, Leicester Paton, the "wangler." Miss Ida Millais was most satisfactory as Mrs. Shuttleworth, the mother-in-law. Miss May Grinshaw was justly applauded by her clever rendering of the part of Miss Montmorency, who figures in so many divorce cases. Miss Dora Macdona was a pretty manicurist; Mr. Paul Beresford a very gallant lieutenant; Miss Cicely Beaumont a smart parlourmaid; and Miss Nina Mallam a picturesque nurse.

THE KENNINGTON.

Mr. Lew Lake's "Sons of the Sea" company is visiting the Kennington this week. The principal laughter-maker is Bob Stevens, who in the character of 'Erb Williamson, A.B., is very popular. Mr. Arthur Le Clerq as Bert Whippet is also excellently suited. Mr. Arthur Reece acts and sings well as Captain Harry Standing, and Miss Marjorie Essex does good work as Grace Massingham. The Yale Sextette, May McGrifna's Twelve Twirlies, and Leo Cud's Jazz Band, all help in securing the success of the piece.

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ACTORS' CHURCH UNION.

ANNUAL MEETING.

Theatrical lodgings, stage children, and hostels were the three subjects of special mention on the occasion of the annual public meeting of the Actors' Church Union, held on Tuesday at Wyndham's Theatre, London.

Unable to preside, Mr. Martin Harvey, as consolation, sent a promise to subscribe £50 towards the starting of the proposed hostel for the children of touring members, providing nine similar offers were forthcoming. Mr. Harvey wrote of his appreciation of the work of the Union, especially in regard to theatrical lodgings—a problem which cries for solution—and declared that the hostel scheme had his deepest sympathy.

The Bishop of Willesden, vice-chairman of the Union, presided.

The annual report showed progress, 370 new members having joined during the year, this accession being due chiefly to the activities of the provincial chaplains and the theatrical company correspondents. The lodging list, issued in 1919, was well received and much appreciated, and is meeting with a very pressing need of the profession. A supplement is about to be issued, and the two together will contain nearly 4,000 addresses, and will form the largest theatrical lodging list ever published. In this connection the Union hopes to have the co-operation of the Actors' Association in the publication of a still better joint issue.

Regarding the hostel, the report alluded to the impossibility of obtaining a suitable house, but if another £500 could be secured, they could probably buy a suitable freehold house at once. Mr. C. B. Cochran had promised the rent for the first five years, and they had already got the furniture.

The Bishop of Willesden said the large audience was a sign of sympathy with, and interest in, the Union, which now had chaplains in all large towns, and many of them were able to do a valuable work for the touring members of the profession. With regard to theatrical lodgings, care had been taken that only the best were recommended. The lodging difficulty had increased immensely since the war. The Union proposed, in conjunction with the Actors' Association, to compile a list which should be of real use to those seeking good accommodation.

With regard to the hostel for the children of actors who went on tour, they hoped to have it in full working order this year, but the difficulty of finding a house grew greater and greater. The committee had already viewed a hundred houses in London, but had failed to find one suitable. With the increased money now demanded they must raise £500 to add to the £1,200 in hand before they were likely to be able to secure a house and bear the inaugural expenses.

The Rev. W. Hamilton described the work of the chaplains, and told how they rendered good advice and service to touring companies.

Miss Italia Conti, who spoke of the children of the stage, urged that they should look after stage children because, by so doing, they were looking after the stage of the future. They had to fight for the stage child, for legislation was antagonistic to the employment of theatrical children. In some American States no one under twenty-one could be employed on the stage, and that might happen in this country. After August no children under twelve years of age would be able to perform in England—the age limit now being ten. That was a great blow, but the limit might possibly in time be raised to fourteen and then to fifteen, and that would be a real tragedy, for, to train well, they must start young. What would theatres and plays be without child life? They would banish innocence, simplicity, and all the most beautiful and pure characteristics of the human race. At the same time, if they wished to maintain the employment of children on the stage, they must take every care of child life, and take all possible steps to ensure that theatrical work was not permitted to jeopardise the ordinary education of the young folks.

Prior to the meeting an excellent entertainment was given by Miss Conti's children.

"THE ADVOCATE."

A Play, in Three Acts, by Beatrice Heron-Maxwell, Produced at the Criterion Theatre on Monday, June 7.

It takes courage in a modern dramatist to put a death scene on the stage, and we confess that we were quite stimulated with curiosity when the strong, outstanding character in "The Advocate" was killed off in the first act. To see him reappear in the last scene, and to be told that his "death" was a "spoof" affair, was something in the nature of a "let-down." As a matter of fact, so far as we could judge, there was no adequate reason for the decease. The re-establishment of the company of which he was chairman could have been better accomplished if he had been on the scene of action, and not merely a source of inspiration to the heroine. In fact, after the "spirit" conversation on the telephone, and the dimly lit appearance in the second act, we are surprised that she finally succumbed to him at the end of the play. However, the Golden Oil Wells Company was saved, and everybody concerned, including the gay young couple who made a frivolous relief throughout the play, make large sums of money through the boom in the shares, even if Death was not really the advocate.

The leading figure in the play is well drawn, and was delightfully played by Miss Grace Dacre. It was an exceedingly polished and studied piece of acting, rising to moments of real power in some of the tenser scenes. Mr. William Stack made a powerful figure of Michael Gaunt, the man who didn't die. A fine, restrained piece of work was given by Mr. Robert Horton as Stephen Pryce, and the young lovers were very pleasantly played by Miss Hilda Vaughn and Mr. Winifred Fletcher. Mr. A. Corney Grain was good in two small character parts; Mr. Howard Cochran did well as Mr. Blake; and other parts were adequately taken by Mr. Horton Cooper, Miss Winifred McCarthy, and Mr. Richard Lindsay.

The play was produced by Mr. Frank Cochrane, and the matinée was in aid of the Blind Babies' Home.

"WHOSE WIFE?"

Farcical Comedy, in Three Acts, by E. Dagnall, Presented by Graham Pockett and Margaret Cellier, at the Theatre Royal, Norwich, May 31.

Septimus Chuckerbutty ..... Mr. Percy Franks
Harry Galwick ..... Mr. Graham Pockett
Cherry Weir ..... Mr. Leo Heron
Charlie ..... Mr. Louis Gaye
Professor Blush ..... Mr. Leslie Norman
Truffles ..... Mr. Eden Little
Violet ..... Miss Charity Wynne
May ..... Miss Stella Bullows
Vera ..... Miss Vera Saunders
Miss Littlebird ..... Miss Minnie Rayner

There are many laughs in "Whose Wife?" The producers have fixed the exact number at 1,000, and we are not going to dispute their figures. Mr. Dagnall's clever way of creating ludicrous situations is only equalled by his ingenuity in extricating his characters from compromising and difficult positions. It all happens within the space of 24 hours at a select boarding house in Kensington, of which Miss Lavinia Littlebird is the proprietress, and more desirable in the eyes of Septimus Chuckerbutty by reason of a fat legacy. To this house comes Chuckerbutty from a "business" trip to Paris, determined to risk a proposal, and to push on a union between his nephew, Harry Galwick, and niece May. The latter has recently arrived from India, and Harry, supposed to be taking the ozone at Scar-Cherry Weir, and among his escapades is that of eloping with an English girl from a French convent. The two are already one when they reach Kensington, and Harry's fatal hesitancy about telling Uncle Sep. of his marriage is the foundation of all the trouble. Uncle Sep. is wholehearted about the coming marriage with May, and Harry, with a wife already on the doorstep, finds himself sinking beneath a growing mountain of deception. Harry's wife falls conveniently into the household as a parlourmaid, to fill a sudden vacancy, a position which leads to complications with all the men folk in the establishment, from Uncle Sep. to Charlie, the boots. Husband and wife are in turn distracted by the apparent indiscretions of each other, Harry having to play up to his cousin's love making. As if this were not enough, Uncle Sep. is a friend of Harry's unknown new father-in-law, who is reported to be thirsting for the blood of the man who ran off with his daughter. Further excitement is provided by the appearance on the scene of Vera Saunders from Paris, who had made the acquaintance of uncle and nephew Chuckerbutty. Yet another surprise; Vera finds in Professor Blush, Uncle Sep's rival for the hand of Miss Littlebird, her long-lost and erring husband. The fat is now in the fire, and the wire entanglements become thicker and more formidable. Vera is able to provide thrilling curtains for Acts 1 and 2. There are bath-room scenes, Uncle Sep's dash into the night to ultimately spend a few hours in the prison cell, from which he returns in pyjamas and a policeman's helmet, and other episodes, mostly hilarious, before things are finally straightened out, and everything cleared up to the satisfaction of everybody, save the schemers, Professor Blush and his newly-found wife.

Well staged and well acted, the farce went merrily along to the delight of the audience. It benefited not a little from the presence of such a practised hand as Miss Minnie Rayner. Her work in "The Rotters" and "The Arcadians" is a pleasant recollection, and she got every ounce of fun out of her part, and made Miss Littlebird a most amusing character. Miss Stella Burrows was a charming and winsome niece, and the support from Miss Vera Saunders and Miss Charity Wynne was very efficient. Much work falls upon the shoulders of Uncle Sep, and Mr. Percy Franks provided just the right spirit of humour. Mr. Graham Pockett was admirable in every way as the nephew, and good work was done by Mr. Leslie Norman, Louis Gaye, and Leo Heron.

LONDON SHAKESPEARE LEAGUE.

The performance of "Two Gentlemen of Verona" by the Acting Circle of the London Shakespeare League at the Passmore Edwards Institute on Friday may be accounted a success for all concerned. In accordance with the rule of the society, no scenery was employed, but the costumes were of the best, and the bright and exhilarating performances testified to the good work which had been put in by the producer, Mr. Gilbert Hudson. This all-too-rarely played comedy of Shakespeare was capitally handled by the various members of the cast. Mr. Hudson himself played the magnanimous Valentine with a nice appreciation of the character, whilst Mr. W. Gilbert made a handsome and upright Duke. Mr. Cecil Hart invested Antonio with the necessary degree of hauteur, and later on sang "Who is Sylvio?" very sweetly. The humorous possibilities of Launce were fully exploited by Mr. Ernest Pease, and Miss Madeleine Elliot made a pert and vivacious Speed. The false and fickle Proteus was played by a lady, Miss Winifred St. Clair, and very well she played it, too. Miss Marion King was an excellent Sylvia, whilst Miss Irene Greenleaf made as winsome a maiden Julia as she subsequently made a dashing figure in doublet and hose as the page, Sebastian. The play received a hearty welcome from a crowded house. Miss Lilian E. Simpson put in some invaluable work as stage manager.

THE ART OF SPEAKING.

Miss Ena Hay Howe delighted an attentive audience at the Central Hall, Westminster, on Saturday afternoon last, when she made her first London appearance in a lecture-recital. The lecturer made her subject applicable to the ordinary individual in social and commercial life, and illustrated in a logical and humorous fashion the results of slipshod methods of speech, resulting in wrong numbers, garbled messages, &c. The art of breath control, tone production, articulation, inflection and expression were convincingly demonstrated by Miss Howe's recital of Hans Andersen's "Nightingale," the contrasts, grave and gay, being obtained by the aid of voice alone, with an ease and artistry which fully deserved the warm applause accorded. We shall look forward with interest to Miss Howe's next appearance.

DEATH OF EMILY BRINSLEY SHERIDAN.

Nineteenth-century playgoers will hold pleasant memories of Miss Emily Brinsley Sheridan, who passed away on Saturday, May 29, at the age of 61. Miss Sheridan's death was quite unexpected, as up to ten days beforehand she was as well as possible. Unfortunately, she had an attack of cerebral hæmorrhage, to which she succumbed two days later at the Royal Nursing Home.

Emily Brinsley Sheridan was a daughter of the late Henry Brinsley Sheridan, for thirty years Member of Parliament for Dudley, and kinswoman to the celebrated dramatist, Richard Brinsley Sheridan. From an early age Miss Sheridan showed histrionic ability, and soon after leaving school leased St. George's Hall, where she played such parts as Cynisca, Harriet Routh in "Black Sheep," and Mirza in "The Palace of Truth." This led to an offer from Comyns Carr in 1887 to play the lead-

(Photo. by W. & D. Downey.

ing part in "Dark Days" at a salary of £20 per week. Subsequently Miss Sheridan joined Amy Roselle and Arthur Dacre, playing second parts to Miss Roselle. Mr. F. R. Benson (now Sir Frank) made Miss Sheridan an offer of a leading part, having first given her an opportunity of playing a special engagement of Portia with him. Miss Sheridan had an offer of two years' engagement from Brough and Boucicault in Australia. In 1889 she played Grace Rosebury with Ada Cavendish. While playing at the Grand, Islington, she had five offers, one notably to play lead with the late Osmond Tearle, which she accepted, taking the parts of Portia, Ophelia, Desdemona, &c. This was Miss Sheridan's first attempts at Shakespeare, and it proved highly successful. One of her chief successes in the provinces was in the title-rôle of "Nicandra," which she essayed in 1901.

In London Miss Sheridan played important parts in such plays as "Sweet Lavender" at Terry's, "Æsop's Fables" at the Strand, in several productions at the Prince's with C. Warner, and at the Comedy with Mrs. Langtry in "The Society Butterfly." She started a syndicate at the Shaftesbury for the production of "The Sorrows of Satan," and played the comedy part in "Women and Wine" at the Prince's. Miss Sheridan was the means of introducing "Charley's Aunt" to London, but the enterprise resulted in three law suits, in which Mr. Rufus Isaacs (now Lord Reading, and British Ambassador in America) was her counsel.

Miss Sheridan gave several matinées in London, notably in the May of 1900 at the Prince of Wales, in aid of the Hospital Yeomanry Fund, when she played Pauline in "The Lady of Lyons," under the patronage of the Duke of Cambridge and most of the nobility. Only recently, it is interesting to add, Miss Sheridan received an offer to act for the films.

The funeral took place at Finchley on Thursday. The deceased actress leaves two brothers, Mr. Fitzroy Sheridan and Mr. Dudley Sheridan, and Miss Ada Fitzroy, a cousin.

THE RAILWAY CONCESSION.

TO THE EDITOR OF "THE ERA."

Dear Sir,—In reference to the report of the Touring Managers' Association, published in your issue of June 2, I feel I must, in defence of the committee of the Music Hall Artistes' Railway Association, point out a few facts in connection with the postponement of the 25 per cent. concession withdrawal, so kindly granted by Mr. Arthur Neal, M.P.

I see that Mr. Ralland made the statement that they would never have had the opportunity of securing an interview with the Ministry of Transport but for the Entertainment Industrial Council. This is entirely misleading. The deputation was arranged, and the interview secured, by the Music Hall Artistes' Railway Association, who immediately 'phoned Mr. Gibbons, of the Touring Managers' Association, asking if they would send three delegates to join our three in forming the deputation; this they agreed to do. We asked Sir Walter de Frece, M.P., to be kind enough to introduce us to Mr. Neal, which he kindly consented to do.

These are the whole facts of how the interview came about, the correspondence confirming same being in the offices of the Music Hall Artistes' Railway Association.

—Yours faithfully, HARRY MARLOW, Chairman of Committee.

Music Hall Artistes' Railway Association.
18, Charing Cross-road, London, W.C. 2.
June 2, 1920.

TRAGIC DEATH OF AN AMERICAN ACTOR.

An inquiry was held on Friday at the Westminster Coroner's Court concerning the death of Mr. Clifton Crawford (45), an actor well known in musical comedy in the United States, and a British subject. He played with success at the Gaiety Theatre some years ago, and had returned to this country to fulfil another engagement and for health reasons.

The evidence showed that he was found dead on Thursday morning in the courtyard of the Queen's Hotel, Leicester-square, where he had been staying since his arrival from New York.

A verdict of "Accidental death" was returned.

"FRENCH LEAVE."

Light Comedy, in Three Acts, by Reginald Berkeley, Produced at the Devonshire Park Theatre, Eastbourne, on Monday, June 7.

Corporal Sykes ..... Charles Groves
Rifleman Jenks ..... Arthur Riscoe
Mdlle. Juliette ..... Renée Kelly
Capt. Harry Glenister ..... A. Hylton Allen
Brigadier-General Archibald Root, C.B. ..... M. R. Morand
Lieut. George Graham ..... Henry Kendall
M. Jules Marnier ..... George de Warfaz
Madam Denaux ..... Anna Russell

The enthusiastic reception given this new comedy left no doubt of success at the first performance. An original plot happily conceived and skilfully and naturally developed, results in series of extremely funny scenes. During the period of the war Mrs. Glenister is to meet her husband on leave from the front in Paris, but his leave is cancelled, and the disappointed wife, assuming the rôle of Mlle. Juliette, a Parisian singer, appears as the daughter of the landlady of the Brigade billet, where her husband is Brigade-Major. The appearance of the chic and charming French singer causes many heart flutterings. The old General and the young Lieutenant, falling victims to the beauty and fascinations of the supposed Parisienne, entertain her to dinner, while the husband stands helplessly by. During the night Juliette (Mrs. Glenister), disguised and using a flash-lamp, admits her husband. The flashes from the open window are seen, and the Brigade interpreter denounces Juliette to the General as a German spy. An ugly situation arises, and Captain Glenister confesses that Juliette is his wife. After a wrathful outburst, the General softens towards the loving couple, and the punishment meted out to indiscreet Mrs. Glenister is that she be sent back to Paris under the military escort of her husband.

Miss Renée Kelly as the vivacious Juliette, played with a charm of manner and attractive style that made her work dainty and pleasing. The extremely fine performance of Mr. M. R. Morand as General Root stood out conspicuously; he played the rôle with a naturalness and ease which well merited recognition.

Mr. A. Hylton Allen as the distracted husband, Captain Glenister, filled and fitted this important part worthily; Mr. Henry Kendall as the Lieutenant was refreshingly frank and boyish; Mr. George de Warfaz as the French interpreter did clever, realistic work; Mr. Charles Groves gave a finished, lifelike portrayal of Corporal Sykes; Mr. Arthur Riscoe lent substantial aid in the fun-making as Rifleman Jenks; and Miss Anna Russell gave a good account of the voluble landlady, Madame Denaux.

WILLOUGHBY PLAY PRODUCTIONS.

AMBASSADORS THEATRE MATINÉE.

Miss Kitty Willoughby presented, on Friday, four new one-act plays by arrangement with the Regency Productions, Ltd. "For Husbands Only," by G. B. Stern and D. C. F. Harding, was a semi-tragic episode ending in an anti-climax. Mrs. Morrice, in the absence of her elderly, good-natured husband at the first night of a play written by her former lover, receives a visit from that gentleman. He comes to revive old memories, and to taunt her with the fact that his play is a study from real life, to which he has sent her husband out of spite. The sudden return of the husband causes an emotional breakdown on the part of the wife, but after the lover's departure the husband shamefacedly confesses that he slept through the whole play, which was intended to cause such deep heart-searching! Miss Kitty Willoughby made an alluring Sadie Morrice, the fickle, discontented wife; Mr. John Wickens gave a touch of distinction to the part of the lover; and Mr. A. G. Hunter was extremely natural as her easygoing, not to say somnolent, spouse.

"AN EXCEPTIONAL CASE."

This proved to be a powerful playlet, by Alfred Instone. Dr. Silas Carlex, a part acted with professional phlegm and dry humour by Mr. Percival Clarke, is strenuously opposed in his scientific researches for the benefit of humanity by the bigoted millionaire anti-vivisectionist, Jonas Waltham. When this worthy's only child is threatened with rabies, however, he quickly changes his mind, and goes to the length of threatening at the pistol-point in order to procure the coveted serum. In his agitation Dr. Carlex lets fall the precious fluid, and is only saved from a violent end by the entrance of his young wife and the news by 'phone that the child's life has been saved by the injection of the serum at the hospital. Miss Mercia Cameron made a lively little American wife; Miss Mignon O'Doherty contributed a humorous sketch of the Irish servant, Mrs. Kelly; and Mr. A. S. Homewood was forcible as the distraught parent.

"THE MOON WENT BEHIND A CLOUD."

Miss Ursula Keem's farcical sketch, in which Miss Bridget O'Rourke mistakes and maltreats a returned lover of former years for an escaped lunatic, in the cloudy moonlight. Miss Kitty Willoughby acted capitally as the handsome Amazon, and Mr. Heath Haviland as the ill-used, moon-struck lover gave a truly humorous embodiment. Miss Beatrix Templeton did good work as his sister.

"CHARLEY'S UNCLE."

This farce, by John Wickins, who himself gave an amusing impersonation of Capt. Charles Travers, who has to feign illness and pass off his new-made wife as his nurse to placate his uncle, who is no believer in early marriages, having had "a thin time" through marrying Aunt Matilda in early youth. Lord Lyveden was good as the amorous but henpecked uncle, Sir Joseph, and Miss Sonia Gordon was appropriately bewitching as Mrs. Travers. Mr. Stephen Frayne as Brooks, Charley's batman, who poses as a doctor, was intensely droll. Charming Miss Sylvia Morris gave a delicious rendering of "Three Chapters in a Girl's Life," by Kenelm Foss. Miss Clara Denny was very quaint in character cameos composed by herself; and Miss May Carne, in becoming Welsh costume, as Mary Ellen Williams from Rhondda, gave excellent imitations of Vesta Victoria, Mrs. Patrick Campbell, and Mme. Tetrazzini.

"Other Times."

Harold Brighouse's brilliant and witty comedy produced by Messrs. Vedrenne and Vernon at the Little Theatre at Easterlide will be toured under the direction of Mr. Rollo Balmain.

"BRAN PIE."

MORE NEW "DIPS."

Changes in the company at the Prince of Wales's Theatre and the introduction of new sketches and new songs and dances assist materially in keeping alive the interest in Mr. Andre Charlot's merry and bright revue. On Friday evening Miss Phyllis Monkman, Mr. Jack Buchanan, and Mr. Gilbert Childs, amongst others, joined the company, and their respective contributions proved to be entirely to the liking of a large audience.

In the first act a new song, "The Dog Day Ball," was most effectively sung by Mr. Gilbert Childs, who received strong support from a well-trained chorus; and this was followed by another novelty, a topical duet, cleverly rendered by Mr. Albert Rebla and Miss Phyllis Monkman in the characters of Jerry and Terry, whose references to events of the day were very much to the point.

"A Barbed Wire" was the title of a neatly written sketch by Hartley Carrick, the plot turning on the wording of a telegram which a wife sends her husband, and which causes an amusing misunderstanding. The four characters were capitally played by Messrs. Gilbert Childs, Jack Buchanan, and Guy Graham and Miss Monkman.

The second act now opens with a laughable skit on the thrilling, sensational drama entitled "The Farrell Mystery," by George M. Cohan, in which, after sundry "hold-ups," the stage is covered with the slain, the last survivor, who is chiefly responsible for the wholesale slaughter, committing suicide. The skit, played in the true spirit of burlesque, was one of the best of the latest novelties.

"A Musical Disorderly Room," by Eric Blore, gave excellent opportunities of fun-making to Mr. Jack Buchanan as the Officer who hears the charge, Mr. Gilbert Childs as the eccentric Sergt.-Major, Mr. Albert Rebla as the glum prisoner, and Mr. Guy Graham as the peculiar witness. Also deserving of mention is the sketch, "Better Not Enquire," with Miss Phyllis Monkman as a bride and Miss Phyllis Titmuss as her chief bridesmaid. "The Talky Trot" is neatly done by Miss Monkman and Mr. Buchanan. Mr. Albert Rebla's act, so popular at the variety halls, gets a very good reception, and this versatile comedian also scores with his ditties, "Don't Forget I'm in the Show" and "I Never Know What I'll Be Doing Next." Miss Odette Myrtil continues to add greatly to the attractiveness of the revue by her singing, and more particularly by her violin playing. The new "Bran Pie," which concludes with a series of dances, beginning with the stately minuet and finishing with the modern jazz, can be cordially recommended to theatregoers who have a preference for a light and bright entertainment, of which variety is the most pronounced feature.

"MYSTERY OF THE ROSE."

A MODERN MIRACLE PLAY.

A novel and interesting al fresco representation of a modern miracle play, written by Miss Elsie Fogarty, was given outside St. Paul's Church, Covent Garden, on Friday afternoon in the presence of a numerous audience, and repeated on Saturday. The performance took place in front of the main entrance to the sacred building, and it opened with a picturesque procession of the characters in the play, who made their way up the pathway leading to the church's main entrance.

The events are supposed to take place after one of the dread visits of the Black Death. The play was in three parts—the giving of the white rose, the giving of the crimson rose, and the quest of the rose of gold.

A pathetic incident of the first part is the appearance of a woman who, carrying a child in her arms, is overcome with weakness, and finds a hard resting-place on the steps of the church. Mother and child are there discovered by some Sisters of the Convent of Westminster, but the woman is doomed, and she leaves her little girl in charge of the kind-hearted representatives of the Church. The motherless child is named Innocence.

In the second part Dering, a "free man," having murderously attacked another, is pursued by an angry mob, and seeks sanctuary at the church. Then comes along the king on horseback to make confession. The king also has in view the redeeming of his vow for the deliverance of the city, but his purpose is diverted by meeting an "Italianate lady" who is known as the Lady Laura. She persuades him to undertake a pilgrimage in quest of the rose of gold, and the scene closes with the appearance of a leper, who, passing to view the Blessed Sacrament, refuses alms of the king.

Ten years are supposed to elapse, and in the third part is seen a procession of maids on their way to their first Communion. Lady Laura is threatened with violence by some ill-disposed rioters, but they are held back by Dering and others. The king suddenly appears, and checks the disorder. He tells of his ten years' pilgrimage, and the story closes with the marriage of Lady Laura and the king.

The Speaker of Parables is a character who from a scroll recites the preface to each part. The sonorous delivery of Mr. Lewis Casson gave full effect to the words. On the occasion of the second performance Mr. Dion Titheradge appeared in the character. Mr. James Dale was an admirable representative of the king, and Miss Iris Baker was impressive and dignified as the Lady Laura. The names of those who played other parts were not given on the programme, but they were all excellent performances. The Miracle Play was given under the patronage of the Catholic Play Society, the Society of the Faith, and the British Drama of the League. The proceeds were in aid of St. Peter's Hospital, Henrietta-street, and the parish funds of the church.

Leamington Stock.

Mr. C. Watson Mill, the actor-manager, is staging "The Face at the Window" at his theatre at Leamington this week. Mr. Mill has brought Warren's world-famous melodrama thoroughly up to date.

"As You Like It" will be given at Oxford, under the auspices of the Oxford University Dramatic Society, on June 19, 21, and 22, at 8.15. Tickets are only obtainable from Messrs. Sydney Acott & Co., Ltd., High-street, Oxford.

"THE KINEMA KID."

Musical Comedy, in Seven Scenes, by Charles Baldwin and H. J. Saxbon; Music by Albert Vernon and Leslie Gordon; Produced for the First Time in London at the Elephant and Castle Theatre, Monday, June 7.

Ben Barley ..... Ted Young
Ned Barley ..... Walter Langford
Bill Stickers ..... Syd Franks
Smirkins ..... Walter T. Hybert
Bodyguard to the Caliph ..... Harry Pitt
The Caliph ..... Watson Clare
Mrs. Muffiti ..... Peggy Dallas
Jenny McLaren ..... Billie Rudge
Steward ..... Jessie Lewis
Baby Bunting Muffiti ..... Dorothea Learmar

"The Kinema Kid," which was first produced at the Pavilion Theatre, Southport, on March 1, is a pleasing and amusing production. Among the numbers specially worthy of mention are "You've Got the Million-Dollar Smile," "I'm Your Kinema Kid" (sung by Miss Dorothea Learmar); "It's the Girl Again," "The Land of Liberty," with a rousing chorus, "What's the Use," etc.

The story has to do with the fortunes of Ned Barley and his father. Ned believes, as he is always supplied with plenty of cash, that his father is a rich financier, whereas Old Ben has made his pile at a coffee-stall on the Thames Embankment. The son, a university man, outruns the constable; old Ben refuses any financial help, and informs Ned where his fortune came from. Ned joins a cinema company, bound for Baghdad; the father journeys to the same place as he has an interest in the company, though unknown to Ned. Many lively and diverting scenes attend the voyage, especially the hospital comedy excerpt from "Hullo, Baby!" (by permission), which aroused the audience to enthusiasm. After some remarkable adventures in the Far East they return home. Ned offers his hand to the "Kinema Kid," only to discover that his gay old dad had forestalled him by three hours in the marriage proposal.

Mr. Ted Young, as the honest old coffee-stall keeper, and later gay Adonis, sang and danced with vigour. Mr. Walter Langford was a handsome Ned Barley; he, too, sang well. Miss Dorothea Learmar, as Baby Bunting Muffiti, sang with charm, and acted with chic. To Miss Peggy Dallas much of the success is due. As the chaperone of Baby Bunting she scored both in her patter and songs. Mr. Syd Franks put in some hard work as Bill Stickers. Mr. Walter T. Hybert was a hustling manager; and Miss Billy Rudge was very pleasing as Jenny McLaren. Mr. Harry Pitt a saturnine bodyguard) and Mr. Watson Clare, Misses Kitty Kendall, Ivy Aldridge, and Ethel Lyons are worthy of praise. The specialities are exceptionally good, particularly the efforts of the "Six Kinema Kids" in song and dance.

"SISTER BEATRICE."

The latest production of the Russian Art and Dramatic Society took place on Friday and Saturday last, when M. Comisarjevsky ingeniously converted the Æolian Hall into a fourteenth-century convent chapel for the purpose of presenting Maeterlinck's "Miracle," "Sister Beatrice." Perhaps the preparations were a little too elaborate for so simple a story, although it must be said that the whole thing was very reverently treated. The lighting was excellent, and most of the effects were obtained by the judicious use of some powerful lamps—one at the back of the hall and the other in the wings. The Society have effectively demonstrated by this production what can be done in an ordinary concert hall which lacks even a curtain.

The play was very sincerely and beautifully acted. Miss Dorothy Massingham played Sister Beatrice, the nun who forsakes her post in the sanctuary for the sake of the worldly love of Prince Bellidor, and returns after twenty-five years, broken and disillusioned, to find that her place has been taken all the time by the Blessed Virgin. It was a fine emotional piece of work, rising to moments of real power in the last scene. Miss Mary Grey was excellent as the abbess, and Mr. Bromber Wills gave another of his inimitable little studies as the priest. The other sisters were cleverly differentiated, Miss Irene Rathbone's Sister Eglantine standing out noticeably. The name of the actress who played the part attributed to the Blessed Virgin was not given on the programme. She treated the lines with the utmost reverence, and her every movement was instinct with simple grace and beauty.

"SACRED AND PROFANE LOVE" AT THE KING'S, HAMMERSMITH.

The outstanding feature of Arnold Bennett's play, "Sacred and Profane Love," as presented by E. Lewis Waller's company at the King's Theatre, Hammersmith, this week, is the vivid and gripping portrait of Emilie Diaz, the morphine victim, as drawn by Mr. Wilfrid Payne.

The great scene in the Paris flat between Diaz and Carlotta Peel was specially effective. The rôle of Carlotta was sustained with much spirit and animation by Miss Dorothy Turner, who blends a charming personality with great histrionic gifts. The company is of high quality generally, and among those whose excellent work deserves more than a passing meed of praise are Miss Olive Valine, whose study of the French girl is exceptionally clever; Mr. H. Tupp Edgar, who makes an entertaining Lord Francis Alcar; Mr. Reginald Turner, Miss Doris Almond, Miss Eileen Beldons, whose flapper impulsiveness warms all hearts to her, Miss Clara Nicholls, Miss Patricia Moyle, Miss Mara Collings, and Miss Glory Adams.

The National Amateur Operatic and Dramatic Association are holding their annual conference at Bath on Friday and Saturday. The Mayor of Bath (Alderman Percy Jackman) is holding a reception at the Pump Room on Friday evening to welcome the delegates, when the members of the Bath Operatic Society will give a concert, and a flannel dance from 10 to midnight will wind up the evening.

Redecorated and refurnished, and with forty new bedrooms, the Alexandra Hotel, Bradford, is highly recommended by both theatrical and music hall artists. Inclusive terms are £4 4s.

Messrs. Miller, Paxton, and Fairmiles will offer for sale by auction at their Chancery Lane auction rooms on Thursday, the 17th inst, a quantity of theatrical costumes and miscellaneous theatrical effects

ACTORS' ASSOCIATION AND THE STANDARD CONTRACTS.

POLICY OF ENFORCEMENT.

DEBATE ON PROBATIONARY MEMBERS.

The Actors' Association carried what may be called their fighting policy a step farther at their general meeting at the St. Martin's Theatre on Sunday afternoon, when a comprehensive resolution formulating plans to be adopted in the event of a strike becoming necessary was unanimously adopted.

Mr. Norman McKinnell, chairman of the Council, presided, and was supported by Mr. Theodore Goddard (solicitor), Messrs. Sydney Paxton, J. Harding Steerman, Fisher White, Stephen Wentworth, Frank Heath Saunders, Walter Gay, Miss Lillian Braithwaite, Miss Ethel Griffies, Miss Jessica Black, and other members of the Council.

Contracts Completed.

The Chairman's first announcement was one which gave the greatest satisfaction. It was that the Standard Touring Contract was an accomplished and printed fact (applause), so they would not be compelled to take any of those drastic measures they had proposed to take had that desirable fact not been the outcome of their negotiations. He did not think that was an occasion upon which they should discuss improvements on the contract. Let them give it a few months' trial and then, after they had had experience of how it worked, they could meet again to consider matters.

The Contract for London is also an accomplished fact, went on the Chairman. The Opera Contract had been considered by the Legal Committee and the Council, and was now in the hands of their solicitors prior to being submitted to the parties concerned. That left them only with the Cinema Contract, which, he hoped, might be an accomplished fact during his year of office.

Then they had had the whole question of the agency under consideration. It had been before various committees, the Agency, Ways and Means, and, finally, the Chairman's Committee, which would make a report to the Council next Friday. It was probable that in the near future they would call a meeting to discuss the whole question. They were not quite satisfied with the way it was worked or in regard to the cost.

Union Theatre Scheme.

With regard to the Union Theatre Scheme, they had gone very carefully into that matter, and with regret they had decided that it was impossible to run a summer season this year. There was not time to do it now. Then they felt most strongly that if the Union Theatre scheme was to become a reality it must be run by the Association as an Association, and not by a few enthusiastic individual members. At the present time they had not the power, even if they thought it wise, to devote a sufficient sum of the Association's funds to the scheme. However, the matter was still under discussion, and it was by no means dead. There were several schemes on the tapis, and they were working hard at them and hoped before long to announce something definite. They felt that before they started building there was still a good deal of spade-work to be done. He desired to mention the work in this connection of two new members of the Council—Miss Ethel Griffies and Mr. Clifford Rean. (Applause.) They had spent a great deal of time on it.

The Resolutions.

Turning to the resolutions to come before the meeting, the Chairman said that the first gave them the power to deal with cases of sporadic disease in their body politic (laughter and applause); the second enabled them to provide home comforts for the sufferers; and the third dealt with the general health and well-being of the entire Association.

The last resolution dealt with the rules, which have already been published in "The Era," and it was unanimously agreed to take them as read in order to save time. Mr. McKinnell said they had to thank the Rules Committee for their very laborious work, especially Mr. Harding Steerman, who had devoted hours to the task. (Applause.)

ENFORCING THE CONTRACT.

The first resolution was then moved by Miss Ethel Griffies, as follows:—

1. In view of the fact that there are several theatrical employers, both in London and the country, who are not members of the West End Managers' Association, the Theatrical Managers' Association, and the Touring Managers' Association, the Council have come to the conclusion that it is in the best interests of the respective managerial association and the Actors' Association that they should be empowered, in order to protect the interests of everybody concerned, to deal with any questions which may arise resulting from any theatrical employer or employee, whether a member of an association or not, who fails to comply in every respect with the terms of the standard contracts which have been agreed upon between the Associations. In pursuance of this they have therefore deemed it advisable to suggest to this meeting that the following resolutions should be put to the meeting with a view to their being discussed and voted upon:—

"It is resolved that in the event of any theatrical manager or artist failing to comply with the terms of the standard contracts or any of them that the Council of the Actors' Association shall have power to take such steps as it may be deemed advisable to enforce by such means as the Council shall think fit the due performance of the terms of the contract, and that they shall be further empowered to give and afford such protection to their members who may be involved in any action that may be taken in pursuance of the powers given to them by this resolution, provided always that before direct action is taken a vote shall be taken of the members of the Association in the company who may be concerned, and there shall be a two-thirds majority in favour of such action.

And it is further resolved that in the event of any member of the Association failing to support the Council in carrying out their instructions and directions in any steps they may take in pursuance of this resolution, or taking the place of any member withdrawing from a company by direction of the Council, the Council shall have power to forthwith suspend or expel such member from the Association.

Miss Griffies said she hoped they had been able to grasp the somewhat intricate wording. The resolution embodied practically everything suggested by the Chairman and other members. It was intended purely as a protective measure should occasion arise. Under the present arrangements they were powerless to take direct action against any individual without a great deal of delay, and putting the matter before a meeting and taking a vote. The resolution would give them power to act, but only by the decision of a majority of the members in any company which might be affected. Therefore whatever measures were decided upon would have the support and co-operation of the members chiefly affected. The time was coming when they must be prepared to take strike action—not because they desired it—and so they must have the power. A case might arise at any moment, and they felt that they must be in a position to act, and so strengthen their whole position in the eyes of their members—and of the managers. (Applause.)

Mr. Stephen Wentworth seconded. The powers sought were such as were given to the executives of most trades unions. He called attention to the fact that the resolution mentioned the associations of managers, and said that was working under the best principles laid down for trades unionism that all the people engaged in any calling, whether as employer or employee, should be called upon as a matter of public policy to organise themselves with a view to settling their differences amicably and peaceably. They had no desire for a strike, but so many cases had come to their knowledge where managers having undertaken to carry out the standard contract—especially touring managers—had failed to do so, and there were so many outside the managers' organisations. This resolution would give them power not only to deal with those managers in the associations but those outside as well, which, after all, from their point of view was a much more important thing. (Applause.)

Keen Discussion.

One member wanted to know whether the Council would be prepared to accept responsibility in a case where a strike might be necessary and require instant handling without calling a meeting.

The Chairman explained that the whole trend of the resolution was that the Council should have the power to act. It was comparatively easy for the Council to order a strike because they did not suffer. But it was the people who would suffer by the strike who should decide whether they would strike or not, and if two-thirds say strike, then that resolution would give the Council the power to take the necessary action.

Another member referred to the question of dealing with managers outside associations. Was that power taken by the Council or was it in conjunction with the managerial associations?

The power, said the Chairman, was taken. They took it for granted that those belonging to the associations would carry out what they had undertaken.

The Member: How can you force the others?

Mr. McKinnell: Only by ceasing to work for them. The last thing we want to do is to strike, but the resolution did give them the power. And it was a great thing to have power, and for people to know that you had it.

A member mentioned one manager who urged his employees to join the A.A., and asked if they could not get others to do that.

Mr. McKinnell said they had tried to rope in others, but there were certain people who would not be roped into anything. (Laughter.)

Another Member: I take it this is entirely a question of sectional strikes?

The Chairman: Entirely.

The resolution was carried unanimously.

THE LEVY PROPOSAL.

Mr. Frank Heath Saunders moved the second resolution decreeing a levy for the Protection Fund of 6d. per member per month for six months from July 1. In the case of war, he said—not that any one of them wanted any more of it, or that they sought it—they must have the sinews of war, and the only way to secure the amount of money necessary was by making a levy. Although he was labelled "dangerous" by certain people in the provinces, he was really the most peaceful person on earth, and hated the thought of war. But it was necessary that the members of the Association should consent to a small levy over the period of six months.

Mr. Fisher White, who seconded, said that he personally wished they had stuck to the old resolution, and proposed a protection levy of 6d. a week for six months, but it was thought better not to. He reminded the members that the moulders' strike, which was a long and serious one, cost the trades unions concerned over £14,000, and they left off over £40,000 in debt. So they could see that if ever it did come to a general strike how important it would be to have a sound Protection Fund behind them. He asked them without hesitation to vote for the resolution.

A member inquired if it was in order to pass such a resolution, or must the matter be decided by ballot?

The Chairman said it would have to go to the ballot if it was passed.

Another member wanted to know why there was a limit of six months?

Mr. McKinnell explained that that was a rule of the Association. They could make the levy higher, but could not enforce it for more than six months.

Answering further questions, the Chairman said that it was necessary for members to pay the levy in order to be in full benefit.

The suggestion was made that the levy should be 6d. weekly instead of monthly, and Mr. Stephen Wentworth suggested that such a proposal would most likely not be carried on a ballot.

At this stage one enthusiastic member offered to give £5 if ten others would do the same, and two or three offers were made.

Mr. Chris Walker asked what proportion of members paid the last levy. "There was no penalty attached to not paying, was there?" he asked.

The Chairman: You would be out of benefit.

Mr. Walker: There was a tremendous number who did not pay the last levy.

The Chairman: They are a number which is increasing daily. Approximately there were 4,500 members out of 6,000 in full benefit.

Mr. Walker expressed his pleasure at that, and said it was better than he thought.

Another member wanted to know if he would be entitled to call on the fund in the event of his refusing to rehearse for a fortnight without pay if requested to do so.

The Chairman said that each case was discussed on its merits. Any case of injustice came before the council.

Yet another point raised by Mr. Chris Walker was that of graduated payments, so that many of the humbler members of the Association could pay.

The Chairman said it was not possible to differentiate between the members. He pointed out that about £1,200 out of the £1,500 had been subscribed by a small proportion of the members. He did not think that 6d. a month would hurt anybody. (Hear, hear.)

The resolution was then put, and carried unanimously, and it was explained that ballot papers would be circulated in due course.

NEW RULES.

Question of Probationers.

Mr. Harding Steerman moved that the rules as published should be adopted as the rules of the Association. The committee, he said, had worked very hard to get the rules into proper order. Two rules only did the Council leave, and they were drafted by Mr. Goddard, as they had to do with the legal aspects of affairs.

Mr. Walter Gay seconded, and emphasised how much their thanks were due to Mr. Harding Steerman.

The Chairman remarked that, of course, the rules would have to be approved by the registrar.

A long discussion arose over the rule dealing with membership. One member said that it seemed to him that a fishmonger, laundryman, or their landlady's daughter, who walked on as one of the crowd, could secure full membership of the Association at once. He suggested that each person proposed should appear before appointed committees, so that they could be cross-questioned as to their bona fides.

The Chairman: The difficulty is to get members.

The Member: Yes, quite so; but members of the wrong sort are not much good. (Applause.) He knew of a wardrobe dealer who only a few weeks ago walked on in a picture, and was now considering herself an actress, and somebody had actually proposed her for membership. Such people must be kept out of the Association, or they would be worse off than before. We are becoming, said he, the friends of the managers instead of their enemies, as we naturally are.

Mr. McKinnell could not agree that that was so. They were not the enemies of the managers.

The Member: Well, we won't admit it aloud, then. (Laughter.)

Mr. Harding Steerman pointed out that under the rule a person must be devoting his whole time to the profession in order to be eligible for membership. Each application for membership went before a nomination committee.

Mr. Steerman pointed out that under the rules the proposer and seconder had to vouch for the accuracy of the statements made on the nomination paper. When the happy day came that they were members of a strictly closed profession, then they could make the most elaborate rules about entry to the Association, and carry them out, too.

Another member said he was recently working in a theatre where a delegate was also working, and he persuaded a young girl—who had attended a school, and this was her first engagement—to join the Association. That kept at least two other members of the company from joining the Association.

The chairman said he knew the difficulty, but he did not see how they were going to get over it at present. When they were strong enough to lay down a proper qualification—as he hoped they would be before long—then they would be stricter. Surely it was better to have the probationer in than for her to go about accepting engagements lower than the standard rates. They were trying their very best to get members to know something about the Association they belonged to, but a great many refused to know anything. They now held meetings all over the country, and had done all they could, yet they would not take the trouble to learn anything about the Association.

A Member: It is a wonder we can get a chairman and council to work for such people as these. (Hear, hear.)

One other member suggested that a full member should be allowed to use the letters A.A. after his name, and that they should so appear in the caste on the programme so that they could distinguish the probationer by using the letters P.A.A. (Applause.)

The chairman said he sympathised with these views, but he thought the programme was the manager's department. He had been playing for six months "over the way," and had not even seen the programme yet.

Another member said he did not see why probationers should have the same conditions as the others. A probationer, he suggested, instead of paying the same amount, should pay a double entrance fee. (Laughter and applause.) Then, he said, we should know if they were sincere about taking up the profession. It's hard luck on them, but it's a thousand to one they are better off than we are. (Loud laughter.)

Mr. McKinnell said he was afraid that would not be quite fair. Besides, it would only prove that they were rich—not that they were good actors.

The Member: It would show their sincerity.

The Chairman: They really have no privileges whatever.

The Member: Then if they have no privileges, why should they come in?

The Chairman: Because they are learning their trade, and they show their sympathy and help the Association financially.

Mr. Lugg said the point raised about the probationer was quite interesting, but it was about time that actors faced the situation fairly and squarely and did not funk it. All this talk about qualifications could only be solved by one strong measure. The only thing to do was to organise themselves and the profession so strongly that nobody could enter it without the consent and qualifications demanded by the A.A. If they kept out the beginners now, they would simply encourage the managers to engage them at lower salaries. The person outside the Association was a bigger enemy to them than any manager. They must get everybody in, and work and agitate until everybody was in. These matters could then be handled without any trouble. They must organise the profession until it became an exclusive and real profession, then anybody who wanted to join it would be bound to have the qualifications and follow out the decrees issued by the Association from time to time. (Applause.)

The resolution was carried unanimously.

Record of Progress.

Mr. Lugg then gave a report of the Association's progress since the beginning of the year. The Council's policy, he said, as announced at the annual meeting, was to get 15,000 members. Towards that 15,000 they had in the five months of the year recruited 1,044 over and above the membership of last year. That made the total on the books at the present moment roughly 6,700, leaving 8,300, or 286 per week, to get if they were to obtain their 15,000 by the end of this year. That meant, in effect, that they had to recruit at four times the rate they were doing at the present time. Surely that should not be difficult if the members really meant business. The Council had done its utmost. They issued circulars and got into touch with non-members. They had held meetings in the provinces. At Manchester they had a most successful meeting, largely due to one of the provincial representatives, Miss Jessica Black. If every delegate in the provinces would work one-tenth as hard as she had worked, in a very short time they would have 30,000 members. Then at Birmingham they had a good meeting. There, again, Miss Black helped, as did Mr. Frank Heath Saunders. They were holding another meeting at Liverpool this month, and one at Glasgow early in September. Then they had fortnightly meetings in London for propaganda. Many felt that discussion at general meetings was too restricted. Naturally, they must keep to the agenda at such meetings, but at these fortnightly meetings any member could get up and voice any grievance they had. They had had two of these meetings, and the last one was a good one, when a most interesting discussion took place on the opera contract.

Licensing of Managers.

The Committee had done all they possibly could by drafting as perfect a Bill as possible in order to kill, once and for all, the bogus manager. They had, in conjunction with the V.A.F., drafted the Bill which was now in the hands of the Bishop of London, who would introduce it to the House of Lords. Mr. Charles Palmer, their official representative in the House of Commons, was going to co-operate with the Bishop in endeavouring to get the measure through Parliament. They were co-operating as fully as possible with the V.A.F., and he was sure they would agree that such co-operation would be to the mutual advantage of both societies. The V.A.F. were fortunate in getting an award for agents' commission notes, and they (the Association) had approached them about the matter. They hoped to get a standard commission note used by all agents of 10 per cent. up to one week's salary, and 5 per cent. for salaries of £5 and under.

A joint committee—purely advisory—consisting of members of the A.A., V.A.F., A.M.U., and N.A.T.E. was in existence, and the one thing they had in view was the unionising of every place of amusement throughout the British Isles. At the Trades Union Congress last year, a resolution was put before organised labour advising all unions affiliated to the Congress to give every possible support to the four theatrical unions in unionising every place of amusement. They were now taking definite steps to get every person employed in the entertainment industry into the particular union which represented their branch of the profession.

As they knew, a Whitley report was submitted to the Government, and this became the definite labour policy of the Government, whereby employers and employees were advised to organise themselves and get together to discuss their particular problems. They now had a Whitley Council, and each of the managers' associations was represented, and all the unions connected with the industry. They had six representatives on the Council, two on the executive committee, and one on the Parliamentary sub-committee. The Council had already done good work in regard to the threatened abandonment of railway concessions.

For 28 years they had been trying to deal with this question, but they never could find one central authority to make a move. Now they had the Ministry of Health, but not until they had very strongly exposed their dilatory methods in the Press and got questions asked in the House of Commons was anything done. After the last questions he was pleased to be able to announce that the Ministry was taking the strongest possible means to compel local authorities to insist that managers should keep their theatres not only sanitary, but in a clean and proper condition. It was not too optimistic, he thought, to hope that unsanitary theatres would soon cease to exist.

They were affiliated to the Actors' Equity of America, whereby any actor who was a member of the A.A. was fully protected in the U.S.A., and any American over here was fully protected by the A.A. They were at present engaged in entering into a similar arrangement with the Federation of French Actors, which had made the French stage practically an exclusive profession.

Finance.

At the end of last year, said Mr. Lugg, the general account was just over £2,000. At present it was £3,266 7s. 9d. The death levy fund was then £674, and today it was £687 5s. 10d., and over and above that they had in 1920 paid out £32 14s. 6d. in death levies. The protection-fund at the end of last year was £1,427 18s. 11d.; now it was £1,529 0s. 9d., and they had paid out in benefit during 1920 £33 to 30 members who had benefited from the fund because they had carried out the decrees of the Committee and upheld the ideals of the Association. In law cases, up to date, they had recovered a sum in excess of £75. That record reflected very creditably on the Committee and the Association generally.

The meeting was brought to a close with the passing of a vote of thanks to the proprietors of the theatre, proposed by Mr. Sydney Paxton and seconded by Miss Jessica Black.

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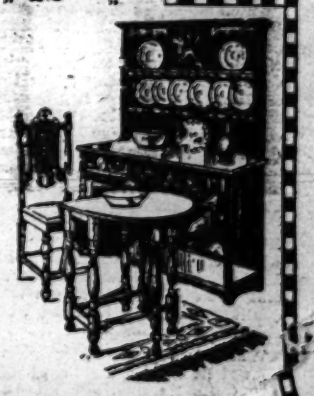

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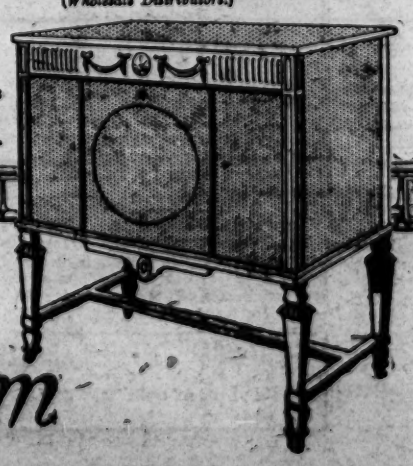

Adam

THEATRICAL GOSSIP.

The Railway Concession Continuance—Touring Managers' Annual Meeting—Eminent Dramatists Getting Busy—David Garrick Musicalised.

The Railway Concession.

The time allowed for the continuance of the three-quarter fare to theatrical managers and members of the Music Hall Artists Railway Association is passing rapidly, and unless something is done, the full fare will be automatically imposed at the beginning of next month. Only three weeks therefore remain in which to negotiate with the Ministry of Transport for the permanent restoration of the privilege.

A conference on the question will no doubt be held with the Minister of Transport or with his secretary, and if the case is as strongly put as it was on the last occasion the result should be quite satisfactory. The delegates of the Touring Managers' Association would be wise to carry out our suggestion and press for a ruling that the concession should be restricted to members of the Managers' Association, just as it is restricted on the variety side to members of their society.

Touring Managers' Association.

The annual general meeting of the T.M.A. will be held on Friday, June 25, 1920, at the Empire, Leicester-square, W., through the kindness of Mr. J. L. Sacks. It is hoped that all members who can possibly manage to do so will attend, as matters of outstanding interest will be discussed. Members are asked kindly to return their voting papers filled up, and duly signed, to the Hon. Sec., Mr. Arthur Gibbons.

Dramatists Getting Busy.

Sir James Barrie has contracted to supply a new comedy for Miss Gladys Cooper to make her appearance at the Playhouse on leaving the Royalty and throwing off "My Lady's Dress." Similarly, Mr. Arnold Bennett has just arranged to supply Dennis Eadie with a new play for Royalty use.

A David Garrick Opera.

Following the success last year of "Antoine," or, as it is now called, "The Miracle," by Reginald Somerville, its composer was commissioned by Mr. Van Noorden to write another work for the Carl Rosa Opera Company on the subject of David Garrick. Mr. Somerville has acted as his own librettist, adapting with considerable alterations the famous old drama on the same subject. The work is now completed, and preparations are being made for its production early in the autumn.

Stars from the States.

The celebrated American actor, J. K. Hackett, has arrived in London, with intent (more or less) to give a taste of his quality (and of his beautiful wife's acting abilities) upon our native stage.

That famous Shakespearean actor, Edward H. Sothern, and his equally famous wife, Julia Marlowe, also landed on Monday. Both clever couples are heartily welcome.

A Julia Neilson Portrait.

A delightful "return date" will be fulfilled at the Savoy Hotel on Thursday, June 17, when Miss Julia Neilson will have her portrait presented to her at a luncheon by a number of resident managers of the provincial theatres which Miss Neilson and her husband, Mr. Fred Terry, have visited from year to year. Mr. Terry, it will be remembered, was the object of a similar demonstration at the same place just about two years ago.

"East is West."

"East is West," the new comedy drama to be produced at the Lyric Theatre to-night (Wednesday), will be accompanied by music written by Mr. Robert Hood Bowers, a well-known New York composer. Founded largely on old Chinese melodies, the numbers include "The Chinese Lullaby," to be sung by Miss Iris Hoey as Ming Toy, and a very effective chorus in the prologue to be delivered by the Sing-Song Girls. The prologue upon which the play is founded, reproduces in the Chinese language what was actually happening in some parts of China at the time "East is West" was written. The management will therefore be grateful if the first-night audience will be seated at 7.55 p.m. promptly.

Incorporated Stage Society.

The play with which the Incorporated Stage Society will attain its majority is "The s.s. Tenacity," a comedy in three acts by Charles Vildrac, translated by Harold Bowen, to be produced at the Lyric Theatre, Hammersmith, on Monday evening next. The cast will include Messrs. Franklin Dyall, Cedric Osmond, Basil Sydney, J. H. Roberts, Edwin Greenwood, Miss Florence Buckton, and Miss Nell Carter.

Henry Ainley at Morecambe.

On Sunday last Mr. Henry Ainley visited Morecambe and delighted large audiences at the "Tower" with a series of recitations and selections from Shakespeare. Quite inspiring was his rendering of "A Chant of Love for England," but his genius was perhaps best displayed in the excerpts from "Julius Cæsar."

Gondolas for the Garden Party.

One of the chief features of the garden party to be held in aid of the Actors' Orphanage at the Royal Hospital Gardens, Chelsea, on June 22, is to be a glimpse of life in Venice, the home of carnival. The management of the show is in the hands of Mr. Matheson Lang, who will be assisted by the whole of the "Carnival" company. Gondolas in Chelsea should draw all London.

"Dante and Beatrice."

Owing to the success which has attended the performance of the abridged version of the romantic opera, "Dante and Beatrice," which was composed by Stephen R. Phillpot to William J. Miller's libretto, the Carl Rosa Company have arranged to produce the full opera this season at the Lyceum Theatre. The Lord and Lady Mayoress of London, who are keen supporters of British opera, have extended their patronage, and also signified their intention of being present at the performance, which takes place on the evening of Thursday, June 24. Mr. William Roland and Miss Beatrice Miranda will play the respective rôles of Dante and Beatrice, and the eminent artist, Mr. Henry Holiday, has kindly arranged to come to London from the Lake District, to personally supervise the presentation of the scene representing his famous picture, "The Meeting of Dante and Beatrice."

Lee White in Australia.

A cable has just been received from Australia announcing that Miss Lee White and Mr. Clay Smith opened with "Bran Pie" last Saturday, and that Miss Lee White made the biggest success known in Australia for years.

Frank Matcham and Co.

The lamented death of Mr. Frank Matcham, the eminent theatrical architect, will not interefere with the continuance of his extensive practice, which during the last sixteen years has been carried on jointly by Mr. Frank Matcham and his partner, Mr. F. G. M. Chancellor. Their association goes back for 25 years, and in recognition of the ability and esteem in which Mr. Matcham held Mr. Chancellor, and to mark his confidence in him and knowledge that the traditions of the firm would be worthily upheld, Mr. Matcham has bequeathed his entire interest in the firm to his partner, who will continue to carry on the practice as before at 9, Warwick-court, Holborn, W.C., under the present style and title of Frank Matcham and Co.

"The Bird of Paradise."

Percy Burton, associate-manager for Mr. Richard Walton Tully, announces that he has arranged with Mr. Charles B. Cochran to transfer "The Bird of Paradise" in the course of the next few weeks, from the Lyric Theatre to another and larger West End theatre. Acting on behalf of the author and producer, Percy Burton has also secured an option on no fewer than three Paris theatres with a view to the production of "The Bird of Paradise" in French during the coming autumn.

O.P. Club and Independence Day.

The O.P. Club have arranged an Independence Day dinner, which will be held at the Hyde Park Hotel on Sunday, July 4 in honour of the distinguished American actresses who have recently made such successful appearances in London. The president, Lord Leverhulme, will preside, and the guests of the evening will include Miss Edith Day, Miss Mary Nash, and Miss Peggy O'Neill.

Mr. C. R. Walenn.

Mr. Charles R. Walenn, who was for so many years associated in the leading comedy parts in this country with the D'Oyly Carte Opera Company, left London on Saturday by the P. & O. ss. China for Australia and New Zealand, whither he is going for an extended tour of the Gilbert and Sullivan operas. This is the second Colonial tour that Mr. Walenn has had with Messrs. Williamson. He has been busily engaged during the interval in playing the Rev. Robert Spalding in "The Private Secretary" for Mr. Cecil Barth, appearing in the West End revivals at the Apollo and Savoy Theatres, and also on his provincial tours, with the greatest success.

"The Silent Watch."

The reception of a naval play in a naval port can be accepted as a fair criterion of its merits, and the welcome given by the officers and men of His Majesty's Fleet to Arthur Rosebery's new naval play, "The Silent Watch," at the Prince's Theatre Portsmouth, last week, must be a source of gratification to both author and players. The weather was tropical, but the theatre was packed. Mr. Peter Davey was so delighted with the excellent business that he has re-booked the company for a three weeks' return in November next, when they will present "Crossing the Line," which, according to present arrangements, will be produced at Halifax on Sept. 6.

The full once-nightly version of "The Silent Watch" will be presented for the first time in London at the Wimbledon Theatre on June 21, and at the King's, Hammersmith, on June 28. The cast will include Messrs. Frank Lacy, Cole Aspinall, Syd Dean, Norman Leyland, Harold Montagu, and Jackson Hayes, Misses Peggy Caird, Polly Marsh, and Hetty Gale.

Russian Ballet at Covent Garden.

To-morrow (Thursday) the Russian Ballet starts operations at Covent Garden with "Pulcinella," an opera-ballet with music by Stravinski, after the manner of Pergolesi. The programme will also include "Contes Russes" and "Les Sylphides."

Other novelties down for early production are "Le Chant du Rossignol," a ballet which M. Stravinski and Leon de Massine have evolved from the Russian composer's fairy opera; and "Astuce Feminine," an opera-ballet in three tableaux—music by Cimarosa.

The list of ballets, which will probably be extended, includes "Thamar," "Daphnis et Chloe," "Scheherazade," "La Boutique Fantasque," "Carnaval," "L'Oiseau de Feu," "Potroucka," et "Le Pavillon d'Armide."

Manchester Theatre Royal.

The purchase price of the Manchester Theatre Royal, it is now stated, amounts to £102,000 net, which is equal to £23 per share. The shares, fully paid, are of the nominal value of £10. Messrs. Grossmith and Laurillard will have control when the theatre is turned over, but Mr. Raymond Pollock, as previously announced, is the absolute purchaser.

Merseyside Attractions.

The Kelly Denville Stock Drama Season at the New Theatre Royal, Birkenhead, is progressing to the accompaniment of crowded houses. This week at the Shakespeare Theatre, Liverpool, Mr. W. W. Kelly's attraction is "A Week End," and on Monday next the old favourite, "When Knights Were Bold," will once again occupy the stage. Mr Kelly's plans for the autumn and winter season at the Shakespeare Theatre, Liverpool, are now practically complete, and they are of such an interesting character that he is confident of making good to quite an unusual extent.

THEATRICAL GARDEN PARTY.
JUNE 22nd, 1920,
In Aid of the ACTORS' ORPHANAGE.
Tickets 3/- each. On Sale at THE ERA Office.

"Daughters of Eve."

Mr. Cecil Barth is presenting a new comedy, entitled "Daughters of Eve," at the Prince's Theatre, Manchester, on Monday, June 14. It has been adapted by R. L. Humphreys from Rita's novel, entitled "A Grey Life." The cast will include Mr. H. A. Saintsbury, Mr. H. Halladay Hope, Mr. J. Henry Twyford; Mr. Royce Milton, Miss Louise Regnis, Miss Constance Robertson, Miss Margaret Yarde, and Miss Constance Eburne.

The comedy is being produced by Mr. H. A. Saintsbury. The company will also visit the Theatre Royal, Newcastle, on June 21, and King's Theatre, Glasgow, on June 28.

Bradford Theatre Royal Sold.

Mr. Francis Laidler, the theatrical magnate of Bradford, has added to his enterprises by the purchase of the Bradford Theatre Royal and Opera House. The theatre was put up at auction on Thursday, and knocked down to Mr. Laidler for £40,000. Mr. Laidler also acquired for £2,250 two adjoining properties, which are now in use by the theatre.

Mr. Laidler does not take possession until April 2, 1921, when the theatre will probably be closed for two or three months—if the existing contracts with companies which Mr. Laidler takes over from next April will allow—for alterations and improvements, with the idea of increasing the accommodation and thereby improving the possibilities for first-class attractions visiting Bradford. He intends extending by means of the cantilever system, the present dress circle, which will, as a result, go further over the pit. The most considerable alteration, however, will be the construction of a second dress circle. To this end, Mr. Laidler intends utilising the front part of the present gallery.

Mr. Laidler proposes making his new acquisition a No. 1 house, and will stage any strictly theatrical attractions which might otherwise have been seen at the Alhambra, on the Theatre Royal boards.

Mr. Laidler expressed his satisfaction that he had been able to save the Theatre Royal as a theatre for the public of Bradford—a satisfaction which will be echoed by those who knew that certain cinema interests were at work with the object of acquiring the property for use as a picture house. "The theatre will be continued," he said, "as a first-class house with first-class attractions. It is entirely my own property, and I shall take great pride in its future development. I shall close the theatre in the summer rather than engage any but the best touring companies."

"I regard the theatre," he added, "as a public institution, and the lesseeship of a theatre as a public trust, and I shall endeavour to do my duty to the great public dependent upon me for their entertainment."

The Bradford Theatre Royal has considerable historic interest. When opened in 1854, the first cast to perform included Miss Madge Robertson, afterwards Mrs Kendal. It was at this theatre, too, that Sir Henry Irving uttered his last words. He fell unconscious on the stage, and died an hour later.

An Experiment in Opera.

An interesting excursion into opera is to be made in connection with the repertory movement at Birmingham. Mr. Barry Jackson, to whose enterprise we owe the Birmingham Repertory Theatre, intends to launch his further experiment at the end of this month, and, if it succeeds, a succession of operas which are outside the scope of the larger organisations will be put on for, say, a week or a fortnight. Ultimately, it is hoped, opera may displace the regular drama on the Repertory Theatre stage for one night each week, thus affording a welcome rest to the dramatic company.

Theatrical Manager Demobbed.

We are pleased to note the return to theatrical activities of the well-known manager, Mr. J. Hindle Taylor, who has just been released by the War Office after five years' service (without a week out) with the Royal Garrison Artillery stationed at Dover. Mr. Hindle Taylor will be remembered as resident manager of the Grand Theatre, Croydon; the Metropole, Birmingham; and the Empire, Holloway, at which last-mentioned house he was associated with Messrs. Walter and Andrew Melville for a period of twelve years.

The Oxford.

The twenty-eighth annual meeting of the shareholders will be held at the Oxford Theatre on Monday next at noon. The accounts to be presented show that after deducting the amount of the interim dividend paid in December last there remains, with the sum brought forward from last year's accounts, an available balance of £17,716 11s. 9d. The directors recommend that this sum should be dealt with as follows:—To pay a further dividend of 6 per cent. less income-tax, making with the interim dividend 10 per cent. for the year; to add £5,982 5s. 7d. to the general reserve fund, making the total up to £25,000; and to carry forward the balance to the current year's account.

Swindon Theatre Change-Over.

The Empire Theatre, Swindon, which for twenty years has been controlled by Mr. Alfred Manners as managing director of the Wiltshire Entertainments Co., Ltd., has been purchased by a London cinema syndicate. The necessary documents were signed on Thursday last, but the transfer will not take place until the autumn. It is, we understand, the intention of the new proprietors to run the Empire as a picture and variety hall.

THE CHOCOLATE CAMPAIGN.

LONDON M.P.'S' HELP.

The campaign to secure the abolition of the restrictions against selling sweetmeats in theatres, music halls, and cinemas was carried a further step on Thursday, when a deputation of proprietors of the places of entertainment interested, headed by Sir Oswald Stoll, waited on the London Members at the House of Commons. Mr. Tom B. Davis, president of the Theatrical Managers' Association; Mr. B. E. Lyons, representing the cinemas; and Mr. Bertram Seabrook, representing Mr. Charles Gulliver, of the London Theatre of Varieties (Limited), were also present. Mr. J. D. Gilbert, M.P., presided.

Sir Oswald Stoll put the case for the places of amusement, explaining that they claimed to sell chocolates during the hours they were open for performances. At present they could not do so after eight o'clock. In consequence the public were put to considerable inconvenience, while the contracts made with the refreshment caterers were very largely affected.

After some discussion Viscount Curzon asked if a compromise could not be arranged between the theatres and the shopkeepers.

Sir Oswald Stoll said they failed to see how the shopkeepers were affected. The shops did not charge for admission, and the theatres, etc., only sold to bona fide members of the public who had paid for admission during the hours they were open.

Mr. Gilbert intimated that they should call together the whole of the London Members with the object of agreeing upon some concerted action.

CONCERT ARTISTS AND THE A.A.

In pursuance of the policy of strengthening the Association by extending its scope and membership, a propaganda meeting was held last Friday at the New Oxford Galleries, New Oxford-street.

Mr. Alfred Lugg explained that the idea of the meeting was to ascertain the opinion of artists on various points on the new opera standard agreement, and the points of view of concert artists in regard to organisation. He first explained the importance of organised effort, and then detailed the advantages which had already been secured since the Association had become a trade union. There were some who thought there was something magical about a union—that it could achieve any object—forgetful of the essential fact that a union was useless without the numerical strength and influence of the members.

Mr. Lugg read and explained the new standard opera contract which had been accepted by the Beecham Company, but not by the Carl Rosa and other companies. That contract conferred many benefits which could not possibly become general until those associated with opera joined the union and insisted upon the same conditions as prevailed under Sir T. Beecham's régime, and where the company was almost entirely composed of members of the union. It was strange that the Carl Rosa people held aloof from the Association movement, which, with its aid, could prove so beneficial to them. Some said they would join when the Association did something for them, which was grotesque, because the Association was powerless to aid people who were unorganised. The strength of the union was in its membership, and the primary thing to be done by those who wished for benefits was to join the organisation.

With regard to concert artists, the idea was to have a special section of the Association which could devote itself especially to that branch. The contention of the Association was that all who entertained the public should belong to it. The work of concert artists was different to that of actors, but, nevertheless, it is desirable that all should be organised for mutual aid and protection. The position of concert artists was different to other artists but nevertheless there were members of concert troupes whose position was really analagous to that of theatrical touring companies.

All concerned with entertaining the public could hope for serviceable benefits as a result of membership of the Association, which, as a trade union, had last year secured concessions for the members which in actual cash value exceeded their subscriptions.

It would be possible for the union to assist concert artists to a considerable extent, but necessarily it was for the artists to become members and formulate their plan of campaign.

The meeting settled down to discuss various matters concerning operatic and concert artists. Attention was directed to the absence from the gathering of Carl Rosa people, and Mr. Lugg said that was lamentable, adding that if they wanted aid they would have to help themselves. It was only possible by joining the union.

A speaker urged the importance of high-salaried artists joining, for the reason that their high salaries were often jeopardised by the introduction of people with money who got a little training and used their influence to secure leading parts. There should, indeed, be a minimum for all parts, great and small.

Another member urged the abolition of joint salaries, contending that the result was to get two people at rates under those ruling for individuals.

Mr. Lugg pointed out that it was impossible to fix a schedule for all artists. It was a difficult proposition.

Speaking particularly with regard to the concert side, Mr. Eric Williams declared that something should be done for the general welfare of such artists, who ought at least to let the Association know their views.

Mr. Lugg said the concert side was not particularly numerous, and in the circumstances it was not advisable that it should have a separate organisation. There was an objection to the multiplicity of organisations, which, besides dividing their forces, meant the duplication of officers and offices. Though it would be better for concert artists to have a separate union rather than none at all, it would be better still for them to join the Actors' Association, with their own special council to deal exclusively with concert affairs. A strong union representing all sections was preferable to several sectional and individual unions.

Mr. Lugg mentioned that they were about to negotiate a standard contract for concert artists.

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A few opinions from popular people.

Mr. MARTIN HARVEY.
Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS.
Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

FRIDAY'S COUNCIL MEETING.

Standard Touring Contract.

The Standard Touring Contract is now printed, and all members of the Association, when making engagements for the autumn, are entitled to the standard contract terms as minimum conditions of employment. A printed copy of the contract has been sent to the Theatrical Managers' and the Touring Managers' Association, and the Council now has power, since the general meeting of June 6, to co-operate with any company not receiving the above terms in order to bring about the universal adoption of the standard contract.

Death Levies.

We regret to announce the death of Mr. Fred C. Imbert, No. 542, who died on Saturday, June 5. From that date another death levy becomes due.

Actors Going to America.

All members of the Association who propose visiting the United States of America should, in order to secure the advantages of our affiliation with the Actors' Equity, register at the Actors' Equity, Suite 508, Longacre Building, New York, within two weeks of landing. If, however, it would be more convenient for them to register by letter, this would be equally satisfactory.

Mr. Lennox Pawle, our delegate in U.S.A., has informed us that artists going to America have to pay 9 per cent. income tax on their gross income on any engagement of less than one year. This is absolutely a personal tax, and is obviously a very heavy burden, and members should take this into consideration when fixing engagements for U.S.A.

Any actor or actress contemplating going to America should write to Mr. Lennox Pawle, at the Henry Miller Theatre, West 43rd Street, New York, who will give his best attention and advice to all A.A. members.

8,500 New Members.

The above number is the total still required in order that we may reach the total membership during 1920 of 15,000. This means recruiting at the rate of just under 300 new members a week, or four times the present rate of enrolling new members. This should not be difficult; members are earnestly requested to do all they possibly can to get every non-member to join.

Members Out of Benefit

There is quite a large number of our members who are out of benefit, and still many who have not renewed their membership for 1920. The secretary has been instructed by the Council to find out how many of these members propose to renew their membership, and below is a copy of a form letter this week sending to every one of these members:—

Dear Sir (or Madam),—It is with deep regret that you have not renewed your membership for 1920. The official policy of the Council is to recruit a total membership of 15,000 by December 31, 1920. THIS WILL BE IMPOSSIBLE if present members fall away. If, on the other hand, we hold together, we can achieve all our objects in full.

I sincerely hope, therefore, to receive all arrears by an early date. But in the event of your decision to discontinue your membership, I beg respectfully to suggest that you should notify me by return of post, so that our register can be put in order. In any case, my instructions are to discover by June 30 exactly which membership numbers we may consider cancelled.—With best wishes, yours sincerely,

ALFRED LUGG,
General Secretary.

Council Meeting.

The usual weekly meeting was held on June 4. Present: Norman McKinnel (in the chair), Stephen Wentworth, Frank Heath-Saunders, Walter Gay, Luke Forster, C. V. France, Herbert Stanton, Frank Denis, Sydney Paxton, Hilliard Vox, Miss Lilian Braithwaite, Miss Ethel Griffies, Miss Lisa Coleman, Miss Ada Ferrar, Henry Oscar, Frank Macrae, Bertram Wallis, Clifford Rean, Robert Michaelis, J. Theodore Goddard (solicitor), and Alfred Lugg (secretary).

It was decided that Mr. Lugg should be nominated for the Trade Union Congress Parliamentary Committee, and Mr. Sydney Paxton for the American-Canadian Committee in the case of his going to America.

Premises.

Mr. Herbert Stanton asked whether Mr. Lugg had seen a gentleman who had called with regard to new premises. Mr. Lugg replied that owing to shortness of time it had not been possible to take any steps in this case.

Managers Reducing Salaries.

Miss Ada Ferrar asked whether it had been brought to the notice of the Council that managers would reduce salaries on account of the higher railway fares, and the whole question of salaries was discussed.

Actor and Manager.

Mr. Herbert Stanton asked as to the position of a member of the Council who was acting temporarily as manager, by running a music hall sketch. This was referred to the Chairman's Committee.

"EDIFYING!"

TO THE EDITOR OF "THE ERA."

Dear Sir,—I notice in this week's edition of "The Era" that a certain manager has complained about the carryings on of his company under the headline of "Edifying." May I point out to this manager that perhaps he will know another manager (in all probability very intimately) who also has played cards and fondled a member of his company whilst she was smoking, not only on a train but on the stage whilst the performance is going on. I hope you will publish this, so that the said manager may think over the fact that other managers are not so "conscientious" as they might be regarding the morals of their company, and that they ought to "practise what they preach."—I enclose my name and address, also any number in the A.A., and remain, yours faithfully,

ARTIST.

June 4, 1920.

A Robert Brough Memorial.

For the fourteenth year in succession, an In Memoriam of the late Robert Brough has been inserted in the "Indian Daily News," by a faithful "Calcutta Friend and Admirer." The paragraph contains the quotation from "Hamlet": "He was a man, I shall not look upon his like again."

Royal General Theatrical Fund.

The June meeting of the directors of the Royal General Theatrical Fund was held at Gocchen-buildings, Covent Garden, London, on Tuesday, the 1st instant, when the chair was occupied by Mr. Henry Doughty. Messrs. Douglas Gordon (treasurer), Lionel Carson, Walter L. Rignold, Frank Weathersby, Hubert Willis and Charles Cruikshanks (secretary) were in attendance. A candidate for membership was duly elected. £2,000 on deposit being ready for investment, it was agreed the trustees be requested to advise on the subject.

The secretary reported the claim of the legal representatives of a late annuitant under Rule 42 had been satisfied, and also the claim of the legal representatives of another annuitant was being dealt with. It was agreed the offices be closed during the weeks commencing Monday, July 19, and Monday, Aug. 16.

The Late Sam Sothern.

The funeral of the late Sam Sothern will take place at Brompton Cemetery at 12.30 on Monday, June 14. Those of his friends who wish to attend should notify Garstin's Undertaking Establishment, 82, Baker-street, so that carriages leaving Garstin's at 12 o'clock may be provided.

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Your best insurance against this insidious DANGER is to get

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.

GRAND THEATRE.—P., The Victory Theatres, Ltd.; R. M., Mr. Fred W. Green; M. D., Mr. Geo. Haworth.—Mr. Frank Wesley presents the comedy revue, "Footlight Frolics."

NEW HIPPODROME.—G. M., Mr. Donald O. Clark; Mus. D., Mr. Jas. Taylor.—A first-class variety bill is headed by Mr. G. T. Pattman, organist, assisted by Miss Minnie Rigby, soprano. Also in the bill are the Three Walkers, expert acrobats; Ellis Jackson, comedian; Howard and Whyndham, comedy duo; Ronald and Kinniburgh, entertaining vocalists; and Bert Groves, a pantomime favourite.

Boots, The Chemists, 89-95, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.—"Pimple," the cinema artist, is here with a comic sketch, "Father." Also here are Dorothy Dixon, comedienne; Syd Lee, as a gay deceiver; Harry Widden, entertainer; Hugo Lancar, the inquisitive Frenchman; the Big Timers, in song conversations; and Cullen and Carthy, and their Wee Assistant.

EMPIRE HIPPODROME.—P., W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Heading the programme are "The Dream Stars," in a musical fantasy; Johnson and Burke, in a comedy absurdity; Jack Hayman and Jimmy Lowe, as the versatile villains; Jack Holden, Scotch comedian; Dan Leno, Junr., in comedy and dance; "The Melodies," in a unique musical act; Dolly and Albert Pearce, in a burlesque revue; the Willow Trio, in unique speciality dance; Bros. Lloyd, in a pleasing act; and Johnson and Bert and Company, in "Crankite," a comic absurdity.

Boots, The Chemists, 140, Old-sq.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. P. Leonard; Mus. D., Mr. A. E. Hirst.—Harry Mears presents revue, "How Ripping," featuring Miss Maudie Tottle.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Messrs. Macdonald and Young, in conjunction with Robert Courtneidge, present here the musical romance, "Sunshine of the World."

ROYAL HIPPODROME.—D. of Entertainments, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. J. Fowler.—The star here is Mr. Fred Duprez (Mr. Manhattan), who, in songs and patter, has been most successful. Mr. E. D. Nicholls and company present with satisfactory results their amusing sketch, "It's Up to You"; and Mr. G. T. Melvin is aptly described as a versatile comedian. Miss Effie Mann, a versatile comedienne, speedily made herself a favourite; and also billed are Hill and Ackermans, The Fiji Family, Japanese entertainers; Horner and James, in comedy, dancing, and acrobatic act; and Carthy and Dale, in songs, patter, and dance.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter; R. M., Mr. E. J. Hart; Mus. D., Mr. J. Evans.—Mr. Barney Armstrong presents the Rosario Players, in the funny comedy, "The Skipper's Submarine"; Mr. Charlie Rich is paying a welcome return visit to the city; Miss Clo D'Arte, Continental comedienne, is worthy of all praise for her captivating performance; and also billed are Jenkins Bros., comedians; Chassino, shadowgraphist; and Stebbings Trio, wonderful equilibrists.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley; Mus. D., Mr. P. H. Boyle.—Vaudeville here by the Kinahan Kids, smart juvenile entertainers; and Mr. Will Dodds, a clever comedian and dancer.

COLISEUM. — G. M., Mr. Christy Bourke.—Appearing here are A. C. Sharpe, comedian; and Spottiswood and Ellis, comedians, who are always up to date.

BIRKENHEAD.

ROYAL.—S. P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd; Mus. D., Mr. Louis Burgess.—A revival of French play, "Proof," with Miss Kate Saville in the leading rôle, is proving very attractive.

ARGYLE.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—Daisy Wood is on a welcome return visit. Other prominent turns are given by Marcus, ventriloquist; Barrett and Knowles, versatile entertainers; Harry Gunn, comedian; Geo. Wilbey, a clever impressionist; Haidee de Rance and Hero, in a smart musical act; Penman's Four Nibs, the boneless wonders; George Eames, blind vocalist; and Brown's Royal Bioscope.

HIPPODROME.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—George Carney, in song scenes, is a decided acquisition; and an excellent company also includes Enid Cruikshank and May Watson, vocalists; Brothers Walsh, entertaining songsters; Alma Le Dare, comedienne; Willie Gardner, skate dancer; A. D. Robbins and company, cycle team; Billy Tasker, comedian; and the Caron Troupe of lady gymnasts.

Boots, The Chemists, 239-241, Grange-road

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Messrs. Taylor Platt and Wilfred Eaton's company, presenting "Milestones," occupies the stage this week.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. Tom Southworth.—The Wylie-Tate production, in conjunction with Andre Charlot, of "Three Wise Fools," is visiting Blackpool for the first time at this theatre.

PALACE.—R. M., Mr. G. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jegson.—George Formby is the chief attraction this week. Others on the bill are C. H. Charlton, Syd. Moorhouse, Duncan and Godfrey, &c.

Boots, The Chemists, 12-13, Market-street.

BOSCOMBE.

HIPPODROME.—R. M., Mr. Claude H. Marner; Mus. D., Mr. Fred Leake.—Miss Gabrielle Ray is a star attraction, assisted by Leslie Barker. Ernie Ream, Dusty Rhodes, Takio and his Film, and Roy Dove complete.

Boots, The Chemists, Salisbury Buildings, Christchurch-road.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Moniliot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—There is a welcome visit of "Daddies." Messrs. Robert Courtneidge and Mollison Kidd's company is an excellent one.

Boots, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road; 20-22, Southbourne-grove.

BURTON-ON-TRENT.

ANGLESEY PALACE.—The Fayre Four, concertina quartette; The Junes, Mexican dancers; Frou-Frou, the conversational dog; Alec. Fredson, entertainer; Fred Brand, the ideal coon; Eileen and Nuthall, musical and comedy entertainers; Jennie Davies, mezzo-soprano.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Messrs. Pockett and Cellier's company, "The Blindness of Virtue."

HIPPODROME.—L. & M., Mr. Allan Milton; Mus. D., Mr. Reg. Goddard.—This week, Josephine Langley, ventriloquist; James Bendon, vocalist and reciter; pictures, &c.

Boots, The Chemists, 46-50, Spring-gardens.

CASTLEFORD.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emeson.—Armstrong and Howarth, comedy; Fred Hutchings; Anna Hana; St. Malo and Coombs, musical artists; Sisters Vincent, acrobats; Two Violets, dancers; and Colbert, juggler.

COATBRIDGE.

ROYAL.—P., Coatbridge Entertainers, Ltd.; A. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Welton Brothers and Webster, the modern entertainers; Martin Henderson, concertina soloist; Nellie Brand, chorus vocalis; Chevat and Acar, comedy speciality; Hilliard, the talking trickster; Jimmy Lonz, Scotch comedian; Ormonde and Lara, trick cyclists.

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas; Mus. D., Miss Barbara Torrance.—I'Ada the master mind; Griffa, speciality act; Elsie Doree, vocalist; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. E. E. Harper.—Alan Martin and Tony Castle, the versatile entertainers, are paying an initial visit here; Jack Williams creates roars of laughter in "A Sister to Assist 'Er"; the Eight Dainty Maids entertain with some pretty songs and graceful dances; Keen and Waller as acrobatic comedians are genuinely clever and amusing; Miss Vi Trevanion, the Australian comedienne, has a rousing reception; and Roe Hampton is an excellent baritone vocalist.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—This week: Mr Ernest R. Abbot presents new play, "Passions." Friday only, "Sapho."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield. — This week: Jerry and Co., Builders, presented by George Wyllie, West, and McGinty; Josey Leyton, in new songs and whistling solos; Harold Owen, quick-fire comedian; Gaston Morel, humorist, "Cleaning a Lamp"; Frank Dickinson, Yorkshire basso; Ethel Loftus, comedienne; Alfred Leonard, violinist, assisted by Adeline Valery, dancer.

Boots, The Chemists, 38, Market-place.

DOUGLAS, I.O.M.

PALACE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—A popular programme includes Mr. Arthur Ferriss, character sketches, illumined with song, are clever; Flora and Bijou present a good turn; Athlone is seen in a novel athletic speciality; the appearance this season of the Davina Trio (Miss Daisy Morton, Miss Nancy Cowell, and Miss May Harvey) is welcomed; also Mr. Alf. J. Holt, mimetic comedian; Revel and Syd, the South African comedy duo; and the Mazzuno Troupe.

Boots, The Chemists, Victoria-street and Duke-street.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—R. R. Tay-lor's musical comedy, "Joy Ships."

KING'S HALL.—R. M., Mr. R. Fisher.—Blanche Merryweather, ballad vocalist.

Boots, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S. — P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. W. Hartley. — Heading this week's bill is Billie Reeves, in the American absurdity, "The Right Key, But the Wrong Flat," in which he has able support from Millie Douglas and Hal Whitby. Daisy Moreil, comedienne, has made a big hit; Jean Fargo, mezzo-soprano, contributes a delightful turn; the Soga Trio, clever Japanese artists, perform some very remarkable feats; Edgar Curtis, the lilliputian wonder, appears in an exceptionally smart act; the Three Melfords, in unique terpsichorean studies; Chilton, a novel newspaper illustrator, assisted by Miss Vanity; and the Pathé Gazette complete a capital programme.

QUEEN'S.—P., Mr. Arthur Henderson.—Appearing here are Jack and Emily, in song, dance, and harmony. Pictures complete.

KINNAIRD PICTURE HOUSE.—P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—The programme here comprises selections by Mr. Loseby's symphony orchestra; grand organ selections by Mr. Peters; solos by the Misses Loseby; and pictures.

Boots, The Chemists, 14, Reform-street.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Miss Maria Löhr's company pays a return visit here with "Nurse Benson."

THEATRE ROYAL.—P., Messrs. Howard & Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—An exciting drama, entitled "What is Home Without a Mother?" holds the stage here. The members of Miss Aimee Grattan-Clyndes and Mr. Walter Saltoun's company, who present the play, give a spirited performance.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. J. Stanley Carr; Mus. D., Mr. A. Douglas Willcox.—At the King's Mr. H. V. Esmond's "The Law Divine" is attracting full houses.

GARRICK THEATRE.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolan.—The principal turn is Private Wm. Lonsdale, who gives an account of his sufferings as a prisoner of war in Germany. Others here are the Great Henry and his comedy Teddy Bears; Dolly Queste, revue singer; Jolly Jock Welsh, Scottish comedian; the De Veres, and their sporting terriers; and the Eight Sunnybrooks, in a vocal and dancing act.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr Leonard Dalrymple; Mus. D., Mr. James Howarth.—Harry presents, with great acceptance, the revue entertainment, "On the Wing."

Boots, The Chemists, 102, Princes-street

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. & J. J. Wright; Mus. D., Mr. Jas. Murchie.—George Shurley's company are presenting "Hullo! America."

Boots, The Chemists, 24, Hamilton-st.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. Alfred Denville's repertoire company.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Vivian Peake, violinist, assisted by six clever artists, in "One Fleeting Hour." Also billed are Paluski Bros., Gibbon Comedy Duo, Cornelius and Constance in "At the Masquerade Ball; Bert Castle, comedian; and Devola and Rex, acrobats.

Boots, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY. — M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—"The Naughty Wife," farcical comedy, is being presented here this week by Messrs. Charles Hawtrey, Gilbert Miller, and Frank Curzon, and Miss Gladys Cooper. A good company is responsible for the production.

PALACE PIER (St. Leonards).—M. D., Mr. J. H. Gardner; B. M., Mr. Percy Brown.—Mr. Gerald Alexander's company are fulfilling a week's engagement here. "The Man Who Stayed at Home" is being staged during the early part of the week, and to-morrow (Thursday) and during the remainder of the week, Mr. Alexander will give his famous performance as Raffles.

Boots, The Chemists, 17-19, Robertson-st., George-street.

HUDDERSFIELD.

HIPPODROME.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Alban Newton.—Fred Karno's company in "Money to Burn."

PALACE THEATRE.—M., Mr. Garside.—Here: Alfredo, Ivor Vintor, Bert Maddison, Dave Lock and Carrie Lomond, Mark Lawton, Johnnie Fuller, and Morgan and Burke.

Boots, The Chemists, 16-18, King-st.

ILKESTON.

COLISEUM.—The musical comedy revue, "Hooray! We're Here," featuring Hazel Glade, comedienne; Fred Williams, Welsh baritone; Roy Burr, light comedian; and the Horburys, concertina experts.

Boots, The Chemists, 122-124, Bath-street.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—Sydney Bransgrove presents Clifford Cobbe and company in "Inconstant George."

Boots, The Chemists, 43-44, High-street.

KINGSTON.

EMPIRE.—P. & M., Mr. Clarence Sounes; A. M., Mr. Jack Gladwin; R. M., Mr. C. T. Doe; Mus. D., Mr. Eric Mareo.—Messrs. Murray King and Charles Clark's company are here with "The Yellow Ticket." On Saturday, Mlle. Anna Pavlova is paying a flying matinée visit with her full Drury Lane company.

Boots, The Chemists, 15, Market-place.

LLANELLY.

HIPPODROME. — Mr. Percy Dely presents the new musical production, "The Hawaiian Maid."

VINT'S.—Mathew H. Glenville's company, in the domestic drama, "The Girl With a Bad Name."

Boots, The Chemists, 26, Stepney-street.

LEAMINGTON SPA.

THEATRE ROYAL.—L. & M., Mr. C. Watson Mill; M. D., Mr. Isaac Hudson.—Mr. C. Watson Mill's players in the melodrama, "The Face at the Window."

COLONNADE THEATRE. — R. M., Mr. John Halifax. — Peakman and Zella, novelty act; Archie O'Neill, comedian; and pictures.

CORPORATION SUMMER CONCERTS. —Miss E. M. Bilcliff's concert party, Frills and Flounces.

Boots, The Chemists, 162, The Parade.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington. — Mr. Walter Martin's Players, a combination of popular local artists, opened on Monday for the week with "Liberty Hall," which will be followed next week with "The Tyranny of Tears." Both performances are in aid of the Royal Infirmary Children's Hospital Fund towards the endowment of a cot.

THEATRE ROYAL. — Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. J. H. Vann. — An interesting engagement is being filled here by Mr. W. H. Glaze's company, including Miss Joan Seymour, who are presenting for the first three nights "No Place Like Home," and for the latter part of the week "John Raymond's Daughter."

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—The principal turn here this week is the Elliott-Savonas, who are warmly welcomed on a return visit. Jack Lane, the Yorkshire rustic; the Pasquali Brothers, tumblers and equilibrists; the Two McKays, the Scotch comedy couple; M'Lita Dolores, the Anglo-French entertainer and dancer; Lydia and Amelys, French dancers; and Scott Argyll with words and music, are others who appear with success. Pictures conclude.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher. — Mr. Richard Huntley's combination provide good entertainment here with the farcical musical success, "The Toodle-oo-Girl."

Boots, The Chemists, 9, Belvoir-st.; 301 Belgrave-gate.

LEITH.

ALHAMBRA.—M. D., Mr. Henry Lees; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—The comedy revue, "Demobbed," presented here by Thomas F. Convery, is attractively played by Jack Cranston, Billy Glenn, Jean Collins, and the other members of a good cast. A further attractive item on the programme is a unique musical act by the Two Canadians.

Boots, The Chemists, 15, Leith-walk.

MORECAMBE.

ROYALTY THEATRE.—M., Mr. F. Morphet.—Wm. Hollis and Norman J. Norman (in conjunction with Wm. A. Brady) present "Little Women."

HARBOUR PAVILION.—The Wavelets Concert Party.

NEW PAVILION.—Merry Japs Concert Party.

SANDYLANDS PAVILION.—The Fuzees Concert Party.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. D., Mr. E. Gilley; Mus. D., Mr. Edgar; S. M., Mr. Hy Morris.—The Ketos, eccentric entertainers and the wonderful child vocalist, Daphne Lorraine, and pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; Manageress, Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Peggy O'Hara, versatile entertainer; and Quilberg, the crazy dancing violinist and contortionist; and pictures.

GWYN HALL.—P., Neath Corporation; L., Chief Constable Wm. Higgins.—The Moore and Burgess Minstrel Troupe.

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. J. H. Milburn.—Moss' Empires, Ltd., present Albert de Courville's successful revue, "Joy Bells."

Boots, The Chemists, 13, Commercial-st.

OXFORD.

NEW.—P., Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—The Martin Harvey Vacation Company are here for six nights. The repertoire includes "The Robbery of the Lyons Mail," "The Rapparee Trooper," and "The Corsican Brothers," two performances being given of each play.

Boots, The Chemists, 1, Queen-st., and 128, St. Aldate's, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchorn; Mus. D., Mr. Bert W. Stephens.—Mr. Harry Leaton's company in the Scotch revue, "Kilts and Kisses."

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—McIvor and Scott, dancers; Dorothy Maude, comedienne; Harry and Lonie Farrow, in a comedy act; and pictures.

PORT TALBOT.

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge. — Miss Ethel Van Praagh and Mr. J. E. Whitty's repertory company.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Ernest G. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—A well selected variety programme includes the Three Ernests, in a novel gymnastic display entitled "The Spring Garden"; Haydn Wood, the well-known violinist and composer, assisted by Miss Dorothy Court, vocalist, and Miss Lily Mackenzie; Frank M. Rollason and company, in the comedy success, "The Sleepwalker"; a smart juggling act by Frank le Dent; Jack Poulter, comedian; Joyce and Shields, in a selection of smart dances; and Tony Wood, the Anglo-Dutch comedian and dancer.

EMPIRE.—P., Mr. J. Steeples; G. M. & Sec., Mr. Fred. Shaw; R. M., Mr. J. Dickinson; Mus. D., Mr. A. Grafton-Pottem.—The top of the bill is occupied by Dan Rolyat, the popular comedian; the De Haven Quartette of dancers; Fosse and Watson, in a comedy skit, "Wanted—a Mother"; Della Daly, character comedienne; E. Rosando and Edna Francis, Anglo-Italians, in a vocal and sensational act; Bryan O'Sullivan, Irish comedian; and Southwood, his pink lady and a piano.

Boots, The Chemists, 10-12, High-st.; 8, Bridgegate.

SALFORD.

PALACE (late Regent Theatre). — The Salford Palace, Ltd.; M. D., Mr. Alan Young; R. M., Mr. Bert Vasco; Asst. M., Mr. Horace Cocks.—Canadian Military Choir, under direction of Mr. Lewis Roberts; Ray Kay and Betty Rush; Peter Bernard; Minnie Muir; the Avolos; Bertini and Asche; E. J. Moore; Six Heraldos.

ROYAL HIPPO. — P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—"The Widow and the Maid," with Gilbert Payne.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Chas. B. Cochran and company in "The Better 'Ole," featuring Martin Adeson as Old Bill.

THEATRE ROYAL.—L. & M., Mr. Mathew Glenville.—R. and W. Ainsley's company with "The Movie Maid."

Boots, The Chemists, 1, St. Nicholas-street; 18, Newborough.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. J. W. Coulson; R. M., Mr. Wm. C. Hill-Black; Mus. D., Mr. G. Whittington.—Miss Dot Stephens and company are appearing in a repertoire of plays, including "Dope," "Should They Marry," and "If Those Lips Could Only Speak."

EMPIRE THEATRE.—P., South Shields Empire Palace Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—Messrs. Jazon and Montgomery present the topical revue, "The Red Moon," featuring Mr. Edwin Lawrence.

QUEEN'S THEATRE.—P., Borough Theatre Co. (South Shields), Ltd.; Mus. D., Mr. James Todd. — Mary Mackie, mezzo-soprano; Paul Roey, tenor, and his accordion ensemble; and pictures.

Boots, The Chemists, 39, King-street.

SPALDING.

EXCHANGE.—L., Mr. Gus Levaine; M., Mr. Alfred Butler.—P. M. Turner and Leslie Thorne present The Elites, vaudeville entertainers.

Boots, The Chemists, 15-16, Station-street.

STANLEY.

THEATRE ROYAL. — P., Stanley Amusements Co., Ltd.; M., Mr. Lance C. Orr; Mus. D., Mr. Hedley Brydon. — Arthur Mertz and Jack Gorman in "Nobody's Girl."

VICTORIA THEATRE.—P. & M., Mr. M. H. Lindon; Mus. D., Mr. Ben Ward. —Frank Lindo and Marion Wakeford in repertoire.

ALBERT HALL.—P., Stanley Amusements Co.; M., Mr. Baldwin; Mus. D., Mr. Cornetti.—Smith and Walker, McPherson and his piano.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton; Mus. D., Mr. Jas. Running.—Inez St. Vincent and Dolly; Victor Wakeman, mimic; the Surprise Quartette; Gyp and George, in "the human loop the loop"; Reg. Wentworth, comedian.

OLYMPIA.—G. M., Mr. Jack M. Calder; R. M., Mr. Edmund Frohisher; Mus. D., Mr. W. F. Gillies.—Peter and James Birmingham; Ivy Gallard, comedienne; the Elrades.

STOCKPORT.

ROYAL.—S. O. and M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. and S., Mr. John Revill.—Ernest Dottridge presents "My Son Sammy."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—The Six Brothers Luck present their comedy burlesque, "Film Stars."

Boots, The Chemists, 383-391, Lord-st.; 10-12, Nevill-st.; 2-26, Chapel-st.

TORQUAY.

PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—The well-known play, "A Butterfly on the Wheel," in which Miss Enid Revell-Read admirably sustains the part of Peggy Admaston.

Boots, The Chemists, 46-48, Fleet-st.

TYNEMOUTH.

PALACE THEATRE.—P., The Northland Film Co., Ltd.; M. D., Mr. Charles Elderton; R. M., Mr. Wm. Gibson; Mus. D., Mr. W. K. Moore. — The Garrick Theatre success, "The Purse Strings," presented by Leslie Kyle, is being played here by a powerful company.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor.—Mr. Herbert Shelley, supported by a first-class company, are appearing here in the successful farce, "My Aunt from New York."

Boots, The Chemists, 115, High-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler. — Messrs. F. W. Warden and K. F. Hooper's company in "Five Nights."

Boots, The Chemists, 69-70, St. Mary-st.

WHITBY.

SPA THEATRE.—R. M., Mr. T. Falkingbridge.—Monday, Tuesday, and Wednesday, Mr. Rex Gerrard in "The K.C.," and Thursday, Friday, and Saturday in "The Cook."

COLISEUM.—L. & M., Mr. West Hodgson.—Lieut. Leslie Fuller's Pedler Costume Concert Party.

WOLVERHAMPTON.

GRAND.—S. L. and M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. Charles Macdona's company in "The Chinese Puzzle."

ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Jack Cromo presents "Behind the Scenes."

EMPIRE.—M. D., Mr. Charles Gulliver; M., Mr. Thos. Phillips; Mus. D., Mr. [illegible] Sorge.—The Wylie-Tate production, "The Whirl of To-day."

[illegible]chemists, 7-8, Queen-st., [illegible] of Chapel Ash.

[illegible]agers; H.

BEAUTY MIDWAY BETWEEN TWO UGLINESSES.

EASTERN AND WESTERN IDEALS.

"VIRTUE," says Aristotle, "is a mean between two vices."

Thus generosity is a mean between foolish extravagance and avarice; modesty a mean between prudishness and wanton-ness; a good comedy a mean between a revue and a propagandist play.

I suppose the reverse is true, i.e., that a vice is a mean between two virtues. But there is probably something wrong in the assumption. Like the converse of "All cabbages are vegetables," which is "All vegetables are cabbages," and which landed one in a logical muddle in one's schooldays.

The axiom holds good when applied to beauty; a beautiful figure is the mean between the ugly extremes of leanness and obesity. A beautiful face has neither too much nor too little hair upon it—crudely, in a woman, the eyebrows and lashes are luxuriant, yet no downy growth blurs the outline of cheek and upper lip. Our convention which demands that women should have long eyelashes but no moustaches would probably seem curious to certain savages who shave eyebrows and lashes, and admire moustaches in women, just as our partiality for white teeth would astonish the Hottentots who prefer them black or yellow!

In Europe, however, and among the civilised Eastern races, the beauty that long curling eyelashes and delicately marked brows cannot be over-estimated.

What glorious lashes one sees in the East, especially among the Greek girls in the native quarter of Cairo. The tendency among such beauties to grow superfluous hair on the face is combated by the razor or by depilatory paste, recipes handed down sometimes from the days of Cleopatra or the glory of Carthage.

In England women are beginnng to realise that neither shaving nor electrolysis are ideal for removing unwanted hair. A method which is steadily gaining in popularity is that of treating the superfluous hair with a paste made of puro pheminol and water. The paste is spread rather thickly on the hair, and allowed to dry thoroughly. The hair is completely destroyed, and can then be painlessly removed with a very blunt knife or a piece of cardboard.

The application of a little tekko paste is recommended after the hair has been removed with the pheminol.

The trouble with most English women, however, is not that they have too much hair on their face, but too little. Scanty eyebrows, and poor, light lashes are common in this country, and often render an otherwise charming face insipid or even plain. It is a good and safe plan to encourage the growth of brows and lashes by the occasional application of a little mennaline. Mennaline is rather a pleasant substance to use, and it has the advantage of not only increasing the growth of the eyelashes, but also of giving them a delightful inclination to curl at the tips.

The eyes owe half their expression and charm to the lashes surrounding them, just as the face owes so much to its frame of hair.

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

GAETANO BAVAGNOLI.

The first thing that strikes one about Covent Garden's new Italian conductor is his voice: strong, resonant, warm, and even-toned. It sounds the sort of voice that Italy has often sent to us in the "Italian season." And somehow the voice seems to give the key to the character of the man. One reads in it of ardent enthusiasms, of courage and self-reliance, and

M. GAETANO BAVAGNOLI.

of a kindly temper not to be easily ruffled by even the most refractory of rehearsals.

Signor Gaetano Bavagnoli entered upon his musical career when he was "very, very young"—he is only 37 now. At nine years he was already violinist in an orchestra in Parma, where he was born—a fellow-citizen, by the way, of Toscanini and Campanini, and a student under the same master who led both those other famous conductors through the first mazy paths of musical lore. At 17 he began to conduct, and he has been conducting ever since, with only one interval—3½ years of war-service, 18 months of which were spent, he tells one, right at the front, "in mezzo alle bombe" (among the bombs). Seasons at the Scala, Milan; the San Carlo, Naples; the Massimo, Palermo; the Reggio, Turin; the Pergola, Florence, were followed by engagements at Petrograd, in Holland (a tour with Mascagni's "Iris"), at the Reale, Madrid; the Liceo, Barcelona; the San Carlo, Lisbon; the Colon, Buenos Aires (four visits), and three successive years at the New York Metropolitan.

Signor Bavagnoli is by no means one of those Italian conductors to whom Italian music is everything and the music of the rest of the world nothing. His admirations, warm and loyal as they are in the cause of Verdi, Boito, Catalini (why, he asks, are "La Wally" and "Lorele" of Catalini, the master who so well united the melody of the old school with the rich instrumentation of the new, why are they never heard in London?) and Puccini, Giordano, Mascagni, are extended to embrace the Russian Nationalists (he was the first conductor to direct "Boris Godounov" and the "Prince Igor" dances in Italy), Elgar, Stravinsky (whom he describes as a great instrumentalist), Debussy, Albeniz, Ravel, Strauss. He introduced the Italian public to all the symphonies of Strauss, and is now studying his last opera, "Das Weib ohne Schatten," which, he says, is a fine, though tremendously difficult, work. "And what of Wagner?" queries the interviewer. "Oh, Wagner é il Papa di tutti!" he returns, with a flash of gay, whimsical, altogether Italian humour. "Not only a great musical genius, but a great literary genius."

Does he like being in London? The answer to that, as they say in another place, is in the affirmative. Also, he likes us; the public, and the Press, he says, have been very kind. What he has not yet been able to reconcile himself to is our weather. There seem to him, as it were, to be rather too many changes in the bill. As for our orchestral players, they are "bravi"—excellent readers, earnest about their work, willing to co-operate with the conductor in everything that makes for the good of the performance.

At this moment Signor Bavagnoli is busy rehearsing the three one-act operas (which we are soon to hear) of Puccini, who is his years-long warm friend. And, by the way, he (Bavagnoli) is a great advocate for adequate rehearsal. His emphatic opinion is that to put on a work insufficiently rehearsed is unfair to the public, who pay, to the singers, and not least, to the conductor.

Education Music Inspector.

Dr. Arthur Somervell has been appointed to the new post of Principal Inspector of Music under the Board of Education. By arrangement with the Scottish Education Department Dr. Somervell will devote part of his time to the work of that department.

CONCERTS OF THE WEEK.

ROYAL COLLEGE OF MUSIC.

The event of the Royal College of Music students' orchestral concert on Friday was the first performance of an unpublished Suite for strings, in G major, by the late principal of the College, Sir Hubert Parry. A note in the programme stated that the composer completed all the movements but did not indicate the order in which they were to be played. On Friday the Sarabande followed the Prelude, then came the Quasi Menuetto, the Pastoral, the Intermezzo, and the Finale. It is to be hoped that the Suite may be heard soon again and often, for in it there is as charming music as any Sir Hubert Parry ever wrote. Throughout it is imbued with the healthy, thoroughly English feeling for beauty of melody and the fresh-air spirit characteristic of him. It was played by the orchestra, who acquitted themselves nobly, under the sympathetic direction of Mr. Hugh P. Allen, the principal.

Elgar's Violin Concerto and Schumann's Fourth Symphony were also in the programme. Mr. Adrian C. Boult took command in both, showing great tact in the accompanying and giving a reading of the symphony that was distinguished by his usual clarity and judgment. Here again the orchestra played with spirit, firmness and accuracy. Mr. Manus O'Donnell, the soloist in the concerto, produces a beautifully pure even tone, if rather small, and possesses a sense of style as well as considerable technical command.

Between the orchestral items Miss Eva McCall, a soprano with a voice of pleasing quality, sang Goring Thomas' "Mignon's Song" with feeling for the poetry in music and words, and Mr. Tudor Davies, a good tenor, gave a capital rendering of "Lohengrin's Farewell."

TRINITY COLLEGE OF MUSIC.

The Trinity College of Music closing term concert was held in Queen's Hall, when the orchestra, as usual, took a large share in the programme. Their most ambitious effort was made in the first movement from the "Eroica" symphony, and in this, as well as in the other works set down for them, they did excellently well under Mr. Joseph Ivimey's capable conductorship. Interest attached to the performance of a waltz movement from a suite for strings by Edric Cundell, the first holder of the lately awarded Composition Endowment Grant, and a former student of the College, which pleased by its unsophisticated melodiousness. A breezy and vigorous overture, "The Spirit of Youth," another former student's work, by Edward S. Mitchell, was played at the beginning of the concert, and Auber's "La Sirene" at the end.

Between the orchestral pieces came instrumental solos and songs from those students who have made marked progress during the three months just past. The young 'cellist, Alec Compinsky, was heard in Dvorak's Adagio for violoncello and orchestra, "Klid," which is well within his present technical capabilities. Miss Evelyn Davy, a very promising pianist, played the solo part in Saint-Saëns' "Africa" Fantasie; and Miss Gertrude Ramsden, a violinist whose tone is full and sympathetic, and whose bowing is firm and free, but whose intonation is not always impeccable, the second and fourth movements from Vieuxtemp's D minor Concerto. The singers were Miss Wilhelmina Philip, who has a fresh, ringing soprano; Miss Gwladys Lumley, a rich-voiced mezzo-soprano; Mr. Gilbert Simpson, a light but pleasant-toned tenor; and Mr. William Pittham, a good baritone.

ALEXANDRA PALACE CONCERTS.

The band of the 1st Battalion East Lancashire Regiment provided the instrumental portion of the entertainment at the Grove Concert on Saturday last, one of the most popular items being a potpourri of the songs made famous by Mr. Harry Lauder. The vocalist was Miss Dorothy Greene, the possessor of a singularly rich and powerful voice, who was heard to much advantage in "Spring's Awakening" and "Break o' Day." The entertainer, Mr. Walter Montague, with humorous songs and stories, also had a deservedly gratifying reception.

THE KENSINGTON SINGERS.

A delightful evening was spent at the Queen's Gate Hall, South Kensington, on Thursday evening last, when a clever quartette, the Kensington Singers, were "at home" to their friends and patrons. Part-singing was an important item of the programme, songs by Sir H. Bishop, Hatton Sir A. Sullivan, Sir E. Elgar, Pinsuti, and others being included. They were finely rendered by the givers of the concert—Messrs. Roland Plumtree (alto), Theodore Hughes (baritone), Francis Bates (tenor), and Wilfrid Dunstan (bass). Miss Constance Keeping gave some finely played pianoforte solos, including Chopin's Scherzo in D flat and a Spanish Dance of her own composition, while Miss Eva de Coverly as a soloist also met with much favour. Encores were numerous, a humorous item concerning "cats" of all sorts, sizes, and colours being the concluding number.

IN AID OF BART.'S.

A very successful concert, organised by Sister M. Hamilton, of St. Bart.'s, was held at Æolian Hall on Wednesday afternoon in aid of that hospital. Despite the many counter-attractions of Derby Day, there was a goodly array of benevolent folk present, and they were rewarded by an excellent show. In a somewhat lengthy programme special mention must be made of the excellent items contributed by two well-known music hall artists, viz., Miss Haidée de Rance, the delightful violiniste, and Miss Mollie Butler, with her inimitable character-studies drawn from life. Two diminutive artists also scored heavily, namely, Miss Ida Dunville (daughter of T. E. Dunville, the comedian), who proved herself a most attractive dancer, and Miss Enid Shaw, a promising young entertainer. Other interesting items were Mr. Rex Burchell and Miss Gladys Viole; Mr. Stuart Hine, baritone; Signor Angelo Roffeli, the operatic tenor; Miss Yolande Monretti, an engaging contralto; Miss Dorothy McBlain, the siffleuse; Miss Eileen Bellamy, the well-known dancer; and Miss Phyllis Barbara.

CONCERT PARTIES AT WORK.

"Revelry."

The entertainments at the Sun Concert Pavilion continue to give much pleasure to the Kingston audiences who are patronising them in good numbers. On Wednesday evening, before a packed house, Miss Nellie Turner and Mr. Charles Berkeley, of the London Hippodrome, appeared in their new vaudeville "Cocktail," and enjoyed a big reception. Mr. Arthur Strong, the tenor, continues to give delightful renderings of some well-known favourites. Mr. Tom Wright, who is assisting in the management of the entertainment, is scoring considerable success; while Mr. Cecil Ward's marionettes are an especial favourite. Both Miss Ogna Hicks and Miss Gwen Potts continue to delight their audience with a varied selection from an extensive repertoire, and the concerted numbers meet with much applause.

Muscatels.

At the Griffin Alfresco Concert Pavilion, Mr. Tom T. Dare has been presenting the Muscatels in their refined vaudeville entertainment.

Hustlers.

At His Majesty's Theatre, Barrow-in-Furness, last week, Mr. Harry Bright's Hustlers occupied the stage, and quickly made themselves favourites. May Merry, Nell Davis, May Holden, Frankland Grey, Leslie Hyde, Vernon Harvey, and Harry Jay (at the piano) are all accomplished artists.

Punchinelli Concert Party.

A first-rate attraction at the Weymouth Alexandra Gardens this week is supplied by the Punchinellis, presented by Messrs. Gane and Morley. The party includes Misses Evie Hampton, Peggy Dane, Louie de May, Janet Rivers, and Messrs. Tom Dennis, Herbert Sharpe, and Noel Pherns. They are all expert entertainers, and serve up just the bright, snappy entertainment the summer visitors appreciate. "Snice Ices" and Widdicombe Fair" caught on particularly.

The Onlookers.

The Harry Benet Concert Direction present, at the Grand Pavilion Theatre, Llandrindod Wells, the Onlookers, under the direction of Mr. Jack Lennol. They include the following well-known artists:—Martin Newman, baritone; Brownie Burr, soubrette and dancer; Dollie Doreen, soubrette; Violet Lester, soprano; Harry Jamieson, light comedian; Lucy Cannon, at the piano; and Jack Lennol, the comedian.

The Spa-klers.

In the Rock Park, a concert party, under the personal direction of Arthur Prince, and presented by Messrs. Walls & Highley, Ltd., continue to attract houses with bright, breezy programmes.

Octaves.

The Royal concert season opened at the Royal, Huddersfield, on Monday with the Octaves. The concert season will continue until August Bank Holiday.

The Tatlers.

The season at the Adelphi Gardens, Paignton, opened very successfully under the management of Mr. James M. Cole. The programme was sustained by the well-known concert party, the Tatlers, who this season appear to be stronger than ever. Miss Madge Gregory and Miss Billie Dixon are an admirable pair of vocalists, whose songs met with general acceptance. Miss Cynthia Cooper is a popular comedienne, and shares premier honours with Mr. Philip Becker, whose melodious tenor voice and attractive personality soon installed him as the lion of the party. The humour is maintained at a high level by Mr. Louis Rihll and Mr. Stanley West, whilst Mr. Reginald Selleck is responsible for very capable work at the piano.

Mountebanks.

The Mountebanks paid a welcome return visit to the Leas Pavilion, Folkestone, where, in a delightful stage setting, they give a refined and artistic performance. On this visit they seem to have specialised in sketches. Miss Betty Bates is capital in light comedy, Miss Gertrude Dickeson is a bright and clear soprano whose turns give great satisfaction, and Miss Blanche Wildish dances with rare grace. Mr. Harold Andrews is a favourite as a baritone, Mr. Jimmy Allen is a fine pianist, Mr. Leonard Henry scores heavily as comedian, and Mr. Harry Ramsay, the manager, proves himself to be a very clever entertainer.

The Seven Cadets.

Mr. Harry Leslie still continues to dominate the stage of the Gaiety Theatre, Douglas, Isle of Man, his entertainers, the Seven Cadets, most successfully following his other organisation, the Seven Nobodies. The vaudeville is produced by Mr. Victor Hocking. The company are:—Mr. Bernard Carten, comedian; Miss Empsie Bowman, a smart musical comedy artist; Miss Muriel Parmenter, soubrette; Mr. Berkeley Perkins, entertainer; Miss Clarice Caine, danseuse; Mr. Lewis Coates, tenor; "Mysterieuse," the girl with a voice; and Victor Hocking, with his violin and piano. The make-up of the show is original, and has all the elements of surprise and artistic value. There are two performances nightly, and an entire change of programme on the Thursdays of each. Popular prices and enthusiastic audiences.

Feldman's Songsters.

This concert party is at the Villa Marina, Douglas, Isle of Man. They include Miss Mona Hughes, soprano; Miss Marjorie Russell, soubrette; Mr. Leslie Haberton, Mr. Reg. Bwen, actor vocalists; Mr. Eddie Walker, fun-maker; Mr. H. Vincent, accompanist; and, of course, Mr. Harold Brown, under whose direction the show is staged.

The Troubadours.

The idea that because a concert party has a pitch on the beach it is of inferior quality is effectively dispelled by a visit to the Beach Ring, Great Yarmouth, where Frank Gee is doing great business with his Troubadours. The artists, both in number and quality, will bear comparison with any of the concert parties in the district. As they are booked here for the season, both visitors and residents are on a good thing when they visit this popular rendezvous.

The humour is diverse, and is supplied by Miss Skedmore, Jack Crew, George Crew, Wal Watson, Wilkie Lister, and the Brothers Argood, the last mentioned a distinct hit as a dancing couple. Mr. Alec Kennedy is an actor-vocalist with an effective delivery, and Mr. Alf Gibbons sings with charm. Will Burridge as a monologue artist carries the house with him; while Mr. Frank Langford, who manages the party for Mr. Frank Gee, is a tenor of high range and pleasing style. The musical part of the programme is also contributed to by Mr. P. T. Cruikshank, baritone.

Superbs.

Messrs. Ambro and Houghton are presenting the Superbs concert party at Harry Leslie's Rusholme Pavilion this week, and the dainty dressing and cleverness of the combination appeal quite successfully to full and delighted audiences. Much skill has been expended upon the arrangement of the grouping and the concerted numbers, and smart items are provided by every member of the party, namely:—Jackson Brownie, comedian; Ida Ernest, comedienne; Algernon More, pianist; C. B. Hargraves, baritone; Wynifred Linfield, soprano; Maud Gardener, soubrette; and Will Ambro, comedian and dancer.

Pierrot and Co.

Mr. Horace Rose has again found the pulse of his public at the Norwich Spring Gardens with Wallis Arthur and Fred Rome's Pierrot and Co. A talented company this, with Fred Rome as humorist-in-chief, and well supported by Middleton Woods, Leslie Weston, and Arthur Strike (baritone). Miss Nora Bancroft was in admirable voice, and with Miss Phyllis Bourke (comedienne) and Miss Mildred Roper at the piano the ladies took a full share of the honours.

Society Six.

The concert season in Glasgow parks so successfully opened by Mr. J. C. Lawrence's Scottish Dons is now in full swing. This week the Society Six, a clever combination with a pleasing array of well-selected songs, are proving most popular. Mr. Harvey Bruce is particularly successful in "At the Journey's End" and "I Passed By Your Window," while Miss Gladys Wells was deservingly encored for her singing of "Don't Be Silly, Willie." Miss Nellie Dyson, comedienne; Harry Keeble, comedian; Miss Constance Seal, soprano; and Will Judge, character comedian, all give admirable support in their various lines.

Aberystwyth.

Richard Jerome presents at the Royal Pier Pavilion, Brevity, under the direction of Frank Monckton, in a new programme.

Ellison's Entertainers continue their attractive programme at the Castle Pavilion.

At the Sylvan Palace are the residential concert party, N'Everything, with the additional artists for the week, Trent and Logan.

Arcady at Cheltenham.

Messrs. Gane and Morley's concert party are presenting, at the Montpellier Gardens, Cheltenham, a delightful extravaganza entitled "Arcady," with a transformation to Bond-street. The company are heard to the fullest advantage, and Mr. George Ricardi has unique opportunities for his comicalities. Miss Gertrude Clegg, the Bristol pantomime favourite, is a member of the party.

Douglas Carnival.

Mr. Lew Trainor and his Onchans will open on the Douglas Bay Head on Saturday, June 12. Feldman's New Concert Party will re-open Buxton's Pavilion for the same Saturday. Villa Marina also will include a favourite vaudeville entertainment in their attractions. Mr. Harry Leslie will, D.V., run the Seven Nobodies at the most fashionable resort of Hall Caine Land, Port Erin.

Hastings.

Mr. Herbert Williams and his Golden Vanities are continuing their highly successful season at the Pier Pavilion, and are attracting good houses twice daily. Mr. Williams is admirably supported by a strong company, which includes Mr. Barney O'Reilly, a good Irish comedian; Miss Phyllis Croker, an excellent soprano soubrette; Miss Daisy Cleaver, contralto; Mr. Jack Edwards, comedian; Miss Eileen Cheatle, a brilliant pianiste; and Mlle. Irina, a splendid dancer.

Wallis Arthur's company are continuing their alfresco season at the Central Pavilion, and are meeting with gratifying success. The company is an exceptionally good one. Mr. Edward Beaumont is again with the company, and his fine baritone voice has made him a strong favourite. Mr. Fred Curtis is the comedian-in-chief, and Mr. Walter Todd is another good comedian, ably lending support in the fun-making. Miss Norah Blakemore's comedy numbers are given in a particularly fascinating manner. The contralto of the party is Miss Doreen Harley, who renders her songs in a most artistic manner. The party is completed by Miss Dorothy Ellis, who, besides pating in some good work as accompanist, is responsible for numerous songs at the piano.

The Tudor Entertainment Co. are presenting their concert party, Shrapnel, at the Alexandra Park twice daily for a second week. The following artists, who work well together, are included in the party:—Dora Sydney, Ivy Miller, Babbette James, Will Stanley, Frank Blythe, Stanley Meredith, and Reg. Hawker.

Shorefield Gardens, Westcliff.

The Wallis Arthur concert party combination at Shorefield Gardens, Westcliff-on-Sea, is always exceedingly strong. Under the direction of the clever and versatile Clarkson Rose it is drawing large and appreciative audiences. Mr. Rose is scoring heavily with one of his own productions, "On the 8.19," a song which deals happily with the crowding on the local trains. The humorous side of things is also well looked after by Miss Olive Fox—more popular than ever—and by Jock Walker, a Scottish comedian who is the real goods, and gets home every time. Miss Winifred Allan is a soprano with a voice well out of the ordinary, which she uses as only the highly trained vocalist can. On the male side, Mr. Francois Naudé, the well-known operatic baritone, has already won great local favour. Altogether a party well above the average in all-round merit and full of "go."

Box of Vestas.

Fred Arnold's "Box of Vestas" are at the Jesmond Pavilion, Newcastle, this week. The artists include Arthur Forbes, Nellie Gardon, Victor Raymond, Billie Bell, Freddie Payne, Margaret Stephens, Joan Grey, and Allan Williams.

The Gunners.

The above-named combination, under the direction of John Turnbull, are the attraction at the Paddock Gardens, Guildford, this week. The show is pleasingly dressed and the programmes offered are of the "drawing-room" order. The artists include Teddy Staples, successful with humorous nonsense; Edith Williams, a talented soprano; Ethel Sylvester, recalled for her Highland dances; Cecil Reed, who offers well-rendered classical solos at the piano; Ken Douglas, a clever comedian, Belle Easton, whose brilliant contralto voice is heard to great advantage; Beryl Hayden, successful with some "goey" numbers; and Ronald Pomeroy, who has an exceptionally fine tenor voice.

SEA VIEW, ISLE OF WIGHT.

The season commenced at Whitsun, and promises to be as good, if not better, than last year. Dancing has already started at the Pier Hotel and Pavilion. The music is supplied by Mr. Rowland Clark's orchestra and jazz band, who hail from Croydon. They also play at the hotel during tea every afternoon except Mondays.

PATTI'S GIFT.

The Mayor of Swansea (Col. Sinclair) opened the Patti Pavilion at Victoria Park, Swansea, on Saturday, when the Gwent Glee Singers, a talented local combination, gave selections.

The structure was removed from Craig-y-Nos Castle, Swansea Valley, having been presented to Swansea by the late Mme. Patti (Baroness Oderström) as a mark of appreciation of the borough's "many kindnesses" to the famous star.

It is an imposing building dominating the whole of the extensive park, and will be used for dancing, concerts, and other entertainments. It has cost the local Corporation nearly £10,000 to reconstruct it, but this includes the cost of various annexes, wood-block paving, and other improvements. The whole of the superstructure is of glass and iron, and there is seating accommodation on the floor for fully 1,400 people, exclusive of possible future gallery provision.

MISS RUTH DRAPER'S RECITAL.

The continued success of Miss Ruth Draper's recitals is not surprising, and it is not too much to say that there was not a dull moment in the entertainment which she put before a large and appreciative audience at the Æolian Hall on Thursday evening last. For nearly two hours Miss Draper bewitched her listeners by her skill and versatility. Every one of the impersonations is imbued so thoroughly with the spirit of the original, and everything, from the wiles of a Parisian actress to the village philosophy of a New England housewife, seemed to be within her ken. A particular triumph on Thursday was the study of the debutante, with all her gaucherie, and hardly less successful, although striking a deeper note, was a strong and rugged character-sketch of a Dalmatian peasant woman who comes to a New York hospital in a vain search for her stricken husband. All these and many other little cameos Miss Draper accomplished with the assistance only of a shawl.

ENOCHS IN AMERICA.

After having carried on business in the United States for many years, through their sole agent, Mr. George Maxwell, of Messrs. G. Ricordi and Co., 14, East 43rd Street, New York, Messrs. Enoch have now opened a branch of their firm at 56, East 34th Street.

INTERESTING LECTURE-RECITAL.

A lecture, illustrated by a musical programme, upon a somewhat rare form of composition—the combination of a solo-stringed instrument with the organ—will be given at the Trinity College of Music to-day (Wednesday) by Dr. C. W. Pearce. The programme will contain a new work for the combination which recently won the prize offered by the London Society of Organists for the best composition of this type, the prizewinner being the lecturer (Dr. C. W. Pearce). The remaining works to be given are the three Bach Sonatas (two for the violin and organ, one for cello and organ). Mr. L. Pecskai (violin) and Mr. L. Lebell ('cello), professors of the College, will join Dr. Pearce in the performances.

A BAX RECITAL.

A recital consisting entirely of the works of Arnold Bax will take place at the Wigmore Hall on June 15. The concert is arranged by Miss Harriet Cohen, who will play several of his piano compositions, in alternation with Mr. John Coates, who will sing groups of his songs. Several of the piano pieces are entirely new, such as the ballad, "What the Minstrel Told Us," and "The Slave Girl," which is dedicated to Mme. Karsavina. The most important item, however, is a sonata in one movement, which is still in manuscript.

MUSICAL PROPAGANDA.

Bournemouth Corporation Director of Music has suggested a series of special concerts at the Winter Gardens next winter for the improvement of musical appreciation in which he hoped to obtain the co-operation of the heads of schools and professional musicians with a view to their arranging for their pupils to attend the concerts. He suggested inviting them to a meeting at the Winter Gardens to go into the matter, and thought that the proposal would prove to be financially sound, and would certainly increase the appreciation of music. The committee reports in favour of the idea.

London Concert Proprietors' Association.

The third meeting of the London and District Concert Party Proprietors' Association, on Sunday, was devoted chiefly to enrolling new members, and a general discussion of the working rules. The new society, we understand, is going rapidly ahead.

College of Music Awards.

During the Easter term the following awards were made by the Director and Board of Professors of the Royal College of Music:—Council Exhibitions (£55): Bertha Bowman (piano), £9; Cicely Bucknall (piano), £5; Margaret Butler (piano), £6; Joan Elwes (singing), £5; Gertrude Johnson ('cello), £8; Amina Lucchesi (violin), £10; Gertrude Newsham (violin), £12. Charlotte Holmes Exhibition (£15): Mary Sturrock (violin). The Kent Scholarship: Percy W. Whitlock (composition). Proxime accesserunt: Leila D. Hermitage (violin); Lindsay J. Wills.

New Pianoforte Concerto.

Mr. Julian Clifford has secured the first performance in England of Palmgrem's Piano Concerto for the Harrogate Symphony Concert on Wednesday, June 23. The solo pianist will be Miss Edith Barnett.

Mr. A. Hallerton-Shaw.

Owing to a severe nervous breakdown, Mr. A. Hallerton-Shaw, the business manager of the Gainsborough Ladies' Orchestra, is leaving for Switzerland, having been ordered by his medical advisers a six weeks' complete rest.

A.C.M. Scholarships.

The following Royal Academy Scholarships will be competed for on or about Thursday, Sept. 16, 1920: The John Stokes, the John Stokes Open, the John Thomas, the Campbell Clarke, the Elizabeth Stokes, the Elizabeth Stokes Open, the Mary Maud Gooch, and three of the Ada Lewis Scholarships, namely, those for singing, organ, and violin.

Mr. Oliver Hawkes, of Golders End, West Heath-avenue, Hampstead, head of Hawkes and Son, Denman-street, Piccadilly, music publishers and musical instrument manufacturers, who died on June 14 last year, has left a fortune of the value of £127,187, of which £109,992 is net personalty. The testator leaves everything on various trusts for his wife and children.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	JUNE 7.	JUNE 14.	* NEXT VACANCY.
ARCADY		St. Leonard's	Cardiff.	
BREVITY	Richard Jerome		H.M., Barrow-in-Furness.	
BUBBLES	Gane & Morley	Darewski Pav., Southend.	Spa., Felixstowe.	
FRILLS & FLOUNCES	Miss E. M. Bilcliffe	Jephson Gardens, Leamington Spa.		
GAIETIES	Wilson James	Gaiety Hall, Ilfracombe.	Pier Pav., Mumbles.	
GYPSIES	Gane & Morley	Pavilion, Derby.	Patti Pavilion, Swansea.	
HILARITY OF 1920	Harry Bright	Pavilion, Rhyl.	Assembly Rooms, Chester.	
JOLLITY	Richard Jerome	Lounge, Hunstanton.		
JOY	Mackenzie Lee	Montpellier Pav., Cheltenham.	De Val Gardens, Tenby.	
LESLIE'S NOBODIES		His Majesty's, Barrow.	Coronation Hall, Ulverston.	
MISCHIEF	Vaudeville Enterprise	Assembly Rooms, Chester.	Gardens, Cheltenham.	
OPTIMISTS	Will Catlin	Arcadian Theatre, Llandudno.	(Summer Season).	
PAN		Leas Pavilion, Folkestone.		
P.P.P.	Gane & Morley	Royal Hall, Harrogate.	Theatre Royal, Huddersfield.	
PUNCHINELLI	Gane & Morley	Victoria Pav., Ilfracombe.	Leyton.	
QUALITIES	Miss Edyth Dare	Arcadia, Sandown, I.O.W.	(Summer Season).	
REVELRY	Cecil Ward & Tom Wright	Sun Pav., Kingston-on-Thames, Richmond		
ROGUES	F. Roper & Bart Brady			
SUPREMACY	D. Gilbert & A. Wallen	Empire, Redcar.	Arcadian Pav., Leeds.	
TOPICS	Scott & Reekie	Barry Island.	Alexandra Gdns., Weymouth.	
WITS, THE	Richard Jerome	Pier Pavilion, New Brighton.	North Pav., Blackpool.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

"THE BEGGAR'S OPERA."

An English Ballad Opera, by Mr. Gay (1728); Revived, in Three Acts and Six Scenes, with New Musical Settings and Additional Music by Frederic Austin, at the Lyric Theatre, Hammersmith, on Saturday, June 5.

Peachum ..... Frederic Austin
Lockit ..... Arthur Wynn
Macheath ..... Frederick Ranalow
Filch ..... Alfred Heather
The Beggar ..... Arnold Pilbeam
Mrs. Peachum ..... Elsie French
Polly Peachum ..... Sylvia Nelis
Lucy Lockit ..... Violet Marquesita
Diana Trapes ..... Beryl Freeman
Jenny Diver ..... Nonny Lock

To-day, presumably, there are few operas and plays that "carry all before them," and require, as in 1728, a "Beggar's Opera" to drive them out; wherefore the latter can have no sinister motive for giving itself. The only motive the writer can guess is that of proving to us that Gay not merely in fact was, but really and truly deserved to be, Rich, and that Rich, as the wagster had it, not merely in fact was, etc., Gay! In that event, the motive has succeeded over and over again, for "The Beggar's Opera"—including, of course, "work of curtailment and selection" that could not be avoided—is a sheer delight.

The "book" contains brilliant sallies galore, many of them seeming just as topical now as they were then—a strange irony, this! But it is the way the tunes have "panned out" that counts. Just songlets—for one, two, three or a chorus—these tunes, one songlet not a note less lovely to the ear than any of the others. Take "My Heart Was So Free," "Before the Barnyard Crowing," the immortal "How Happy Could I Be With Either," "Fill Every Glass," "Virgins Are Like the Fair Flower"—take those simply because they are the first handful to come to mind, and you have music, real music.

"The Beggar's Opera" is supposed to be written, of course, by a beggar, who sits at the side of the stage, and has no trouble with anyone until the end, when it comes from Macheath (the story of the highwayman and his "loves" is too simple, if not too "household," to need going into here) to be hanged; whereupon "the company" protests against the, shall we say, anticipation of an Ibsen "curtain," and prevails upon the author to turn scaffold into maypole.

The five chief singers owe their appearance to Sir Thomas Beecham's courtesy, Frederic Austin (Peachum), Arthur Wynn (Lockit), Frederick Ranalow (Macheath), Alfred Heather (Filch), and Sylvia Nelis. In the famous Lavinia Fenton part, they are, and most successfully do they sing Miss Nelis, who easily "bears the palm," imparts to her share of the songlets—the prettiest share, of course—a ringing like the ringing of a little bell. We have heard nothing so sweet for a long time. Miss Nelis sings exquisitely. She wins acting honours, too; and in this connection must be mentioned the able support of such as Elsie French, Violet Marquesita, Beryl Freeman and Arnold Pilbeam; while a special word of admiration is well saved for Nonny Lock, a young lady of beauty and finished artistry.

OPERA AT THE LYCEUM.

"QUENTIN DURWARD."

Louis XI. ..... Albert Kirkman
Duke of Burgundy .... Harry Brindle
Count Crevecœur ..... Booth Hitchen
De la Marck ..... Appleton Moore
Quentin Durward ..... John Perry
Oliver Dain, the King's Barber
Felton Regan
Jacques, the Landlord
Frederick Glendon
Bertram, Equerry to Crevecœur
G. Rowland
Lady Hamaline .... Beatrice Waycott
Isabelle, Countess of Croye
Eda Bennie

On Friday, at the Lyceum, the Carl Rosa Company, always true to its policy of loyalty to British composers, presented a bill consisting of two native operas—Mr. Percy Colson's "Pro Patria," and Mr. Alick McLean's "Quentin Durward." The first was seen here last spring, but Mr. McLean's work is new to London, though it was produced by the company in January at Newcastle. Like "Pro Patria," "Quentin Durward" should prove a draw in the regular repertoire. A picturesque book gives the composer effective and varied opportunities, which he has turned to good account. His orchestration is bright, full of colour and vitality, and he has given his principals plenty of broad singable melodies. One of the best is the pastoral intermezzo, with its early-dawn bird songs and calls, and the huge Lyceum audience acclaimed it on Friday with enthusiasm.

Both acts take place in the courtyard of the Fleur de Lys Inn. In an effective opening scene Quentin, the young Scottish adventurer, has a colloquy with Louis XI. of France, whom he has just saved from the attack of a wild boar. Here he sees, and loves at first sight, Isabelle, Countess of Croyle. She, the ward of the Duke of Burgundy, had thrown herself on the King's protection to escape a forced marriage with Count Crevecœur. Louis puts the lady and her chaperone into Quentin's care. This leads to a pleasing scene with a charming trio, and solo for the hero, "I Am a Son of Scottish Soil," in which he tells his charges about his Scots home. Presently the rejected Count, envoy from Burgundy, arrives in search of Isabelle. His song of memories and love-longings is one of the best numbers in the opera, and Mr. Booth Hitchen, a good baritone, gave it a very attractive rendering. After a stormy interview, Crevecœur challenges the King by a dramatic throwing down the gauntlet, but the wily Louis temporises diplomatically.

The second scene, at dawn, finds Isabelle gathering roses and singing of them in a light and graceful song. The lovers' duet which follows on when Quentin appears is hardly finished when the marauding William de la Marck, the "Wild Boar of the Ardennes," and his band make an attack on the inn—an exciting incident well-worked up with a rousing chorus for the followers, and a lively skirmish between them on the one hand and Quentin on the other. In the nick of time Burgundy and his train ride up, and with Louis' retainers to help oust De la Marck and his crew. The Duke and King, united against a common enemy, agree that Isabelle's hand shall be his who slays the "Wild Boar," and Quentin returns carrying De la Marck's head-piece. Whereupon the lovers get down on their knees, and the curtain falls on a spirited finale.

The composer was well served by his interpreters. Miss Eda Bennie, an attractive Isabelle, used a sweet soprano with much charm. She was well matched with the Quentin, full of youthful impetuousness and vivacity, of Mr. John Perry, a tenor who has made big strides in his art during the past year. Louis was made a convincing and consistent character study by Mr. Albert Kirkman, a very clever actor. Mr. Frederick Clendon's Innkeeper was capital; so was Miss Beatrice Waycott's singing of Lady Hamaline's part; and Mr. Felton Regan, as Oliver Dain, and Mr. G. Rowland, as the Equerry, both did well. The orchestra's playing was notably excellent throughout the evening under Mr. Wynn Reeves, who conducted with great skill and care, and, together with the composer, appeared at curtain-fall to acknowledge a hearty reception.

The performance of "Pro Patria" was also very good indeed, with Miss Eda Bennie as Marie, Mr. Wilson Thornton as Fritz, Mr. Harison Cook as the German general, Mr. Albert Kirkman as the spy Jean, Mr. Trevor Evans as Pierre, and Miss Beatrice Waycott as the patriotic Thérèse.

COVENT GARDEN OPERA.

"LA TRAVIATA."

There was a Violetta at Covent Garden on Saturday night of whom it may truly be said that she "graced the stage." This was Miss Graziella Pareto, who made such a strong impression at her début in "Les Pecheurs de Perles." Bizet's music suited her well; Verdi's suits her better. Her singing of "Ah! fors' è lui," and all the rest was delightful. Her tone is so absolutely pure, her emission so easy, her runs, cadenzas, and turns models of lightness and grace. And she has all the charm and elegance of appearance that Dumas fils gave to the "Dame des Camellias." The new tenor, Mr. Marcello Govoni, has a clear, ringing voice, perhaps rather too "open" for most English tastes, but pleasing in quality. He made a nervous beginning, but soon improved, and was favourably received in the second and third acts. The Germont was Mr. Dinh Gilly, who sang very finely. Miss Alice D'Hermanoy, the Flora, and Mr. Luigi Cilla, the Gastone, were both effective. In the ballet scene Miss Rita Vivian, the première danseuse, gave a captivating display, graceful and full of spirit and character. Mr. Bavagnoli, who conducted, showed great sympathy for his singers, greater skill for Verdi's music. The orchestra's playing was exquisite in its finish and refinement.

TENORS IN THE MIDLANDS.

Adjudicating at the Leamington and County Musical Festival on Saturday night, Mme. Edith Hands, after hearing some thirty-eight male vocalists, remarked that the Midlands possessed a wealth of excellent tenors of which London had a real dearth. Their singing that day was the best she had ever heard in the musical festival world.

A COMPOSER'S RECITAL.

At Trinity College of Music the fortnightly Professor's invitation recital—the first of the terms—was given by Mr. Edward d'Evry, who presented an interesting programme of his own works, consisting of songs and compositions for the organ and the pianoforte. A fine concert overture, a delightful "Idylle," and effective "Toccata," for organ, and a suite, aptly entitled "A Spring Day," and "Three Miniatures" for pianoforte, both of them fresh, graceful pieces, were played by the recital-giver and received with every mark of appreciation by the large audience of students and their friends. Mr. Thomas Rainger, of the Brompton Oratory Choir, sang the songs, one of which was a beautiful air for baritone, "Sustinuit anima mea in verbo ejus."

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Bartlett ..... Herbert Bunston
Lizzie ..... Shelley Calton
Sam Tullidge ..... Allan Jeayes

That in the innermost souls of all humans, no matter how immune we imagine ourselves, lies a fuse needing only a spark to set it aflame, is the somewhat startling theme Mr. Knoblock propounds in his latest play. The picturesque metaphor he draws is that of a tiger lurking in the jungle, somnolent but fierce, and eager, when aroused, to dig deep his teeth into his victim. The human being who prided himself on being beyond such dangers is Clive Couper, member of Parliament and poet, bordering on middle-age. The girl whom he obviously ought to have married he frankly admits can inspire no yearnings in him for matrimony. They are the best of friends and good companions, but nothing more. Then, suddenly, he meets face to face his inspiration—an awkward, unrefined and uneducated girl—Sally. Out of the darkness she come into his life, and all is changed. Save that she is earning an honest living he knows nothing of her past or present circumstances, nor does he seek to find out, content just to meet her one evening a week at his flat. This clandestine relationship lasts for two years or more, and her influence awakens all the latent faculties in the man, which enable him to achieve great fame as a social reformer. Seeing the trend of things, and realising the danger Clive, as a public character, is running, a friend of his endeavours to persuade him to give up Sally. This he indignantly refuses to do, but gradually a germ of doubt seems to arise in his mind. What, he wonders, would the people think if they knew the secret of his private life? And then he learns the truth about Sally. She is—a cook. The grotesqueness of the situation more than anything else seems to strike him. He appeals to Sally to give up her work and let him provide a home for her. Her pride wounded, and fired with a spirit of independence, she refuses, and they part. Clive goes out to fight in France and is killed, and Sally, still living in the memories of the past, marries a respectable widower of her own class.

Absorbingly interesting as the play is, it is not without its faults. The psychology is certainly open to question, and the solution to a well-worked-up problem is obvious and unsatisfactory. Miss Kyrle Bellew does not attempt to spare Sally. Rather she seems bent on emphasising her lack of breeding. Even after two and a-half years' friendship with Clive she shows no trace of refinement nor even any desire to improve or to better herself in the social scale. These, however, are faults on the part of the dramatist rather than the artist, whose performance, as a whole, is a remarkably clever one. Mr. Leon Quartermaine's study of the girl's lover is one of the finest and most finished pieces of work yet accomplished by this brilliant actor. Never for a moment does Clive seem anything but a human and reasonable being, however open to criticism his conduct may appear upon reflection. As Clive's friend and a temporary Government official Mr. Gilbert Hare draws an accurate picture of a familiar war-time type, and as the workman who eventually becomes Sally's husband Mr. Allan Jeayes contributes a character-study of supreme lifelikeness. Mr. Herbert Ross and Miss Stella Mervyn-Campbell are both excellent in the smaller parts.

"MADAME SAND."

Comedy in Three Acts, by Philip Moeller; Produced at the Duke of York's Theatre on Thursday, June 3.

Rosalie ..... Mignon O'Doherty
Mme. de Musset ..... Haidee Wright
Paul de Musset ..... Felix Aylmer
Dudevant ..... G. W. Wray
Buloz ..... Edgar Kent
Heinrich Heine ..... Frank Cellier
Alfred de Musset ..... Basil Rathbone
"George Sand" ..... Mrs. Patrick Campbell
Doctor Pagell ..... Hubert Harben
Lucrezia ..... Florence Saunders
Mlle. de Fleury ..... Cecily Byrne
Mlle. Rolande ..... Jane Amsell
Mlle. de Lafour ..... Eileen Orme
Franz Liszt ..... Hector Abbas
Frederic Chopin ..... Ivan Samson

If one can be persuaded that the recollection of well nigh the most sincere and intelligent, and certainly the most striking, woman in all the history of letters, "George Sand," is accomplished to most worthy purpose by means of a burlesque of her, *à la* this comedy of an American, then one will be duly pleased by this comedy of an American. If not, then one may still be pleased; but there must be an alternative persuasion that, with all their sober characteristics, the Romantics of the 'thirties had, as a class, things about them, in the way of eccentricities and such, to jibe at which would be entirely seemly. Mrs. Patrick Campbell, we may be certain, would have nullified the author's purpose by making her heroine a real one; but she obviously had to abandon the task, the Moeller part being so definite and deliberate in its comicalness, and simply resort to amusing people by the equally definite and deliberate change of lovers, one per act, very much in the manner of an Arthur John Carrington. However, she greatly succeeds, and gives a performance very nearly her finest. Such is the art of Mrs. Patrick Campbell.

One can understand Mr. Fagan's temptation to put on this play, for are not the lovers, one, the great Alfred de Musset, two, the Italian Dr. Pagello, and three, the only Chopin? And do not there hover in the backgrounds the German Heinrich Heine, "printer" Buloz and rhapsodic Liszt? It hardly, we take it, needs telling that de Musset, Pagello, and Chopin being the chosen lovers in "Madame Sand," the action involves Paris and Venice. The story is taken up at the point where the poet (de Musset) is called to choose, but saved the agony of choosing, between mother and mistress; continues in Venice with de Musset's supersession by the doctor; and finishes back in Paris, where Chopin begins his famous *affaire*.

Supporting Mrs. Campbell—she, by the way, does not shrink from wearing those renowned trousers, nor from smoking those renowned long, black cigars—are Basil Rathbone, much of whose de Musset is seen greatly to be benefiting by the young actor's recent experience in "Peter Ibbetson"; by Hubert Harben, an effective, if not too biographically faithful, Pagello; and by Ivan Samson, as Chopin. Haidée Wright, as de Musset's mother, provides a piece of well-studied acting; and so does Felix Aylmer, her elder son. One likes the little study of Casimir ("George's" husband) that G. W. Wray is making, and equally well the Heine of that very welcome-back Shakespearean player, Frank Cellier, who has naturally the finest of the many fine epigrams there are to say. Edgar Kent's Buloz, Florence Saunders' Lucrezia, and Hector Abbas' Liszt are clever, though the last is perhaps a trifle too excitable; and there should be a word for Mignon O'Doherty, in a small part, but exacting.

Nowhere is any suggestion of anachronism.

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"VICTIMS OF A LIE."

That dramatic enthusiast, the Rev. Father Sellon, has written another play, which was performed by members of St. Alban's Church, Finchley, on three evenings of last week. It is called "The Victims of a Lie," and in a not undramatic manner shows how Sir Claude Belmont and his young daughter are made unhappy by the Nurse's startling announcement that her child was substituted for that of the Baronet's at birth. We suggest that then was the time for verifying the claim of the child's birth-mark instead of waiting for the Nurse's dying confession ten years later.

A clever child actress, Kathleen Hawkins, was the Beryle Belmont of the opening scenes. In act 2 (ten years later) Miss Mary Taylor played the part quite attractively. Mr. Joseph O'Malley was excellent as the Baronet. The other parts were indifferently acted.

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ESTABLISHED 1837.
WEDNESDAY, JUNE 9, 1920.

CONCERT ARTISTS' ORGANISATION.

THE Actors' Association is confronted by a difficult proposition in its efforts to organise concert artists on the lines of the Association itself.

A Difficult Proposition.

The position was discussed at the meeting on Friday of the Actors' Association, to which concert-artists especially were invited, but the small attendance of representative members of the concert world did not indicate a very lively interest in the proposal on the part of those most concerned.

Although the effort to supply a want that has existed for many years is highly to be commended, it does not seem to us that the Actors' Association is quite the ideal home for the concert artist. It would, in the first place, be difficult to adapt the rules of the Association to the case. MR. ALFRED LUGG, who dealt with the question at Friday's meeting, spoke of a Concert Artists' Section within the Association, but that would scarcely mean that fresh rules would be formulated for them. There is, too, the "semi-professional" to consider—the man who is employed in another business during the day and takes up concert artists' work in the evening as a side-line. He forms a very appreciable section of the entertaining classes, while the field in which he works is the accepted recruiting ground for the fully fledged professional, and furnishes one of the chief sources of supply for the County Council parks and open spaces, and for the municipal entertainments which are becoming so numerous all over the country.

Concert Party Conditions.

The only artist whose case is at all analogous to that of the actor is the member of the concert party; but he, as a rule, works under these conditions only in the summer at holiday resorts, and for the remainder of the year finds employment at the music halls. That clearly marks him out as a candidate for the Variety Artists' Federation, whose ranks, of course, contain many former concert artists who are now stars on the halls. There is also the recently-formed London and District Concert Party Proprietors' Association, the institution of which we recorded in our issue of May 26. Membership is confined to London, but the semi-pro. is eligible, and, indeed, welcomed. He must, of course, be a proprietor, but how far that qualification exists in the individual artist is not defined.

There is, again, the Concert Artists' Benevolent Association. Although the aim of the Society is chiefly charity, it might well extend its functions to the economic side of the business, and apply itself to the task of improving the conditions under which concert artists work. We understand, indeed, that much valuable work in the way of easing difficulties connected with employment is often accomplished unofficially through the medium of the C.A.B.A. The last-mentioned society has within its ranks the nucleus of a powerful body, and it is in that direction that the co-ordination of a section of the entertainment industry which has long felt the want of organisation would have the most successful results.

MY FAREWELL TO THE HALLS.

MESSAGE OF LOVE TO THE PUBLIC.

By VESTA TILLEY.

It gives me great pain to use these words. Farewell to the British public, too, professionally! This causes me even greater pain; for I love the British public, and from what I can gather, after so many years' experience, the public loves me.

And we are parting. By the time this article is public we shall have parted. Of course, it will be noticed that I have used the word "professionally" in bidding good-bye to the public. I must be cautious, for there are times when I might appear on the stage in a charitable performance. In fact, I am "doing" a matinée—a big matinée, I hope—on behalf of consumptive soldiers—a splendid object, don't you think? On my last tour, it may be recalled, I gave a week's salary to the funds of the

MISS VESTA TILLEY.

Crippled Children's Homes. And, it may be I appear in a show from time to time (my husband is now a Member of Parliament, and I might have occasion to give a "turn" at a charity show in Ashton-under-Lyne), but I shall appear not as Vesta Tilley, no, just as—myself. What a change!

My severance from the stage gives me great pain. I really do not like to give up my work, but I feel that I have had a long run, and require a rest—a deserved rest, I think.

I love the stage so much that, to use a hackneyed phrase, parting must bring me sorrow. My husband thinks I have been on the boards quite long enough, and it is his opinion—and, indeed, mine now—that it is far better to leave the stage when one is, so to speak, at the top of the tree, instead of waiting to allow people to say "Poor old soul; it's a great pity she has to be on the stage."

Six Years' Engagements.

As a matter of fact, I actually have engagements that will take me six years to complete. But, notwithstanding, I am retiring from the stage.

It cannot be denied that I have been wonderfully successful. My success is due for the most part to the fact that I have always taken great care of myself, and have always studied my public, which is the thing that matters to an artist, however big or however small. I have never been late for a performance in my life, and I have always allowed an hour and a half in which to dress—to make up. That is, I think, an achievement. I have never rushed on the stage, and never shared the view of some people that it does not matter what one does, or how one does it, so long as one is paid. On the contrary, it has always been my proud boast that I have done my very best to please.

A Music Hall Barometer.

I have among my treasures a book in which are recorded all the songs I have sung for thirty years, and how many times I have sung them at the different halls at which I have performed. By referring to this book I can tell at a glance which song I ought to sing at a certain music hall, and whether I ought to give a new number or an old one. But I have never dispensed with my songs until they have got very old; and my music-hall admirers have always acted as a sort of barometer; they generally give some indication of the type of song I should sing. Many times people have said, "Why don't you sing this and that song"; but if I were to have sung the same song over and over again they might not have liked it. For instance, I have been going to Manchester twice a year, and I have taken two or three new songs each time. But I have had hundreds of letters asking me to sing my old songs, and I have always done so when requested. I have plenty of new songs—good ones—but I have always tried to please my public, who have been so devoted to me.

Always Original.

I have never seen a music-hall artist in male attire except myself, through the mirror—and that is the reason I have always been original, if I may be allowed to say so. You see, I am a rather good mimic, and if I were to see anybody else impersonate a male, I might, perhaps, be encouraged to copy her. That is a thing I have always avoided. I never want to do anything that other people do. I want always to be original. I know there are other artists who appear in male attire. They have every right to do so, but I think I am entitled to say that I have stood alone for years in my particular line of business. I would never like anyone to say of my acting, "Is that not like so-and-so?"

No doubt from time to time I shall be asked to sing at a charitable performance. If I am I don't think I shall appear as a male impersonator; I shall be Lady de Frece, and sing as myself.

Two Great Admirers.

I have had hundreds of letters from different parts of the country asking me not to give up the stage; but I am afraid the writers will have to be disappointed. Two admirers in the provinces wrote the other day stating that they were going to spend their golden wedding evening at the Coliseum, and expressing the hope that they would be able to see me there for the last time. I had a wire from the Isle of Man asking me to get two seats for my last night's show at the Coliseum. Unfortunately for the senders, the seats could not be had at any price. Some of these days I am going to exhibit my big book, containing the lovely letters I have had from all classes during the past few months. I feel very happy in having so many good friends.

"Too Young to Leave the Stage."

In several letters I have been told that I am only quite a girl yet, too young to leave the stage permanently! A friend of mine was going home in a 'bus one day last week, and he overheard a conversation between two women. "Hullo!" said one of them to the other, "what are you doing up here?" "Oh!" was the reply, "I have just been to the Coliseum and seen Vesta Tilley's daughter. I thought I was going to see Vesta Tilley for the last time, but it was her daughter I saw. It must have been her daughter's farewell." My friend, naturally, could not restrain himself from interrupting the conversation. "Excuse me," he said, "it was Vesta Tilley you saw." "What, that young girl?" came the reply. And, really, my friend was not believed. I don't know whether some people think that I am about 150 years old.

Some years ago when I appeared in ordinary dress I was told that I was really like my mother. I said, "So I am told—I was actually like my mother." "Yes," said the good man, "I knew your mother well. I saw her at Day's Concert Hall, Birmingham."

"You have made a mistake," I replied. "My mother was never on the stage."

"Oh, yes, she was, pardon me," said the man. "I spoke to her several times."

"It must have been me you spoke to," I replied, "for I am the only Vesta Tilley and I have no daughter."

Isn't it nice to be told that you are still looking young?

I have been a male impersonator since I was about five years old, and have had a very good innings. I have said farewell professionally to my thousands of admirers. Next time I sing it will be as Lady de Frece, not as Vesta Tilley. May the other male impersonators flourish!

THE PLAY IN PARIS.

"Admirable Crichton" in French—New Domestic Study—A Maternal Old Maid—A Directors' Union Established.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Firmin Gemier presented at the Theatre Antoine the Press show being given on Tuesday—a French version, by Alfred Athis, of J. M. Barrie's "The Admirable Crichton." The French critics appear to have discovered in the piece a theme of deep philosophy which perhaps Barrie did not really intend to submit. However, it can be frankly recorded as a successful production, mounted with care and interpreted by an excellent company, with Gemier himself in the title-rôle, particularly splendid in the first and fourth acts. Vallée is an amusing Lord Loam, droll without exaggeration. Mlle. Geniat, a truant from the Comedie Française, is Lady Mary, full of youth, tenderness, and animation.

"Le Beau Rêve."

At the Comedie des Champs Elysées M. Durec has offered a new comedy on an old theme in three acts by Mlle. J. M. Fontanges, played by the authoress à la Sacha Guitry et al. A girl of 18 summers marries a man of 55, Dartois, who although a busy merchant falls a victim to the coquetry of the maid. But Mme. Dartois is not happy in her matrimonial essay; she is unaccustomed to her husband's methodical habits, even exasperated by his paternal attentions, and becomes nervous and irritable. The indulgent husband sends her to Cannes for a cure of this attack of neurasthenia, and there falls in love with her cousin. Egged on by jealousy, the husband steals time to join his wife, and in the end sets his wife free to marry her cousin. The comedy is not a masterpiece, but equal, in spite of adverse male criticism, to many other similar problems seen this season on the French stage.

"Mademoiselle le Pascal."

Among the phalanx of débutants this season I must not overlook Martial Piechaud, whose first effort, a play in three acts, has been given at the classical Odeon. Therese Pascal is an old maid of forty, vegetating in the provinces upon her mother and father. On her return from a trip to Paris, where she has attended the funeral of a cousin, she is accompanied by the son of the deceased, a young man of twenty, whom she introduces into the home, and who quickly makes himself liked. The young fellow is attracted by Juanita, from Guatemala, and a marriage is arranged. Besides being a love affair, it will assure a profitable position if he joins his future wife's parents in business. Mademoiselle Pascal is terrified at the idea of the separation, and confesses she is his mother. She proposes to go to Guatemala with her son, leaving her aged parents, but ultimately realises the innumerable inconveniences. She has lived apart from her child so long that, after the first joy of their reunion, she meekly watches him depart, and resumes her melancholy existence of an old maid. It is an honest, sentimental play, rather out of date.

"Juliette and Romeo."

The poet, André Rivoire, has had the privilege of seeing his adaptation of Shakespeare's great love story mounted at the Comedie Française. He has reversed the names for his title, and included the original finale of Luigi da Porto, from whom the Bard of Stratford gathered his plot, where Romeo and Comte de Paris fight a duel before the body of the deceased heroine. Nevertheless, Rivoire's version follows closely Shakespeare's text, while keeping in view the French inclination for supple verse. Mlle. Pierat displays all the youthfulness essential for the character of Juliette, and looks absolutely like a young maiden. Albert Lambert also is impressive and of boyish appearance as Romeo. The mounting is particularly brilliant—perhaps too gorgeous—albeit the interpretation does not suffer thereby.

New De Courville Revue.

This production is due at the Marigny, Champs Elysées, next week, and will probably be entitled "Pif-Paf." Miss Shirley Kellogg, Renée Pagon, Mme. Merindol, Boucot, and Sergius will be the principals.

Forthcoming Premières.

P. L. Flers, well known as a revue producer, is taking over the Potiniere for the summer months, and will present a piece by himself, entitled "Kitty." At the Ba-Ta-Clan a French version of "The Quaker Girl" is to be revived, to succeed "Flup," which has had a long run. "La Fille de Madame Angot" is to be given as a successor to "Veronique" at the Gaité during the dog days. "Fintjé a de la voix," the Belgian piece of Fronson, is to migrate from the Gymnase to the Arts at the end of the month, a new farce by Mouezy Eon, "Madame Lebureau," being due at the Gymnase. P. Demasy's "Tragedie du Docteur Faust" is to be presented by the Irregulier theatrical society within a few days at the Porte St.-Martin. It was postponed from last Tuesday because of the première at the Comedie Française.

Ramsay Foundation Concert.

With the object of creating a fund for this organisation, which is intended to contribute to the expenses of sending French chemists to study in England, and English students to France, a concert was given by a group of British journalists on Friday at the Logis de la Lune Rousse, a Montmartre cabaret. M. Knox and Brampton Hunt, of the "Morning Post," were the prime movers, and arranged an excellent entertainment, contributed to by M. and Mme. Gabaroche, of the Potiniere, Saint Granier, Lucien Boyer, Anna Thibaud, Madeleine Roch, Dominique Bonnaud and others.

Directors' Federation Formed.

During the congress of the moving picture industry in Paris, to commemorate the 25th anniversary of the cinematograph as a commercial enterprise and to lionise Louis Lumiere, the directors confirmed the organisation of the Confederation General des Spectacles de France, appointing Alphonse Franck, manager of the Theatre Edouard VII., as president. The object of the new association, at present more essentially applied to the picture trade, is to protect the interests of those engaged in the entertainment business, from the owners' or directors' standpoint, and may be considered somewhat on the lines of the Federation du Spectacle formed of the various syndicates of stage workers of all categories, including the actors and performers in this country. The board of the managers' confederation includes Oc. Dufresne, chairman of the Paris m. hall directors' association; L. Brezil, chairman of the cinematographic e. of tors' syndicate; Chabance, a member of the association of provincial managers; H. Fursy, president of the song-writers' (chansonniers) syndicate; Fournier, of the association of café concert directors. The rôle of this committee is to watch the proper execution of the federal statutes, and the decisions taken during the congress, to protect the interests of the corporation and to obtain the relaxation of any arbitrary or exceptional measures which may be imposed on the entertainment industry. The present office of the Federation is 199, Rue Saint Martin (Palais des Fêtes).

CRITIC'S CIRCLE.

The adjourned annual general meeting of the Critic's Circle was held at the Hall of the Institute of Journalists on Thursday afternoon last, under the chairmanship of the new president, Sir Owen Seaman. The principal item in the agenda was a resolution proposed by Mr. Bernard Weller, and seconded by Mr. Jacobsen:—

"That it be an instruction of this annual general meeting of the Circle to the committee:—

(a) That candidature for membership of the Circle shall be at the invitation of the committee only.

(b) That a candidate for membership shall at the time of his proposed election be in paid and regular employment as a critic within the terms of membership, and shall have been in like employment previously for not fewer than three consecutive years.

(c) That the foregoing qualifications notwithstanding, the election of a candidate shall be entirely at the discretion of the committee, and that, upon a vote, a three-fourths majority shall be necessary to elect a candidate."

After a long discussion, in which Mr. S. R. Littlewood, Mr. Carroll, Mr. Klein, and others took part, the first two parts of the resolution were rejected. It was resolved, however, that a three-fourths majority should be necessary for the election of a candidate.

AS YOU LIKE IT.

Just flown—"The Bird of Paradise."

* * *

I note that the play has enjoyed ten years in America and ten months in England. Days and minutes to follow?

* * *

So poor Jack Hulbert has been ordered a complete rest from the Prince of Wales' by his doctors. They say he is suffering from "brain fag."

* * *

Well, this is just the season for resting and roasting.

* * *

The A.A. is preparing a list of people who figure on police charge sheets and falsely describe themselves as actors and actresses. Some people falsely describe themselves so even on the stage.

* * *

As for "quack actresses," is not musical comedy full of "ducks"?

* * *

Come out of the Strand—"Come out of the Kitchen."

* * *

And here's hoping it will catch on at the "Court."

* * *

A contemporary asks what America has given us equal to the "dough boy"? Answer: an Edith Day-girl.

* * *

Another contemporary, quite unduly anxious for the welfare of the "Old Vic.," suggests playing Barrie there. What a royal flavour one could get by-playing "Little Mary" at the "Old Vic."

* * *

A managerial reflection on the weather: Money makes money, but "Sunny" loses it.

* * *

Albert Chevalier suggests that audiences ought to "let themselves go." On the contrary, we prefer it when they let themselves come!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8.15. Wed., Sat., at 2.15. Gerr. 2645.

ALDWYCH (Strand, W.C.3).—Guitry Season of French Plays, 8.30. Wed., Sat., 2.30. Cent. 7170, Gerr. 2315.

ALHAMBRA (Leicester-square).—"Johnny Jones," 8. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2592.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8.45. Tues., Sat., 2.45. Gerr. 4460.

COURT (Sloane-sq., S.W.).—"Come Out of the Kitchen," 8.30. Thurs., Sat., 2.30. Gerr. 848.

CRITERION (Coventry-st.).—"Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Madame Sand," 8.30. Wed., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-rd.).—"One Night in Rome," 8.30. Thurs., Sat., 2.30.

GLOBE (Shaftesbury-avenue).—"A Marriage of Convenience," 8. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.30. Tues., Sat., 2.30. Gerr. 704-5.

LYCEUM (Wellington-street, Strand).—Carl Rosa Opera Co., 7.45. Wed., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"East is West," 8.30. Sat., 30. Gerr. 3687.

NEW (St. Martin's-lane).—"Carnival," 8.30. Thurs., Sat., 2.30. Reg. 4464.

OXFORD (Oxford-st., W.).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-avenue).—"The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PLAYHOUSE (Charing Cross-rd., W.C.).—"Mr. Pim Passes By," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8. Fri., Sat., 2.15. Gerr. 7482.

PRINCE'S (Shaftesbury-avenue).—"Pretty Peggy," 8. Thurs., Sat., 2.30. Gerr. 3400-1.

QUEEN'S (Shaftesbury-avenue).—"Young Person in Pink," 8.30. Mon., Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st., W.C.).—"My Lady's Dress," 8.15. Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8; Mon., Sat., 2.15. Gerr. 3366-7.

ST. JAMES (King-st., S.W.).—"Mystery of the Yellow Room," 8.30. Wed., Sat., 2.30.

ST. MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"Tiger Tiger," 8.30. Wed., Thurs., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C.).—"Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Alexandre Gavrilov, Nellie and Sara Kouns, Cecilia Loftus, Will Evans, Peter Gawthorne and Co., Cycling Brunettes, Leslie Stanelli and Edgar, &c., 2.30 and 7.35. Gerr. 7541.

PALLADIUM (Argyll-street, W.).—Little Tich, Hilda Glyder, Hedges Bros. and Jacobs, Derra de Moroda, Esta Stella, King and Benson, Robert Reilly, Beaucaire and His Butlers, Laveen and Cross, Jack Delino, Garadini, 2.30, 6, 8.45. Gerr. 7604.

THEY SAY——

That Jose Collins may one day be one of our foremost operatic stars.

* * *

That Spencer Trevor was rehearsing the part of Mr. Pim within a few hours of landing from America.

* * *

That the first thing Gertrude Page will do on arriving in England will be to see Peggy O'Neil in "Paddy the Next Best Thing."

* * *

That Violet Loraine does not believe in becoming a slave of fashion.

* * *

That Charles Cochran considers the advent of the cinema is having a good effect on the theatres.

* * *

That John Humphries, during three years at the London Pavilion, has not missed a single performance.

* * *

That Billy Merson is an enthusiastic boxer, even when the punch-ball in his Streatham garden beats him.

* * *

That Senorita Amperita Medina, the Spanish dancer, has one hundred and seventy-five dresses.

* * *

That, unlike certain other modern robes, they will *not* all fit in one envelope.

* * *

That the St. James' Company has been taking advantage of the warm weather to rehearse in the open air.

* * *

That H. A. Vachell has written over 2,250,000 words.

* * *

That Hartley Manners' play, "Over There," has earned three-quarters of a million dollars for the Red Cross in America.

THE VARIETY WORLD.

A Boy of the Old Brigade—George F. Reynolds' Testimonial—A Magical Food Provider.

Happy Returns.

Fred Bowyer, writer of pantomimes, plays, playlets, warbles, and wheezes, has just reached his seventieth year. His panto.' alone number over eighty, and his songs more than three hundred! Among these are "Up I Came With My Little Lot" and "All very Fine and Large" (both for the late Herbert Campbell), "Sister Mary Jane's Top Note" (for Louie Freear), and "Across the Bridge" (for Charles Godfrey). F. B.'s chief sketches include "Lads in Red," "Little Gyp," and "The Little Stowaway."

The Star and the Challengers.

One of the leading favourites of the concert hall stage, who was at Birmingham last week, looked in at the Grand on Saturday afternoon to watch the exploits of the challengers of fame who had survived the preliminary round in Moss' Empires great tourney, which is to provide openings for hitherto neglected talent. When the star was asked for his thoughts at the conclusion of the matinée he tersely replied, "I think we shall have a good living."

G. F. Reynolds Testimonial.

The Lord Mayor of Manchester is at the head of a movement to raise a testimonial to Mr. G. F. Reynolds, who left the Manchester Hippodrome a week or two ago to take charge of the London Alhambra. The hon. secretaries are Mr. W. Roberts-Marshall, of the Gaiety Theatre, and Mr. Albert C. Duncan, of the Ardwick Empire, both of whom worked hard, as did Mr. Reynolds, for charities and hospitals during the war.

A Versatile Stage Manager.

Edward Lytton, who has just been appointed stage manager of the Alhambra, is one of the most versatile men to be found in connection with stage work. He is actor, playwright, fire-arms inventor, manager (resident and touring), and a wonderful designer and carrier-out of electrical and other stage devices.

A Magical Food Provider.

Henri, the Royal Entertainer, has been showing our friends in the North how tea should be made, and his demonstrations have proved bewildering but acceptable. From trays full of nothing he produces large quantities of Lipton's tea, samples of which are distributed among the audience, and boxes of Melachrino's cigarettes also figure among the gifts bestowed by this universal provider. It is a welcome solution to the problem of high prices. London will have a share of his generosity on June 21, when Henri opens at the Balham Hippodrome.

Children's Holiday Fund Matinee.

A programme of rare attractiveness has been arranged for the matinée organised under Her Grace the Duchess of Buckingham and Chandos in aid of the Children's Country Holidays Fund, to be given at the Empire Theatre on Friday. Mr. Donald Calthrop, Misses Joyce Carey, Sydney Fairbrother, and Violet Vanbrugh will appear in the third act of "The Young Person in Pink"; Miss Lilian Braithwaite and Mr. Dawson Milward in the amusing duologue, "Jealousy"; Miss Mary Nash and Mr. George Relph in the dope scene from "The Man Who Came back"; Miss Marguerite Nielka, Mr. Roy Royston, and Miss Evelyn Laye, in a duet from "The Shop Girl"; and others who will contribute are Miss Phyllis Bedells, Miss Margaret Cooper, Mlle. Delysia, Miss Cecilia Loftus, Miss Violet Loraine, Miss Laurette Taylor, Miss Lottie Venne, Mr. Charles Withers, Miss Madeline Collins, Miss Dora Fellowes-Robinson, Messrs. Cyril Maude, Billy Merson, Harry Weldon, Fred Cooper, and M. Alexandre Koubitsky, the new Russian tenor.

Concert at Brinsworth.

The members of the Beneficent Order of Terriers have very kindly arranged to give another alfresco concert at Brinsworth on Sunday next, starting at 7 o'clock. Any artist who would like to come down and contribute to the programme is requested to write to Mr. Bruce Green, chairman of the Committee, V.A.B.F., 18, Charing Cross-road, W.C. 2.

Fuller's Enterprises.

Mr. Gordon P. Firmin tells us that the following artists have signed contracts to play the Fuller times:—Jenny and Joe, Earle and Danilo, and Baisden. Huley and Bent sailed on the 4th inst. for Australia. Mr. Fuller has acquired the following dramas:—"A Gamble with Love," by C. Vernon Proctor; "A Warning to Mothers," by Leila Zillwood.

Presentation to Houdini.

A pleasing little ceremony marked the opening night of Houdini's farewell visit to Glasgow on the 31st ult. A cardboard box, some three feet in length, was handed over the footlights, which, on being opened was found to contain a beautiful malacca cane, suitably mounted and inscribed: "Presented to Harry Houdini by the Glasgow Society of Magicians, May 31, 1920."

In expressing his great pleasure and appreciation of the gift, Houdini, in a witty and characteristic speech, referred to his many pleasant associations with Glasgow and its Society of Magicians, of which he was proud to have the honour of being one of the vice-presidents. He appreciated more than he could say the kind thought prompting the gift, and hoped he would never do anything which would cause him to lose their good opinions.

About 60 members of the Society occupied seats in the stalls.

Mr. A. R. Hollands.

The many friends Mr. A. R. Hollands has made during his eight and a-half years' management of the King's Theatre, Southsea, whilst congratulating him on his new appointment with Moss' Empires at Newport, will regret to hear that he is leaving Southsea. Mr. Hollands did splendid service during the war by providing entertainments for wounded men at Haslar and the Alexandra Service Hospitals. Altogether he arranged 230 hospital concerts, taking over as many as 4,000 artists, and entertaining no fewer than 100,000 men. During the peace celebrations he was of great help to the Mayor, and undertook the arrangement of the pageantry part of the proceedings. He was a special constable during the war, in which capacity he did over 550 police duties, and was one of the first "specials" to do duty in Southsea. Mr. Miller, the musical director of the theatre, is organising a farewell presentation to Mr. Hollands.

New Acts.

Tom Pacey is just at present very active in the agency field, having arranged for several new acts to appear in town. At Hammersmith this week he is presenting the Levaines, the new comedy couple, while at Collins's on Monday next a novel comedy painting act will be presented by "Chilton." At Camberwell Palace on Monday week James Hunter, a new entertainer without a piano, who has a big provincial reputation, will make his début in town, and on the same date at Islington the Deldees, a clever comedy duo, will appear.

The Bros. Webb.

The Bros. Webb, the clever and popular musical clowns, who are paying a short visit to England after four months' absence in France and Belgium, return to the Continent, where they are great favourites, in July.

The Fayre Four.

Mr. Jo Webb's charming and talented daughters, the Fayre Four, are returning to the Coliseum at the end of this month with their classical musical entertainments. They are big favourites with the Coliseum audience.

"On the Jazzland Front."

Messrs. Whitehill and Richards tell us that they have engaged a strong cast for their episode, "On the Jazzland Front," including Mr. R. Barrington Foote, Mr. Nat Pink, and Mr. Ernest Trimingham.

Talbot O'Farrell.

Since the famous Irish entertainer, Talbot O'Farrell, returned from his successful trip to the States, he has been touring the provinces, where he has been meting with a remarkable reception at every town visited. When Talbot returns to town next month he opens again at the Victoria Palace, at which house he first became famous. In a few days Talbot will be in possession of his new 29.5 h.p. Armstrong-Siddeley car.

The Terriers.

At the meeting on Sunday last, Howard Ward officiated as W.T.; Reg Prince as V.T.; Bruce Green, G.C.; W. H. Atlas, W.I.; Tom Gott, W.D.; Dick Henderson, Y.B.; and Arthur Were as secretary.

A heary welcome was extended to Tom Gott and Eddie Gray upon their re-appearance in the Kennel.

Mr. Tom Fagan was initiated into the Mysteries of the Order.

The following applications for membership have been received: Third notice, Miller Suteliffe; final notice, Thomas Ford.

Jim Nolan has passed the ballot.

The Terriers will give a concert on Sunday next, at Brinsworth, at 7 p.m. All Terriers who wish to take part are asked to be at Waterloo Station (York road side) at 5.20 sharp. The concert will be under the direction of Past-President Bruce Green. It is hoped that all Terriers in town will attend. The Lodge will be closed on that evening.

Charles Stafford.

Charles Stafford, who has lately been touring "The Little Brother," from the Ambassadors Theatre, also "Money and the Girl," by Charles Darrell, will be seen shortly again on the London halls, opening on the Gulliver Circuit at the Empire, Islington, on June 28, with his sketch company. "Money and the Girl" will tour the theatres again in the autumn.

Lane and Dixon.

Lane and Dixon, "The Tailor Maids," have been doing very well in town, and have now commenced their provincial tour, returning to London to open at the Syndicate Halls in August. These talented artists sing some excellent numbers, which they put over in fine style, and their dancing is very smart. They also possess that valuable asset—personality.

Betty Bruce in South Africa.

We have just received news of the great success scored by Betty Bruce upon her second visit to Africa, when she opened at the Criterion, Durban, and also the following week at Pietermaritzburg. The local press proclaim her "as an artist far above the average in her particular line." When Betty returns home a couple of months hence she will make her re-appearance in town at Walham Green. Joe Hayman is conducting her business affairs.

Maria Minetti.

At Aix-le-Bains recently that delightful French artist, Maria Minetti—who will be remembered for her clever performances in "Carminetta" and "Gay Bohemia" on this side—sang at a special concert organised for the English visitors at this charming resort. In private life Mlle. Minetti is the wife of M. Klit-Gaarde. Their son, born a few weeks ago, is, we are glad to hear, making fine progress.

Presentation to George Dobler.

Mr. George Dobler, the popular manager of Belfast Hippodrome, was accorded a well-deserved compliment on Friday evening last. The proceedings took place in the Board Room of the Sports Gala, High-street, Belfast, and the chair was occupied by the High Sheriff of Belfast (Mr. W. G. Turner). To mark the occasion of his recent appointment as resident manager of Belfast Hippodrome, the chairman, on behalf of his admirers, presented Mr. Dobler with a valuable gold repeater watch, gold chain and match-box attached, and a massive gold cigarette-case, and in doing so said it afforded him much pleasure to be the medium of handing the gifts to Mr. Dobler.

Mr. Dobler in reply said he could not adequately express his feelings of gratitude. He came to Belfast some thirty years ago as the advance agent of his father, and he had the happiest recollection of the time he had spent in their midst.

VESTA TILLEY'S FAREWELL.

REMARKABLE SCENES AT THE COLISEUM.

Few more remarkable or moving scenes have been witnessed in a theatre than those which occurred at the farewell of the people's idol, Miss Vesta Tilley, at the Coliseum, on Saturday evening. It was a wonderful night; a night every one of that vast gathering who had come to pay tribute to the gifted and popular artist will long remember. Every little corner in the huge building was filled, people stood everywhere, and many were unable to gain admission. The heartiest of applause greeted the famous artist as she appeared in the familiar guise of a "Piccadilly Johnny," to sing "When the Right Girl Comes Along," other numbers given being "What Would the Seaside Be Without the Ladies?" "Following in Father's Footsteps," and her popular khaki number, "Jolly Good Luck to the Girl Who Loves a Soldier," the last words of which are: "You can all love me." "We do!" was the immediate response from all parts of the house. Miss Tilley got through what must have been a trying ordeal admirably, each song being rendered with all the well-known artistry. It seemed as though the applause was never going to end, as bouquet after bouquet were handed up.

A Wonderful Little Lady.

When the curtain went up again for the presentation of the people's tribute to the distinguished artist, Miss Ellen Terry was seen hand in hand with Miss Tilley. Coming forward, Miss Terry said: "I couldn't say enough to tell you what I think of this wonderful little lady—this little gentleman. I know this, if I did so, I should never leave off. She doesn't know what she has done for England. She made us laugh when, God knows, England wanted to, and now she deserves a crown; not having got it about me, I will present her with a palm."

People's Token of Love.

Mr. Arthur Croxton said that the people's tribute already contained over a million signatures from representatives of all classes, peers, politicians, representatives of art, and the Church, and so on down to the humble peasant. The names, he said, also included 17 armless soldiers in a Leeds hospital who asked their nurse to write their names on the list as a slight token of their love for this "dear old thing." Another tribute, he said, came from the disabled sailors and soldiers and their wives living in War Seal-mansions, Fulham, whose welfare had been assured by Sir Oswald Stoll's generosity. The house then rose and sang "He's a Jolly Good Fellow," followed by three of the heartiest cheers ever heard in the Coliseum or elsewhere.

"Kind Hearts are More Than Coronets."

Miss Tilley then came forward and said, "I feel really a little bit too full in my heart to thank you for all that you have done for me. I shall always look back on the many years I have had the privilege of giving you a little entertainment. I shall always remember to-night, and my future will be to repay the debt that I owe to my audience. (A voice—"Nothing.") My future life will be devoted to help those who cannot help themselves. Kind hearts are more than coronets. My heart goes out to you to-night, and I thank you very much." Here Miss Tilley, overcome with emotion, burst into tears, and sought refuge in the arms of Miss Terry, and there were many in the audience whose eyes were sympathetically moist.

There were loud cries for Sir Walter de Frece, who, speaking from a box, recalled the fact that Sir Oswald Stoll gave Miss Tilley her first chance in a small music hall in Liverpool, and it was a coincidence that she finished that day in the finest theatre in the world, and under Sir Oswald's control. "I cannot tell you all that I feel, or all that my wife feels," he said, "but I do know that I shall get no sleep to-night until I know all that she feels."

The Profession's Tribute.

Then Mr. Drane Tribune, on behalf of the Water Rats, presented Miss Tilley with an illuminated address, paying the profession's tribute to the distinguished artist. After several more curtain calls, the music struck up twice for the next act, but not until Miss Tilley had again appeared and promised to sing for any big charity, did the audience somewhat reluctantly allow the programme to be proceeded with.

Lord Lonsdale, who had hoped to be present, was at the last moment prevented from attending. He wired: "Deeply regret unable take part in presentation to Miss Vesta Tilley, whose art and humour have caused so much enjoyment to the public. I wish her long life and happiness and health to enjoy it."

The Five Arts.

Mlle. Lina Lorraine and company, in their delightful representation of the Five Arts, singing, dancing, music, sculpture, and painting, are deputising this week at the Palladium.

Will Hay.

Will Hay, who is having a very successful season with his comedy sketch, "Find the Beetle," tells us that he has appointed George Barclay his sole representative for booking this act.

Dorothy Arnold.

Miss Dorothy Arnold, the well-known vocalist, is scoring a big success this week with two of Lawrence Wright's numbers at the Hippodrome, Aldershot.

Marie Denziloe.

At the end of this month Marie Denziloe, the clever violinist, who is also known as the Romany Girl, will conclude a three months' season on the L.T.V. circuit. For the months of July, August, and September Miss Denziloe has been specially engaged by Hermann Darewski for his entertainments at Southend, after which she commences the Moss Tour at Hull.

Herbert Sargent's New Sketch.

At the Hackney Empire this week Arnold Richardson is presenting "Desperado Dabbs," a clever sketch from the pen of that well-known author, Herbert C. Sargent, which has been meeting with marked success in the provinces for the past few weeks.

MY MUSIC HALL TOUR.

IN PRAISE OF NELLIE WALLACE—ARE THERE PEACHES IN GEORGIA?—DRESSING IN DUSTERS.

I suppose that critics, like politicians, are privileged to change their opinions. There is no reason why this privilege should be reserved for Westminster. When I say, therefore, that in my opinion Nellie Wallace is the funniest person on the halls, do not remind me that on such and such a date in such and such a year I gave the laurel-wreath to Grock, and do not imagine that, at some future period, I may not place some other humorist at the top of the tree. My opinion of Nellie Wallace is my opinion of to-day—or, more correctly speaking, of one night last week when I visited the Kilburn Empire. Let it go at that.

At the Kilburn Empire.

My opinion was evidently shared by others. While she sang "Next Monday Morning is My Wedding Day" and "He Left Me" the house rocked. (Of course, it did not really do anything of the kind, but we have to make use of such absurd expressions in order to make our meaning clear.) One elderly gentleman's head shook so violently that his whiskers almost got tied up in knots.

What is the secret of Nellie Wallace's humour? She is blatant. She is absurd. Oh, ridiculous! Yet one does not laugh at her against one's better judgment, as one might at an unfunny man who falls down and bumps his head. While hurling herself fearlessly into the arms of burlesque, Nellie is an artist, giving us the right to scream at her with a free conscience.

Other humorists who scored good marks at the Kilburn were Gilday and Fox, the popular Hebrew comedians, Charles R. Whittle, and Sandy Powell. There are some very funny moments in Sandy's sketch, which brought the house down. (See remarks on rocking houses above.) Perhaps I should include Esta Stella in this list. She is certainly humorous, and undoubtedly she scored, but she owes her success as much to her vivacious charm as to her sense of humour. "Meet Me Down in Georgia Where the Peaches Grow" is a study in whirlwinds, and her pace is terrific.

What a remarkable place Georgia must be, by the way. I cannot help doubting whether all these music hall glimpses of America are strictly accurate. One day I hope to make a tour in order to see whether Georgia really has all those boasted peaches, whether they never get fog in Carolina, and whether the railway stations of Alabama and Tennessee are packed with joyous people coming back, back, back. Maybe, on the other side of the Atlantic, they sing about the Plums down in Pevensey, "My Little Kidderminster Girl," and "I Want to Get Back to Shoreditch Shore."

Ed. J. Baisden, the pattering cycle comedian, was delightful. He is amazingly clever, and I do not know anyone who can boast more charmingly. If you have not seen him, put his name down in your notebook. The insular touch was provided by P. P. Shine in "The Strength of the Navy." I thought we were in for a patriotic sketch, but the title turned out to be a jest, for the strength was the strength of P. P. Shine, dressed as a naval officer. Shine does wonderful things with weights, and is assisted by a daring young lady who risks her life twice a night in order to show how cleverly Shine can catch her dizzily descending form.

The actual surprise of the evening was provided by Zelda and Freda Jensen. They are dancers of real interest, possessing remarkable technique, and the applause they evoked was particularly significant, since the form of their entertainment was something of a departure from the usual music hall lines. Classical dancing is accepted without question if it is Russian. Otherwise one takes a risk. I congratulate the Jensens on their success, and hope to hear more of them. A tendency towards rigidity in certain phases where I felt softer qualities would have been preferable is the only criticism I have to offer.

Popular Daisy James sang three songs, the best of which was "My Old Man is Out on a Spree," and finally the Millar-Sutcliffes gave a very pleasant exhibition of Highland pranks.

At the South London.

You rarely find a programme without its Scottish element. At the South London Palace, which I have been rather neglecting of late, I found Scotland represented by Jock McKay, a very funny Scotch comedian with a bunch of good jokes. I spoke of Noni and his partner last week, and they were among the best things on the South London programme. Elsie Denham sang "They'll Never Know Me in Dahomy" (another place I will visit on my tour of investigation), and a rollicking ditty was given by one of the members of the Royal Cresta.

Delvaine's Marionettes are very clever and entertaining. The idea isn't new, of course. We have seen the miniature stage before, with its hard-working miniature orchestra, its miniature occupants of miniature boxes, and its miniature performers. Delvaine, nevertheless, gets some very novel effects in his entertainment, the most amusing being a dance by a skeleton. The little skeleton was sufficiently comic, in a pleasant gruesome way, when it first came on and bowed. But when it danced, and its head floated away, and its legs become disjointed, you get cold shivers up your funnybone. There were other clever effects, including the hatching of an ostrich's egg. Delvaine is an ingenious fellow.

A couple of trios—the Yelsons (strong men) and the Bales, made us hold our bated breaths, and Brandon Delmar showed us how to fashion a smart gown out of such household objects as dusters and soap. The effect was so good that, had we not seen the dusters and soap transform themselves before our eyes, we should have nodded approvingly and observed, "Now, I wonder how much? Twelve guineas?"

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SONGS AND SINGERS.

B. Feldman and Co.

Ramsgate, like Douglas in the north, is revelling in Feldman's music. Harry Bawn's "My Fancy" Songsters, of which F. Alexander is the capable manager, are scoring an immense success at the Royal Victoria Pavilion.

Harold Browne's excellent party at Douglas Head is in splendid form; an outstanding attraction amidst scores of other attractions. With Maud Hughes, Eddie Walker, Reg Ewen and Laurie Haberlein to support him the genial Harold is happy and his numerous patrons more than satisfied.

Herbert Lee is "putting over" two new songs at Shepherd's Bush Empire this week. The titles are, "I Wanna Go Back to the Dear Old Continong" and "What Has Become of the Girl You Met at Margate?" both numbers from the joint pens of Stanley and Alleyn.

Marie Lloyd's "Don't Dilly Dally" is an institution now. It is one of the biggest successes the Queen of Comedians has ever had. Trevor and Wade are making a great hit in "Rock-a-bye Your Baby to a Dixie Melody." W. G. Watts was at the Queen's, Poplar, last week, singing, and scoring with, "Can't Yo' Heah Me Callin', Caroline?" Alfred Jepson has found a real winner in "Across the Still Lagoon." Glaya Wells (of Keeble and Wells) reports consistent success with "Wonderful Pal," a number which never fails to bring her an encore.

Mark Rivers has been working "Oo la la wee wee" with great success. He is putting on "Give Me the Sultan's Harem" and "Who's Coming to the Tartan Ball?" Edward Lloyd's Funbeams report great success with the dainty little number, "I'm For Ever Blowing Bubbles."

Star Music Co.

At the Holborn Empire this week, Ella Shields is singing a new song from the pens of Frank Wood and Maurice Scott, entitled "Archie, P.C." Its reception was most gratifying, and it should prove to be one of Miss Shield's biggest successes. Gertie Gitana is singing "You Made Me Happy for a While" to enthusiastic audiences at the Hippodrome, Southampton. At the Grand Theatre, Birmingham, Ten Latona is continuing her success with "Why Did You Teach Me to Love You?" The Michaeloff Trio are also doing well with this number at the Palace, Bath. Jim C. Max is making a decided hit with "Oh! That Baby o' Mine" at the Pavilion, Liverpool.

At the Bedford, Camden Town, last week, Hetty King introduced a new song from the pens of Frank Wood and Maurice Scott, entitled "I've Got the Holiday Feeling Coming Over Me," which was an instantaneous success. The firm will shortly issue this number. Betty Barclay and George Glover, at the Empire, Sheffield, this week are nightly given a big reception for their artistic rendering of "If We Found a Little Corner in this Great Big World." G. H. Elliott is singing the old favourite, "Where the Blue Eyed Marys Grow," at Collins's, Islington. Marjorie Fulton, at the Croydon Empire, is scoring with "Nobody Ever Taught Me How to Love." The Gresham Singers are featuring with much success "Down in Virginia," at the Alhambra, Bradford. Haig Bros. and Ryan are making good with "Oh! That Baby o' Mine" at the Hippodrome, Coventry. Reg Wentworth is singing it at the Alhambra, Stirling. "I Know Where the Flies Go" is a big laughter maker in the hands of Fred Curran at the Empire, Gateshead.

Lawrence Wright Music Co.

One can point out in recent years many popular values which have caught the public ear, but seldom, if ever, one that has had such an immediate success as "Wyoming." It jumped into popular favour immediately it was introduced by the Southern Syncopated Orchestra, who are still staunch believers in it—so much so that they intend to feature it at their performances during their coming long season in town. The Lawrence Wright Music Company had such great faith in this waltz that they decided to have words put to it, the result being "Wyoming Lullaby," which promises to be a very great success. Notes from all over the country speak of the riot which this number is causing, and the firm are being inundated with applications for it both as a song and as a duet.

In town Miss Elizabeth Hyde is charming the audiences with her delightful rendering of this number. Concert artists who know the value of Miss Hyde's work will lose no time in following her example.

The firm would like to draw artists' attention to another new ballad, "City of Laughter, City of Tears," which is from the pens of those prolific writers, Worton David and Horatio Nicholls. Tucker, who produced it at the Empire, Bristol, on Monday, has found it one of the biggest successes he has ever had, and this clever artist has had many.

There is a big demand from artists to sing "Will You Love the Violets When You've Lost the Rose?" another Worton David and Horatio Nicholls winner, and the orchestral department has been hard put to it to cope with the enquiries for band parts.

Herman Darewski Co.

Ted Cowan, who is at the Edmonton Empire this week, is repeating his wonderful success with Sam Mayo and John P. Harrington's superlatively successful comedy number, "I Know Where the Flies Go (on a Cold and Frosty Morning)." Sam Mayo himself, at Newport, convulsed his auditors with his wonderfully droll rendering of this popular ditty.

From the Central Pier and Victoria Pier, Blackpool, comes the news that Hal Bryan, of Fred Allandale's Premier Entertainers, and Clifford Warren, of Fred Walmsley's Tonics, are both making wonderful hits with "I Know Where, &c." So is Fred Wildon at Margate.

Ivy Gallard, on her Scotch tour, is very successful with the two fine Darewski numbers, "There's a Wee Hame in the Hielands" and "Oh, How She Can Sing!"

Harry Jameson, the well-known light comedian, who is appearing with Harry Beaet's Onlookers at the Pier Pavilion, Ventnor, for the next two weeks, is presenting a fine budget of Darewski numbers, including "Eggs, Eggs, Eggs," "Rhymes of the Times," "He Went in Like a Lion," "I Know Where the Flies Go (on a Cold and Frosty Morning)," "I Used to Call Her Baby," "I've Got My Captain Working for Me Now," "What Do You Mean by Loving Somebody Else?" &c.

Ray Kay and Betty Buch are introducing the dainty Darewski number, "He Said 'Yes,' She Said 'No,'" into their fine act, "Fun in a Music Shop."

Dorothy McBlain, the well-known artiste, will make a special feature of Bernard Hamblin's fine ballad, "When Night Shadows are Falling," when she opens at Chiswick shortly.

Francis and Day.

At the Royal Caledonian Ball on Monday night at the Connaught Rooms Arthur Crudge's fine orchestra delighted the dancers by including in the programme such popular items as "Dardanella," "Arabian Nights," "Hindustan," "Sand Dunes," "The Vamp," "Oh! Mister Rubinstein," "Manhattan Bells," "Cannibal Island," "Western Land," "I'm Getting Tired Playing Second Fiddle," "Russian Rag," "I'm Always Chasing Rainbows," "Ace of Hearts," and "That Naughty Waltz."

Fred Barnes, whose songs, "Too Many Girls" and "Just for Me and Mary," are already prime favourites at summer resorts, has added to his current repertory a number entitled "In the Magic of the Moonlight."

"Love Sends a Little Gift of Roses" is being sung by Lillian Burgiss, of the Femina Quartette, with unmistakable success at the Hackney Empire.

Phil Albert, who is playing juvenile lead with the High Steppers company, has been scoring heavily—notably at the Lowestoft Hippodrome—with "That's What God Made Mothers For."

Nellie Wigley's delightful rendition of "That Dear Old Song," by Percy Tarling and Lois Barker, is eliciting much applause this week at Putney.

Daisy Dormer's new ditty, "If Ever I Married Again (If Ever I Did!)," by Weston and Lee, is the subject of much enquiry among lovers of brisk, humorous songs. The fair artist is at Stratford this week.

"Italiano," the Two Bobs' latest hit, is going great guns at the Southend Hippodrome.

Parker-Charles Music Publishing Co., Ltd.

Clay Thomas is singing "Now That Love Is Mine" (Clifford Tremlett) at Weston-super-Mare with immense success. At the same town Ian Playfair's "Invicta" and A. W. Blockey's "Reveil d'Amour" were excellently rendered last week by H. C. Burgess' Cove Orchestra. May McDowall is singing at all her engagements Dorothy Forster's "I Just Want You," A. Scott Shaw's "At Last I Know," and D. Cameron Forrester's "'Tis Then Your Spirit Speaks to Mine."

Dorothy Westbrook's "Little Lane of Memories" and Percival Newstead's "A Soldier of Fortune" are particularly successful at the hands of Cecil Courtney in the Jollities Concert Party. H.M. 2nd Life Guards Band made a special feature of "The Iron Trail" (Gilbert Hill) at Dudley Castle Fêtes last week. At Kingston Joseph McLean is singing with great success "The Sergeant-Major" and "A Last Request" throughout the season.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Mr. Peter Gawthorne, the well-known baritone, is the author of "a romance of the Middle Ages," "Nat Nobody," the picturesquely dressed and staged playlet which he brought to the Coliseum this week. The period is 15th century, and the action is laid in Walter, the Swordsman's shop, where the old man, as the curtain goes up, is "discovered" telling his new apprentice tales about a wanderer from nowhere, who calls himself Nat Nobody. Nat, it seems, is an expert swordsman. In defiance of the High Constable's prohibition, he teaches the town apprentices the use of the blade. He comes under the suspicion of a blustering, meddling local squire, Sir Roland Wallingford, who threatens to denounce him. In the shop the two men meet, and Nat recognises Wallingford as the betrayer, in the long ago, of his only sister. They fight, and Nat spits Wallingford with the sword just made for him by Walter. The play goes a little slowly now and then, mainly because the explanatory parts of the dialogue are not sufficiently broken up, but Mr. Gawthorne's singing of a couple of songs makes good hearing, and the action quickens in interest until the cleverly-managed duel brings it to an exciting and effective finish. It is very well acted, by Mr. Gawthorne himself as Nat, by Mr. Val O'Connor as the lordly Sir Roland, by Mr. Townsend Whitling as Walter, and by Mr. Alec Snowden as the Apprentice. Mr. James Gallatly's music has at times a real old-English flavour, and one of the songs, "Brave Hearts are Marching Away," goes with a right hearty swing.

Miles above the ordinary musical turn is the "short song recital" given by Nellie and Sara Kouns, billed as American concert sopranos. These girls have remarkably beautiful voices, and they use them with wonderful ease and impeccable artistry. Their items on Monday afternoon were a "Cinderella duet," to the piano accompaniment of one of them, a solo, "Il Bacio," a charming "echo" duet—the echo sung off the stage—and a ballad. They brought down the house.

Miss Cecilia Loftus is back again with her brilliant impersonations of Margaret Cooper, Eileen D'Orme and Courtice Pounds, Mrs. Pat Campbell, Violet Loraine, Lily Brayton, and Vesta Tilley; and Ted McLeod, the marvellous rope-spinner, with some fresh "yarns," is also making a welcome return visit.

Mr. Alexandre Gavrilov, the famous Russian dancer, comes with a delightful little clown, columbine, and harlequin ballad-sketch, "In the Wings." He gives a clever display as the Clown in a dramatic jealousy-and-murder scene, and in a dance full of humour and character. Nesta Glynne is graceful as Columbine, and Mr. Arthur King, the effective Harlequin, are his assistants.

"The Cycling Brunettes"—strangely named, since both are men—show, in their "latest novelty," "Defying Gravity," that they are at the top of their particular tree. Their acrobatic and trick-riding would be hard to beat. The funny man of the two also defies gravity in another sense. He is a born humorist.

Leslie, Stanelli, and Edgar's medley turn, of instrumental music, song, and dance, goes brightly and briskly. They muster two singers, two pianists, and three violinists among them—not a bad record for a trio of performers. Their violin duetting and trick-playing and the "Old-Fashioned Town" in harmonics, were much appreciated. In fact, the whole turn went well. Archie Graham and Scott Cullen, dubbed "The Knuts of the Army and Navy," made the house laugh with their cross-talk and conundrums; and so did Will Evans, the only turn left over from last week, with his "Lost Umbrella" sketch.

In the interval a melodious "Song of Summer," by Mr. T. W. Stubbs, who himself conducted his work, was played by the orchestra, making a distinctly pleasing impression.

THE EUSTON.

Prominent in an attractive and well-balanced programme at the Euston this week is a remarkably clever dancer, Etoile Le Noir, whose speciality dances, partnered by Oscar Mansoff, created something of a sensation on Monday evening. The first two numbers, excellently done as they were, were overshadowed by their third, a brilliant exposition of the Apache dance that was done with a verve and wild exuberance that won a well-deserved ovation. A "dame" comedian with a keen sense of the grotesque is Chester Courtney. His matrimonial "revelations" were distinctly entertaining, and kept his audience in a continuous roar of laughter.

May Edouin is another artist who believes in the truth of the adage, "Laugh and the World Laughs With You." Songs with a "laughing" chorus are generally apt to fall a little flat after the first verse, but this is not at all the case with this comedienne's number, for which her own infectious good humour is doubtless largely responsible.

Elsie Denham, a light comedienne of extreme daintiness, was given a very encouraging reception. Gifted with a pleasing voice and as light on foot as a feather, her vocal numbers and dancing made an attractive addition to the programme. A contrast in comedians is provided by Ted and Billy Larkum, who might be dubbed "The long and the short of it." The "short of it" is a precocious youngster with a piping voice and a very amusing manner. A splendid exhibition of strength and skill is that of the Nelson Trio, three perfectly-formed athletes, whose clever turn won great applause. The Great Como, Charles Mildare, and Rastus and Banks, complete the programme.

VICTORIA PALACE.

Percy Mayne and Jack Sheridan, two wise jesters, who are at Victoria Palace this week, get in some good up-to-date wheezes and patter songs, and their discourse on the dress of the modern "flapper" is very funny, and their views on men and matrimony are both extensive and entertaining. Their duplicated dance is both droll and clever. Wilkie Bard is in great form in his song-scena, "The Sentry," as Simpkins, the old defender of England's shores, who has been three years on sentry go in a lonely fastness, and who doesn't even know the war is over, never having received orders to quit till a sporting one-pip enlightens him. In "The Cleaner," who aspires to play the lead in revue, the clever comedian also scores heavily.

Johnny Dundee, the character actor and comedian, puts good work into "Like an Actor and a Gentleman," and "That's What God Made Mothers For." Frank and Vista are highly original and resourceful step-dancers; "Cohen's Rag," the electrically lighted "movement dance," and "Me and My Gal Rag," evoking great applause. Cruikshank, the fool of the family, with his apostrophe to the wedding ring, which is comical-tragical in its sequence, and good all the time, and his little song to the banjo accompaniment causes great glee, and his 'cello solo and song were also much appreciated. The Elgar Hudson Quintette prove their artistic ability as vocal and instrumental entertainers, the quinette including Dorothy Minter, soprano; Kathlyn Ambrose, 'cellist; Stella Ambrose, violinist; Molly Ambrose, piano; and Miss Elgar Hudson, flute-piccolo. The Two Tomboys, original comedy bumpsti girls, contribute a laughable acrobatic turn, wonderfully clever in its way.

THE METROPOLITAN.

Although "Beauty," a prominent feature in the current programme here, is unquestionably a horse, the jocular suggestion of his trainer that he is not, might, by people sitting at a distance from the stage, be quite reasonably taken in seriousness; for "Beauty's" performance—doing everything he is told like clockwork, and making most graceful acknowledgment of the audience's frequent applaudings—is amazing, so amazing that such people might easily go away convinced that he was nothing but two perfectly practical humans working harmoniously inside a skin! Wherefore has Mr. J. B. Cuthbert one of the finest acts of its kind in vaudeville.

Another item of great merit is that of Hart and O'Brien, who provide really brilliant comedy. They are artists, these, and their "numbers," besides being original, have a "punch" in them that is most exceptionally effective. Further, they are dancers of real distinction.

Dumorski, *à l'apache*, plays her violin with a haunting expression that is full of effect; the de Lilo Sisters are finished, as well as picturesque exponents of the bending and acrobatic dancing art; the Six Royal Crests put any amount of "life" into their Scotch scena; Natt Rose is an excellent Anglo-Italian comedian; and there is a cordial reception for Gwen Thomas, soprano singer of songs like the well-beloved "I Passed by Your Window." The new "Pussyfoot" sketch is dealt with elsewhere.

HAMMERSMITH PALACE.

There is the usual excellent programme here this week. The Dormondes, in frock coats and silk hats, do some very fine trick cycle and comedy work on one wheel, including a game of hockey. Harry Champion is always popular, and scored in "Don't Get Your Wind Up, Walter," "Mother Brown," and "Hi, Hi, Hi; Where Did You Get Your Collar?" Meredith and Adnil are a pair of clever weight-lifters—in fact they are denial marvels, for they lift not less than 350lbs. with their teeth. Scot Gibson pleased the audience immensely with "Johnny Walker Hoc Hic" and his funny yarns, concluding a much-applauded act with "Mammy of Mine."

The Imperial Trio, introduced by Mina Leon, are a pleasing group of musical artists, of exceptional quality. Miss Alice Lakin, who possesses a splendid contralto voice, scored in her three songs, "Land of Hope and Glory" being perhaps the most popular.

Terry's Juveniles, a very artistic troupe of well-trained little ladies, give a delightful turn of song and dance, featuring Lennie Deane (from Drury Lane), Violet Dean Billy Burke, Winfred and Rene Watlers, and Rennie Winston.

Jim Nolan is an excellent comedian, and did well with "The Flies Who Take Their Wives and Simply Fade Away" and a clever impersonation of Charlie Chaplin. A great attraction is "Josser, K.C.," the sketch written by Herbert C. Sargent and Norman Lee, in which Ernie Lotinga, as Jimmy Josser, keeps the audience on the laugh throughout. He is well supported by his company, including Miss Kathleen Barber and Mlle. Ria Costa.

CHISWICK EMPIRE.

Meteorological conditions affect not business here, probably due to the fact that the public can always rely on an appetising *plat*; such we found it on the occasion of our visit last week. Mr. George Saker's admirable orchestra opened the show with a fine orchestral selection. Mr. W. H. Squire performed with all his wonted ability and charm on his beloved 'cello and was assisted by Miss Lily Fairney an accomplished mezzo-soprano vocalist and Miss Auriol Jones, a brilliant pianist, the selections from their repertoire being immensely appreciated.

Arthur Pond, a comedian of mark, discoursed drolly on a wedding festival, and Alec Kendall was a great favourite, and chatted across the footlights in his inimitable way till the audience shrieked with merriment. M. Alexandre Gavrilov, from the famed Diaghileff's Russian Ballet, presented a ballet sketch entitled "In the Wings"; he had the invaluable support of Miss Nesta Glynne as Columbine and Mr. Arthur King as Harlequin. It is a dainty sketch of stage-land, and all concerned were to be congratulated on their terpsichorean efforts.

For sheer tumultuous merriment Emerson and Gilbert—as the Dago and his black friend—win all through, the malapropisms of the ebony partner causing much amusement; a clever siffleuse and dancer, Miss Billie Lennard, deputized for Augustin and Hartley, and won the distinction of a triple "call"—a compliment richly merited, judged by her performance; "Fun in a Music Shop" gave Ray Kay his opportunity, and he quickly made good, his act causing endless fun; Mr. Tony O'Brien did much to brighten the sketch, nor should Miss Betty Bush be forgotten for her clever dancing and bright dialogue. Then there were the wonderful equilibrists, the Pasquali Brothers, who appeared as much at home walking on their heads as in the conventional way. The comfort and convenience of the huge audience is directed by Mr. J. Persich, the popular manager here.

Waters and Morris.

Waters and Morris, who are at present having a very successful season in town, commence their third Moss Tour at New Cross on June 28 in their great success, "Father and Son."

LONDON SHOREDITCH.

Billy Poluski and Joe Mott share the top of the bill here this week with Will Hay, a trio of comedians who are hard to beat. Poluski and Mott do their funny soldier patter act, which gets many hearty laughs, and the couple are very popular. Trevor and Ware, the actress and the sandwichman, make a quick return in their musical and humorous offerings. The lady sings well, and the dry humour of the male partner is much enjoyed. Will Hay, the schoolmaster comedian, in his academical sketch, had the house in roars, proving himself a comedy artist of the first water. His two pupil assistants deserve a word of praise for their acting ability.

George Calver received much applause for his clever vocal efforts, which included a falsetto number, a child impression, and a double-voiced attempt at opera. Bonnie Bray is a dainty lady who sang "A Good Man is Hard to Find" and "It's a Sad Heart That Never Rejoices," and gave a charming example of toe dancing. Tom B. Davis, in two funny dame numbers, proved himself a comedian of decided worth. Stradus and Dolly, musical clown and girl partner, in a pretty stage and costume setting of black and white, do excellently. The clown plays violin, 'cello, and piano equally well, whilst the lady has a pleasing voice. The Artois, knockabout acrobats, close the capital bill.

Chester Cortney.

At the Empress, Brixton, recently, a new dame comedian, Chester Cortney, made his appearance in town, meeting with immediate success, and has been already secured by the Syndicate Halls until 1926, and for pantomime by Mr. Sydney Bransgrove for the next three years. Chester, who is appearing at the Euston this week, was, we hear, originally a member of Park's Eton Boys, and for the past ten years has been touring around the world, playing in Africa, America, and Australia.

"JOHNNY JONES."

"Robey Salad," with Musical Dressing, by Harry M. Vernon, Music by Charles Cuvillier, Lyrics by Clifford Grey, Produced at the Alhambra on June 1.

George Robey has crossed Cranbourne street again, and strong, sure, and saucy as ever is again the bad boy of the village whose escapades are likely to draw crowds to the famous Leicester-square house for many months to come. He has a task of some difficulty, for the material at his disposal is not always as humorous as it might be. But this will soon be remedied, and doubtless by now the fun is more plentiful than on the first night.

Sir Oswald Stoll's production of "Johnny Jones (and his Sister Sue)" is one that charms the eye throughout with its many beautiful scenes and artistic colour-combinations, a particularly entrancing stage picture being the Gardens at Versailles, with its elegantly attired ladies and courtiers. Other striking scenes are the Courtyard of Haroun-al-Raschid, and Venice, the staging and dressing throughout being of exceptional splendour.

Johnny Jones, the terror of the village, thinking he has killed a policeman and that detectives are after him, flies to Paris, where he is followed by his loyal little foster-sister, Sue. In the Cercle des Etranges he is induced, for pecuniary considerations, to take part in a boxing match, his encounter with an imaginary opponent ending in his being "counted out." Whilst "asleep" he dreams, and we are thus given the opportunity for the beautiful Versailles scene, where Johnny, resplendent in white silk and powdered wig, is a gallant Louis XV.

Here also Miss Phyllis Bedells, most delightful of dancers, makes her first appearance, her graceful evolutions being one of the most applauded features of the production. Johnny and his associates are next seen in the Courtyard of the Palace of Haroun-al-Raschid, where Miss Phyllis Bedells again gives us another example of her brilliant work; and finally, in Venice, Johnny is tracked down by the detective, to learn that he is heir to a fortune.

It will be seen that George Robey has to assume many disguises in the course of Johnny's travels, his Louis XV. and his Italian mandoline-player (with solo) being among the best. The bout with the phantom boxer is an especially funny and cleverly worked interlude. He has a couple of characteristic ditties in "It Wouldn't Surprise Me a Bit" and "It's Strange What One Can Do Without," and joins Sister Sue in a delightful duet, "A Little House—a Little Home"—one of the best numbers in the production—and "Louis, Oh You Louis." Miss Ivy St. Helier, who plays the loyal and spirited little Sue, cleverly assists Mr. Robey in the fun-making, and proves herself finished and adroit alike as actress, singer, and dancer. Miss Clara Evelyn is a graceful Lady Mary Lynton, singing with much charm in "Love While You May"; the tuneful and attractively worded number, with Mr. Blore, and chorus, "Mary"; and "Eight Daily Hints from Paris." Mr. Pip Powell, as the harassed Jonathan Jones, gives a clever character-study, both in the earlier episodes and in the Café Chat Noir scene, and Mr. Eric Blore's natural portrayal of the easy-going Hon. Buff-Orpington adds considerably to the success of the scenes in which he appears. Miss Netta Westcott admirably realises the part of Johnny's foster-mother, Martha Jones, and her singing of "Ispahan," and a barcarolle in the Venetian scenes were much enjoyed. Hugh Robinson, Arthur Finn, Mlle. Yvonne Dulac, Harry Roxbury and Frank Leslie were others who did valuable work. The dances, ballets, and ensembles, cleverly arranged by Gus Sohlke, came in for much approval, the spirited evolutions of the Revels, in their lovely orange and lemon frocks, in "In Gay Paree" creating the heartiest of applause.

At the conclusion Mr. Harry Vernon, the author and producer; Mr. Cuvillier, whose music is tuneful and graceful throughout, and others were "called," Mr. Vernon paying tribute to the splendid work of George Robey, "the 'Peter Pan' of the company," and the other principals, the orchestra and staff. He also spoke of their indebtedness to Sir Oswald Stoll (who was present in a box) for making the production possible. G. R. also spoke, expressing the hope that they would all remain there comfortable for the next twelve months, and the audience insisted upon a few words from Miss Phyllis Bedells.

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THANKS Managers for enquiries re Pantomime, and has been secured by FRED FREDERICKS, Esq., to play Principal Comedian at the BOROUGH THEATRE, STRATFORD, through his Sole Agent, Michael L. Lyon.
This Week— HIPPODROME, SOUTHEND.
Next Week— HIPPODROME, SOUTHAMPTON.

CHESTER CORTNEY
This Week, EUSTON PALACE. THE NEW DAME.
Sole Agent and Business Representative, Mr. TOM RICE.

HORACE HUNTER
AND COMPANY
IN AN ORIGINAL TOPICAL
ABSURDITY
PUSSYFOOT
OR PROHIBITION
IN 19 UMPTY-UM.
A Roar of Laughter!
HORACE HUNTER as "STUBBS."
An Entirely New Character Study.
Three Scenes. Plays 40 Minutes.
This Week, METROPOLITAN

Mdlle. IRMA LORRAINE & Company
in representation of
THE FIVE ARTS.

Singing
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P.A., 34, FLANCHFORD ROAD, SHEPHERD'S BUSH, W. 12.
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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

GUMS AND GIGGLES.

SHOULD FILM BEAUTY CONTESTS BE STOPPED?

THE Actors' Association, we understand, wish to put an end to the film beauty competitions which have now become as much of a craze, from the point of view of the feminine reading public, as jazz or "jumpers." The allegation is that these competitions are luring to the screens dozens of incompetent beauties from the boudoir, the office, and the workshop, and so helping to make the lot of the average genuine film professional—which "lot" has always been in any case exceedingly little—worse than ever. We cannot deny that there is a good deal of truth in this, for it was our recent privilege to witness a camera test of a dozen selected applicants, in connection with one of these competitions, and, so far as we could see, the principal qualifications of the majority of the aspirants consisted of gums and giggles.

MONEY-MAKING MADE EASY.

But though these competitions do undoubtedly bring disappointment and disillusionment to a great number of foolish people, and undeniably do assist to cheapen genuine film labour, the fact remains that they also enable a number of people who are not foolish to make a good living out of the cinematograph. Only last week we had a chat with a pretty working girl who had entered for one of these screen beauty contests, and she gave us some rather startling information on this point. With the object of gaining efficiency before she entered for the competition, she had paid ten guineas to a professor of film acting, and for this she posed in front of an ordinary camera, on a suburban heath, with half a dozen other aspirants for Mary Pickfordian or Violet Hopsonian honours. The photographs taken, the ambitious damsels were all treated to a nice lunch, and, a day or two later, our young friend received a charming "still" photograph of herself, with a letter of advice.

Now, although it is possible that the Actors' Association might decry such a transaction as this, it seems to us that, so far from proving that these film beauty competitions are of no service whatever in helping enterprising but unknown people to make money out of the picture business, that the reverse is the case. We only wish we could make sixty guineas in one day for photographing screen-struck maidens on suburban commons. It is only our innate modesty, and the shyness which we feel sure would overcome us did we venture to pose on heaths with beautiful bevies of flappers, that prevent us immediately depriving the Press of our talents and becoming an an alfresco screen pedagogue straight away.

ROUND ABOUT FILMLAND.

New British Company's First Production—Women in Film Business—"Case of Lady Camber" on the Screen.

Eros Film Productions.

The first production of this new British company is now practically completed. For the initial picture Jeffery Farnol has supplied the theme in "The Definite Object," a story of slum life with all its squalor, but interwoven with romance. For this latter element Ann Elliott is mainly responsible. She plays the part of Hermione Chesterton, the "little mother" of the tenement, opposite Peter Upcher as Geoffrey Ravenslee, the millionaire, who leaves his own circle and takes up his abode in the slums.

Miss Elliott is practically new to the screen, having been selected by Edgar Camiller, the producer, and trained by him for the part. Mr. Camiller stated that he was more than justified with his selection, and expressed his conviction that Miss Elliott would prove herself a "star." Others in the cast are Charles Stafford-Dickens (Budd M'Ginniss), Phil Holles (Spike), J. Cleak-Morton (Spider), Eric Lugg (Soapy), Kathleen Barrett (Mrs. Trapes), Cliff Davies (The Old 'Un), and Lionel Scott (Joe).

The present subject is the result of the reading of the book by the Countess Bubna, daughter of the late Dowager Duchess of Sutherland. Countess Bubna saw the screen possibilities in the book, and, enlisting the co-operation of Mr. Camiller, "Eros Film Productions" was formed. The future policy of the firm will be to concentrate as much as possible on original scenarios. "The adaptation obviously does not give the producer half so much scope as an original script, the outline of which can be suggested with freedom by scenario writer and producer together," remarked Mr. Camiller, "and, in keeping with my search for new artistic talent, I am looking for 'fresh blood' in the realm of scenario writing."

Women in Film Business.

Miss Leila Lewis will speak on "Opportunities for Women in the Film Business" at a meeting of the Women's Freedom League, to be held at the Mortimer Hall, Mortimer-street, on Thursday, at 8 p.m.

Gaumont.

The Gaumont Company, to give more leisure time for its employees, are closing at 5.30 p.m. during the summer months. This arrangement came into force on June 1, and will continue until the end of September. The Gaumont Athletic Club members will thus have the opportunity to take still more advantage of the facilities of the Gaumont Sports Ground, which was largely provided by the generosity of the firm. Coincident with this arrangement, the Gaumont Company will institute a universal lunch hour, 12.30 to 1.30, for the staff, and exhibitors are being asked to co-operate by endeavouring to arrange to make their business calls between 9 and 12.30, and 1.30 and 5.30. Special arrangements will be made to deal with the receiving and despatching of films during this hour on change-days.

New Picture Palace for Sunderland.

A new picture house, with cafés, is promised Sunderland. The Corporation Building Committee have approved of plans for its erection on a commanding site at the corner of Park-lane and Holmside, adjoining the Borough-road. It is to be built for Mr. Jockelson, of Newcastle-on-Tyne, and will have seating accommodation for 3,000 people. According to the plans the proposed building should be a very handsome one.

J. West Joins Hayward Productions.

Mr. J. West tells us that after four years with the Urban Trading Co., Ltd., he has severed his connections with that firm, and has joined The Hayward Productions, for which company he will act as the London representative, handling the best of America's latest productions.

"The Case of Lady Camber."

In "The Case of Lady Camber," the new film which is now in course of production at the Broadwest Catford Studio, Violet Hopson will appear as a nurse. The film is adapted from H. A. Vachell's play of the same name, and the story is an exceedingly strong one. Mr Walter West is personally directing the production, and the cast has been very carefully selected. Given good weather, Mr. West anticipates completing the film in record time. This is the third six-reel production to be commenced by the Broadwest Company in two months.

Two Important June Releases.

Within a fortnight of each other two Broadwest films will be released to the public. The first is the Nat Gould story, "A Great Coup," in which Gregory Scott, Stewart Rome, Cameron Carr, and Poppy Wyndham play the characters of Reid Gordon, Squire Hampton, Richard Blaxhill, and Kate Hampton respectively. The second takes the form of a sporting film which deals in the main with the rise to fame of a boxer. The title-rôle of "A Son of David" is filled by Ronald Colman, whilst Arthur Walcott, who has featured in so many Broadwest films as a villain, is in this production allotted a sympathetic rôle, that of Louis Raphael, a Rabbi. There is a pretty love theme running through the film, in which Poppy Wyndham and Ronald Colman enact the chief parts.

An "Auction of Souls" Souvenir.

Our best thanks to the General Film Renting Co., Ltd., for the massive gold-mounted self-filling fountain pen which they have sent us, as a souvenir of their marvellous film, "Auction of Souls."

Adrian Brunel in Agency.

We hear that Mr Adrian Brunel, well known as Scenario Editor of the British Actors Films, and now as producer for the Minerva Company, has started an agency under the name of Bramlins.

Ambitious British Programme.

An ambitious programme of British film productions is announced by Ideal Films, Ltd. This includes such well-known stories as "All Sorts and Conditions of Men" (by the late Sir Walter Besant), "Money" (by Lord Lytton), "The Diamond Necklace" (by Guy de Maupassant), and "Demos" (by the late George Gissing), and such popular plays as "The Rotters" (by H. F. Maltby), "The Old Country" (by Dion Calthrop), and "The Prince and the Beggar Maid" (by Walter Howard). The continuing vogue of Charles Dickens in filmland is illustrated by the inclusion in the list of "Pickwick Papers." Many well-known artists are being engaged for these productions, among them Mr. Henry Ainley.

Lifting the Fog.

A London fog will, we hear, have no terrors in future for picture producers, as the latest device, which was installed by Milton Hoffman for the Famous Players-Lasky British studios at Islington, can dispel it in less than ten minutes. By turning on the heat through a series of pipes on either side of the studio, the fog is lifted to the roof.

Fashions of the Future.

There is also a small, jealously guarded room in which any woman would like to be left alone for half an hour. It contains Paris dress creations. These are special designs which are independent of the fashions likely to be in vogue for the coming season. The advance booking of films is so far ahead that a picture made now may not be seen by the public for a year. The fashions in these films will not be out of date as would be the case if the "stars" wore the fashions now popular.

Lucky Artists.

Other innovations are a restaurant in which the artists can obtain a meal for two shillings, which will compare favourably with West End restaurants, and telephones that require no switchboard.

Vitagraph.

A Sunday crowd at Balboa Beach, California, recently watched the schooner, "Margaret IV.," dashed to pieces on the beach in a gale. The schooner was being used for a scene in Antonio Moreno's new Vitagraph serial, but it had not been planned to destroy it. The camera men took advantage of the incident, however, and scenes showing the breaking up of the ship will be screened in Moreno's picture.

Scala, Middlesbrough.

Since the opening of this new cinema theatre, Middlesbrough, recently, under the able management of Mr. M. Russell, splendid business has been done. Only the best films are being shown, and a special feature is the delightful music given by the symphony orchestra, under the direction of John G. Markus.

An Interesting Experiment.

An interesting experiment is to be tried at Worcester. Mr. Arthur Carlton (who, by the way, was recently made a C.B.E.) is handing over the Silver Cinema, Worcester, to the Dean of the City, who will run it for a week. Considerable interest has been taken in the matter by some of the leading cinematograph firms, who are placing special films at the disposal of the Dean. One of the local papers, in commenting upon the matter, suggests that as the Dean is trying his hand at running a cinema, Mr. Carlton ought to be given the same privilege with regard to the Cathedral.

Harry T. Morey and his supporting company have returned to New York from the mountains of North Carolina, where many of the scenes for his forthcoming Vitagraph feature were taken. This is, we hear, a story of rugged out-door life, a type of play admirably suited to the star's physique and personality.

There are still a few open dates on

THE TWO "SUPER-NORDISK" PRODUCTIONS

A PRINCE OF BHARATA

AND

A DAUGHTER OF BRAHMA

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

'ROUND THE WORLD FOR A WAGER'

BOY'S DARING WINS HIM WAGER AND WIFE.

Production ..... Pathé
Type ..... Serial
Stars ....George Seizt and Marguerite Courtot
Length ..... Ten Episodes

An entertaining serial, "Round the World for a Wager," is noteworthy for the absence of impossible stunts, and has a flow of humour which is most acceptable in a subject of this description. George Seizt is a leading man who greatly enhances the film's value, while Miss Marguerite Courtot is an attractive Princess.

Archie Barlow, a wealthy young society man, is jilted by Marguerite, his fiancée, in favour of Ben Glade, a one-time tramp, now an alleged poet. Marguerite agrees to Archie's suggestion that should he succeed in working his way round the world, starting without clothes or money, she will reconsider the broken engagement. So Archie, after obtaining clothes by his resourcefulness and daring, hides on board "The Cadiz," and starts on his journey. But through taking the overcoat of one Don Esterlean he finds himself the possessor of the Royal Charter of Cordillera, and after many exciting happenings meets the Princess and returns her property. From thence onwards he constitutes himself the lady's protector, and finally, when the wager has been won, Archie, by forfeiting the rightful prize, wins a far greater one.

* * *

"LADY TETLEY'S DECREE."

SCHEME TO BRING ABOUT INNOCENT WOMAN'S DOWNFALL.

Production ..... London
Type ..... Drama
Stars ..Hamilton Stewart and Marjorie Hume
Length ..... Five Reels
Distributors ..... Jury's

"Lady Tetley's Decree" is a forceful film of modern life, and should do well. The marriage of Sir Oliver Tetley and Rachel Wynne is a love match, but Rachel's literary gifts go unappreciated by her husband, who shows marked hostility towards her bohemian friends. Sir Oliver goes abroad, a fact which delights Robert Trentham, a political rival. Rachel entrusts Trentham with a letter recalling her husband, and making an appointment at a French hotel. Trentham, who will secure a coveted position by his rival's absence, keeps the letter, and plots with Lionel Grier, an admirer of Rachel, to bring about her downfall. The schemers effect their end, and Rachel, without even knowing the name of the correspondent finds herself a divorced woman. But Sir Oliver and his little son find life dreary without her, and when the letter is found which establishes her innocence, Rachel regains her lost love.

* * *

"TIN-PAN ALLEY."

SONG-WRITER FORGETS HIS BEST FRIEND.

Production ..... William Fox
Type ..... Comedy-Drama
Stars ....Albert Ray and Elinore Fair
Length ..... Five Reels

"Tin-Pan Alley," Fox's latest production, is a very entertaining one, the two stars, Albert Ray and Elinore Fair, being charmingly natural. George Hernandes supplies the humour, his study of a benevolent music publisher being a gem. Tommy Breen, from the dinginess of a cheap boarding-house, rises to fame and fortune through the success of his song, "When You Smile." June, the inspirer of the song, is forgotten, and Tommy wastes his money on a worthless set led by La Tona Ringer, a fascinating actress. When the sales on the "Smile" song begin to fall, Tommy is asked to write a "homely" ballad, but he fails, and is scorned by his associates, and finally ends in gaol. But June's love is of the enduring kind, and with a sympathetic publisher's aid Tommy is set on his feet, supplied with every comfort, and, once again inspired by his now adored June, writes "The Spirit of the Home," which bids fair to rival his other song in popularity.

* * *

"THE PRICE OF INNOCENCE."

STORY OF A GIRL'S SACRIFICE.

Type ..... Drama
Star ..... Stella Talbot
Length ..... Five Reels
Distributors ..... General

A strong love romance, "The Price of Innocence" is particularly well acted, and should prove a big attraction on its release. Edward Greyson, an eccentric millionaire, sells Goose Island to a party of squatters for three fishes. After drawing up the deed Greyson leaves for town, but dies on the way. Years later, among the inhabitants of the island, is Mary Alchon, the beautiful adopted daughter of Parson John, and greatly adored by the squatters. The deed signed by the dead millionaire having lain all the year hidden in a book, his nephew, George Greyson, orders the people to vacate the island immediately. To save her friends Mary agrees to stay for a short time at the hall as the millionaire's guest, and when Greyson attempts to force his attentions the girl's innocence and charm exercise a restraining effect. But the squatters believe the worst, and she is prevented from returning to her home. After a time Greyson's nature undergoes a complete change, and when he declares his love Mary willingly agrees to become his wife.

* * *

"PARTNERS OF THE NIGHT."

DRAMA OF NEW YORK POLICE LIFE.

Production ..... Goldwyn, Ltd.
Type ..... Mystery Drama
Stars .. Pinna Nesbitt, W. B. Davidson
Length ..... Five Parts
Release ..... July 21, 1921

"Partners of the Night," screened at the New Gallery recently, proved a thrilling drama of the struggle between the crooks of this world and the guardians of the law. The story deals mainly with Robert Clifford, a New York detective, returning from Paris, who has apparently failed in a quest for a criminal. On board the "Lauretania" he strikes up an acquaintance with Mary Regan, a crook "confidence" woman, in league with her uncle, Joe Russell, one of the best-known criminals of New York: Clifford, on landing, is assigned the task of bringing her and her confederates to justice, working thereby in opposition to the corrupt Chief Detective, Bradley. Clifford spoils Mary Regan's plans to fleece a banker's son of a large sum of money. Bradley's hatred of Clifford, for thus spoiling his game, as well as Russell's, leads to his "framing" up Clifford, and getting him discharged from the force. Bradley compels Mary also to plot against Thorne, the honest Chief of Police, but Mary, who loves Clifford, turns the tables on him, exposes Bradley, and succeeds in reinstating Clifford, the two then being happily united. It is an arresting, strong play, strongly acted throughout, and the settings are equal to the story. Piana Nesbitt acts with grip and intensity as the woman whose better nature is aroused by her love for Clifford, this part being finely undertaken by W. B. Davidson.

* * *

"A GIRL CALLED MARY."

A MOTHER'S LOVE WINS IN THE END.

Production ..... Famous-Lasky
Type ..... Drama
Star ..... Marguerite Clark
Length ..... Five Reels

A light drama of marked originality and interest, "A Girl Called Mary" is chiefly notable for the vivacious acting of Marguerite Clark, and the attractive personality of the leading man, Wallace Macdonald. Robbed of her baby by a jealous husband, a mother searches continually for her Mary, never giving up hope, although the years pass and she fails to achieve her great desire. Living near by is another Mary, who, appreciating the love of her own parent, does her best to aid the childless mother. One day Mary is horrified in learning that the woman she adores is not her real mother, and quickly comes the discovery that the tireless searcher is her maternal parent. But the girl refuses to leave her home, and only after a great deal of persuading, agrees to visit her mother for a brief period. Ignoring the love that is proffered her, Mary runs away, but is haunted by her mother's face. The mother visits her child to effect a reconciliation between her sweetheart and herself. United in their admiration for one man, mother and daughter come together, and this time there is no parting.

* * *

"THE MARRIAGE GAMBLE."

A TRAMP'S REGENERATION.

Production ..... Faulkner
Star ..... Mary MacLaren
Type ..... Drama
Length ..... Five Reels

This interesting story shows how Gudron Trygvason, a young domestic with a pretty face and plenty of grit, after marrying unhappily, and being left a widow with a baby, starts a farm on a small scale. Thanks largely to the help she receives from a tramp whom she befriends in his hour of need, success after a time comes her way. But, owing to her undisguised contempt for a vulgar saloon keeper, who proffers his advances, Gudron incurs his hostility, which goes to the length of firing the barn in which the proceeds of the harvest lie, this being done in the hope of both ruining the girl-farmer and throwing the blame on her helper, in whom the perpetrator of the outrage rightly discerns a rival. The villain plot, however, miscarries, the culprit gets his deserts, and the tramp becomes the husband of the girl to whom, owing to her kindness of heart, he owes his regeneration. Acting and scenery excellent.

* * *

"WINNING GRANDMA."

CAPITAL MEDIUM FOR CHILD ACTRESS.

Production .. Pathé National Exchange
Type ..... Comedy-Drama
Star ..... Baby Marie Osborne
Length ..... Five Parts
Release ..... April 12, 1921
Distributors .. National Productions, Ltd.

Shown at the Super Cinema recently, "Winning Grandma" proved a generous medium for the acting of Baby Marie Osborne and the piccaninny "Snowdrop," who acts with her. The story concerns an autocratic mother who, having disinherited her eldest son and turned him with his wife out of her house, sends for "Daddy Bill," the young son, to act as her agent. With him go his young wife, "Muvver Nancy," and Rosebud, their baby daughter. The advent of a spoiled child into the orderly house of Mrs. Reading senior, may be better imagined than described, and the change is not a happy one for any of the family. There is a plot, headed by her other agent and adviser, to obtain Mrs. Reading's money, and Luther Parrish gets Nancy into a compromising situation. She is cast off by her husband, and divorce proceedings are instituted. Then chance brings the truth to light, and Will goes in search of his innocent wife. Meanwhile Nancy has kidnapped Rosebud and brought her to their old home, where also Mrs. and Mr. Jasper Reading have been given refuge. A happy reunion is taking place when the sound of Rosebud's cries reveals the fact that "Grandma" has come to get the child back, and mutual reconciliation takes place. The acting is excellent, and Baby Marie Osborne makes ample use of her numerous opportunities. Morris Fister and Ruth King enact the parents admirably.

Shown on the same occasion was a two-reel comedy featuring the same young star, and entitled "Marie's Round-up." In this she is seen on a ranch, and scenes of Western life and nigger babies are shown. The photography and settings are excellent throughout.

* * *

"JUBILO."

TRAMP REPAYS FARMER'S KINDNESS.

Production ..... Goldwyn
Type ..... Comedy-Drama
Star ..... Will Rogers
Length ..... Six Reels
Distributors ..... Walturdaw's

"Jubilo," with its happy-go-lucky theme and equally happy-go-lucky star, will supply wholesome fare for cinema audiences. Will Rogers has a personality which compels admiration; he is certainly one of the most likable of American stars now playing for the screen. An element of mystery and a realistic fight are noteworthy features of the film, while mention must be made of the clear photography and general excellence of the entire production. Jubilo, a hobo with good intentions but a lazy disposition, calls at the farm of Jim Hardy and his pretty daughter. The kindness he receives at their hands awakes within him the desire for repayment, and by working hard he does his best to express his gratitude. His big chance comes when the farmer is suspected of being concerned in a train robbery, and Jubilo, by the timely use of his fists, punishes severely the villain of the piece. Mention must be made of the song from which Jubilo derives his name. It is very catchy, and should become popular.

* * *

EDUCATIONAL FILMS.

Production .... The Community Motion Picture Bureau, Ltd.
Length ..... One Reel

One of the most interesting steps in the history of the movies was made when the Community Motion Picture Bureau gave a display recently in their private theatre of a selection of their educational films. Not intended for showing in the usual picture palace programme, though none the less suitable from an educational standpoint, they are intended for use in schools to help the teacher bring home more vividly the various points in the lesson. The production of films of real value to education presents problems of an unusual nature, as they must necessarily follow the average school or college syllabus very closely; they must treat subjects not from the spectacular and phenomenal aspect, but from that of definite instruction. That these points have been carefully studied is obvious from the first selection screened, which dealt with the use and power of water, a very beautiful scene in this being one of the Falls of Niagara, and showing how its power is turned to use. Others dealt with "Centre of Gravity," "The Weight of Air," "The Meaning of a Map" and "The Playground of London—Hyde Park," its history and use. It is impossible to speak too highly of the value of these films.

* * *

"THE GREAT QUESTION."

MOTHER'S TRUST IN A HIGHER POWER.

Production ..... D. W. Griffith
Type ..... Drama
Stars ..... Bobby Hanon, Lillian Gish
Length ..... Six Reels
Distributors ..... Walturdaw's

D. W. Griffith's latest offering is based upon spiritualism and the triumph of good over evil. Lillian Gish is her usual fascinating self, while Robert Hanon is consistently good as a farmer's son. A very touching study is contributed by Eugenie Besserer as a bereaved mother who, robbed by the war of her beloved son, keeps her belief in his soul's survival, through [illegible] trials, reaping in the end full payment for her trust. The evil element is found in the home of the Scrubbles, who cruelly treat Nellie, a hard-working little orphan. From being brutally whipped by the woman the child finds a fresh menace in the evil desires of the man, and it is only the timely arrival of her sweetheart which saves her from death at the hands of her employers. In the end the wrongdoers are punished and Nell rejoices in the luck of her friends.

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Featuring

ALLAN SEARS and ROSEMARY THEBY.

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MANCHESTER, Peter St. Picture House, WEDNESDAY, JUNE 30, at 11 a.m.

NEWCASTLE, New Pavilion, FRIDAY, JULY 2, at 11.15 a.m.

BIRMINGHAM, Futurist, SUNDAY, JULY 4, at 7 p.m.

CARDIFF, Olympia, FRIDAY, JULY 9, at 2.30 p.m.

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SUPER-CINEMAS FOR LONDON.

For a sum of close upon £500,000 the Empire, Leicester-square, the Queen's Hotel adjoining, and a piece of vacant land at the upper end of Leicester-place have been purchased by the Allen Theatrical Enterprise of Canada. It is stated that the purchase will be completed in September, and the new proprietors will transform the property as soon as possible into two cinema theatres which will be more spacious and more luxurious than any picture theatres in this country. One of the new buildings will seat 4,000 people, and will proceed on much the same lines as other London picture theatres. The programme will change weekly or bi-weekly, and will be made up of a number of separate items. There will be a symphony orchestra of at least 60 performers. The other building, of a different type, will be equally comfortable, if not so large, and will be used entirely for giving "long runs" of certain good pictures, after the theatrical model. It is also hoped to build restaurants, a winter garden, and tea-rooms.

A Rising British Screen Star.

During the past week, Bert Darley, who has just completed an engagement with the All-British Actors Film Co., playing a leading part in "Burnt In," has received no fewer than four offers to play lead in important productions. We hear, however,

MR. BERT DARLEY.

that he has been re-engaged by the aforementioned company to play juvenile lead in their next production. Mr. Darley has had a varied experience in filmland, his first important engagement being with the "13th Hour" serial, when he played the opposite part to Eddie Polo, and which was produced for the American Universal Film Co. by Mr. McGowan. Another important engagement was with the Hollandia Film Co., when he played juvenile lead (Lieut. Carey) in "The Hidden Life," produced by Bernard D. Pratt in Holland. Like many another film actor, Mr. Darley lost a lucrative position when he joined up, and although experiencing little difficulty in getting back to work, producers are now seeking his services.

"The Secret of the Monastary."

"The Secret of the Monastery" is the first of the new series of "Super" productions produced by the Swedish Biograph Co., Ltd. This company has recently erected two extra large up-to-date studios, and they purpose producing a series of "Super" films which will rank amongst the best that have yet been produced. "The Secret of the Monastery" is featuring Tora Svenborg and Tora Teya, both of whom are principals at the Stockholm Theatre, and although this is the first film that Tora Teya has appeared in, she has, we hear, given a most marvellous performance. "The Secret of the Monastery" will be shown to the trade on June 18 at 3 o'clock at the London Pavilion. Exhibitors are requested to kindly make their applications at once for trade tickets, as there has been a great demand for seats.

An Exciting Adventure.

John Gliddon, the well-known actor and film juvenile, who starred in "The Sands of Time," a Harma production that is due for release in early October, had an exciting adventure, we hear, in Cornwall, during the taking of a big scene. It was necessary for him to be captured by brigands on the top of a cliff, and to indulge in a fight that had to lead to his escaping by jumping to the shore below. This jump was, in actual fact, a very considerable one, but there were, of course, men waiting with a net to save him. For all that, however, Mr. Gliddon, "in my enthusiasm," jumped clear of the net—and was taken for dead for hours afterwards. "And so, by all the tokens," he adds, "I ought to have been!"

It isn't always necessary to be BEAUTIFUL to succeed on the films.

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HENRY B. WALTHALL,

IN

"The Long Arm of Mannister,"

By E. PHILLIPS OPPENHEIM.

London Release April 4th, 1921.

NOTHING ELSE MATTERS!

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For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

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Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
May 2 ..	Smouldering Embers ..	Pathé	Drama	5000	9½	D
May 7 ..	The Cost	Paramount-Art. Zukor	Drama	6000	8¾	B
May 10 ..	Mary's Ankle	Paramount-Art. Ince	Comedy-Drama	4000	9¼	D
June 6 ..	The Fortune Hunter ..	—	Comedy-Drama	6000	9½	D
July 8 ..	The Last of the Troubadors..	Vitagraph	Drama	2000	9	D
Aug. 5 ..	Buried Treasure	—	Comedy-Drama	2000	9	D
Aug. 19 ..	Trials of Texan Thompson ..	—	Comedy	2000	9	D
April 4, 1921.	The Devil's Riddle	Fox	Melodr'ma	4100	8¾	B
Oct. 10, 1921. ..	The A B C of Love	W.F.-Leonie	Comedy-Drama	5000	9¼	D
Not known	Ace of the Saddle	Butcher-American	Drama	5000	9	B
Not known	They Were Off	Goldwyn-Parson	Comedy	2000	9¼	D
Not known	The Gay Lord Quex	Goldwyn	Comedy-Drama	6000	8¾	B
Not known	The Washerwoman's War ..	Vitagraph	Comedy-Drama	2000	9	D
Not known	Fishing	Fox Cartoon Mutt-Jeff	—	1000	9	D
Not known	Black Shadows	Fox	Melodr'ma	5000	—	—
Not known	False Evidence	W.F.-Metro	Drama	5000	9	B
Not known	How London Firemen Fight Fire	Jury's	Educat'n'l	1000	9	D
Not known	The Willow Tree	Jury's	Drama	5.00	9	D
Not known	Humdrum Brown	National	Drama	5000	8¾	B
Not known	Her Second Daddy	National-Pathé	Comedy	2000	9¼	D
Not known	Back to God's Country ..	F.B.O.-National	Animal Drama	6000	10	C B
Not known	Two Weeks	Walturdaw-C. Talmadge	Comedy-Drama	6000	9¼	D
Not known	Hold On	L.I.F.T.	Drama	5000	9	A B

OPEN MARKET.

	Transatlantic.					
Sept. 20 ..	Romance and Rapiers ..	C.C.	—	700	8	B
Sept. 20 ..	Lost, Stolen or Strayed ..	C.C.	—	700	8½	B
Sept. 3 ..	Driven To It	C.C.	—	750	8½	B
Sept. 23 ..	Seeing Double	—	—	900	8½	B
Sept. 23 ..	Screen Magazine	—	Interest	700	8¾	D
June 7 ..	Pathé Pictorial	Pathé	Interest	—	8¾	D

FORTHCOMING TRADE SHOWS.

LONDON.

Her Son (Walturdaw), London Pav., 3, June 9.

The Devil's Riddle (Fox), New Gallery, 11, June 9.

Hold On (L.I.F.T.), 22, Denman-street, 11, June 9.

With All Her Heart (Phillips), Shaftesbury, 11.30, June 10.

Luck of Geraldine Laird (Jury), Own Theatre, 10 and 3, June 10.

Blind Husbands (F.B.O.), Alhambra, 3, June 11.

Temporary Gentleman (Grangers), Alhambra, 2.45, June 15.

BIRMINGHAM.

Her Life for Love (Perfection Pictures), Futurist, 11, June 9.

The Woman in Room 13 (Goldwyn), Futurist, 11, June 10.

Whirlwind (Gaumont), Scala, 11, June 14.

Temporary Gentleman (Granger's), Scala, 11, June 16.

LIVERPOOL.

Round the World for a Wager (Pathé), Own Theatre, 11 and 2.30, June 9.

Six Best Collars (F.-Lasky), Prince of Wales P.H., 11, June 9.

Round the World for a Wager (Pathé), Own Theatre, 11 and 2.30, June 9.

Daughter Angele (West. Imp.), City P.H., 11, June 9.

Face at the Window (Phillips), Cinema Ex., 11, June 9.

$1,000,000 Reward (F.B.O.), Cinema Ex., 11, June 9.

Back to God's Country (F.B.O.), City P.H., 11.15, June 10.

Fortune Hunter (Vitagraph), Scala, 11, June 10.

Smouldering Embers (Pathé), Own Theatre, 11 and 2.30, June 15.

MANCHESTER.

The Greatest Question (Walturdaw), Cinema Ex., 11, June 9.

The Last Straw (Fox), Oxford P.H., 11, June 9.

Aristide Pujol (L.I.F.T.), Deansgate P.H., 11, June 9.

The Whirlwind (Gaumont), Own Theatre, 11 and 2.30, June 10.

Daughter Angele (West. Imp.), Own Theatre, 2.30, June 10.

The Magic Skin, Movie Chats (Butcher), Deansgate P.H., 11, June 10.

Daughter Angele (West. Imp.), Own Theatre, 11 and 2.30, June 11.

Round the World for a Wager (Pathé), Deansgate P.H., 11 and 2.30, June 11.

Love in the Wilderness (Granger), Peter St. P.H., 11, June 15.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week.]

PLAYS.

Abbott, Ernest.—June 7, T.R., Dewsbury; 14, T.R., Leeds.
Abraham Lincoln.—June 7, Lyc., Sheffield; 14, Grand, Wolverhampton.
Allington Charsley Opera Co. — June 7, Pal., Durham; 14, E., Kingston.
Any Lady.—June 7, P.O.W., Grimsby; 14, Hip., Huddersfield.
Are You a Mason?—June 7, T.R., Manchester; 14, Lyc., Edinburgh.
Baynton Shakespearean Co. (Henry).—June 7, G., Leeds; 14, Princes, Bristol.
Belle of New York.—June 17, O.H., Scarboro' (3).
Better 'Ole.—June 7, O.H., Scarboro'.
Biffy.—June 14, T.R., Bolton.
Billeted.—June 7, Marina, Lowestoft.
Blindness of Virtue.—June 7, O.H., Buxton.
Butterfly on the Wheel.—June 7, Pav., Torquay.
Carl Rosa Opera Co.—June 7, P.O.W., Birmingham; 14, P.O.W., Birmingham.
Carminetta.—June 7, Blackburn; 14, Bury.
Chinese Puzzle.—June 7, G., Wolverhampton.
Compton Comedy Co.—June 7, T.R., Newcastle-on-Tyne; 14, Lyc., Sheffield.
Cray (Oswald) Rept. Co.—June 7, Hip., Chesterfield; 14, Theatre Royal, York.
Curse of the Black Pearl.—June 14, T.R., Macclesfield.
Custody of the Child.—June 7, G., Stockton; 14, Empire, Easington, Durham.
Daddaluma. — June 7, New, Cardiff; 14, T.R., Bolton.
Daddies.—June 7, T.R., Bournemouth.
Daddy Long-Legs.—June 7, Palace, Maidstone; 14, Empire, Penge.
Daddy Long-Legs (Miller).—June 7, Hip., Keighley; 14, Grand, Leeds.
Damaged Goods.—June 7, Junction, Manchester; 14, Brixton T., S.W.
Diplomacy.—June 7, Regent, Lowestoft.
Discharged with Honour.—June 7, T.R., Seaham; 14, T.R., North Shields.
Disgraced. — June 7, G., Lancaster; 14, Hip., Bolton.
Dobell (W. L.) Rep.—June 7, Athenæum, Enniscorthy; 14, T.R., Wexford.
Doran Shakespearean Co. (Chas.).—June 7, Lyc., Newport; 14, T.R., Bournemouth.
Dream Girl.—June 14, County, Reading.
End of the Road.—June 7, T.H., Manchester; 14, T.H., Manchester.
End of the Road (No. 2).—June 7, Pal., Newcastle; 14, Pal., Newcastle.
Face at the Window.—June 14, Her Maj., Carlisle.
Five Nights.—June 7, Pav., Weymouth; 14, Bognor and Worthing.
Gay Bohemia.—June 7, T.R., Bury; 14, T.R., Halifax.
Heart of a Thief.—June 7, Emp., Aberdare.
Hindle Wakes.—June 7, Princess's, Crayford.
Home and Beauty.—June 7, Wimbledon Theatre; 14, King's, Hammersmith.
Ignorance.—June 7, Her Maj., Carlisle; 14, G., Accrington.
Inside the Lines.—June 7, Hip., Burslem; 14, Hip., Nuneaton.
Jeffersons, The.—June 7, G.O.H., Middlesbrough; 14, T.R., Birmingham.
Kisema Kid.—June 7, Elephant and Castle; 14, T.R., Wolverhampton.
Laurence Rep. (Leonard).—June 14, Perth.
Law Divine.—June 7, King's, Edinburgh; 14, Hip., Golders Green.
Little Babette.—June 7, Hip., Cannock; 14, G., Wellington.
Man from Toronto.—June 7, Court, Liverpool.
Mice and Men.—June 7, Pav. T., Eastbourne; 14, T.R., Bath.
Milestones (Platt & Eaton).—June 7, O.H., Blackpool; 14, O.H., Scarborough (3).
Mill Girl's Wedding.—June 7, Pal., Watford.
Monsieur Beaucaire.—June 7, New, Oxford.
Mother Should Tell.—June 7, Pal., Gloucester.
My Aunt from New York.—June 7, Pal., Watford.
Naughty Wife.—June 7, Gaiety, Hastings; 14, D. P., Eastbourne.
Nothing But the Truth (Miller).—June 7, Pleas. Gdns., Folkestone; 14, Gaiety, Hastings.
Nurse Benson.—June 7, T.R., Bath; 14, G., Croydon.
Oh! Betsy.—June 7, Hip., Wrexham.
O'Mara Opera Co.—June 7, T.R., Bolton.
One Law for Both.—June 7, Hip., Poplar.
Our Mr. Hepplewhite. — June 7, Empire, Penge.
Plaything of an Hour. — June 7, Hip., Chesterfield; 14, T.R., York.
Purple Mask (King & Clark). — June 7, O.H., Cork; 14, O.H., Belfast.
Pygmalion.—June 7, T.R., Lincoln; 14, Rity., Manchester.
Quaker Girl.—June 7, O.H., Dudley; 14, T.R., Worcester.
Raynor Rep. Co. — June 7, T.R., Bradford; 14, T.R., Bradford.
Romance of the Rosary. — June 7, Pal., Watford.
Rotters.—June 7, G., Croydon; 14, Boro', Stratford, E.
Sacred and Profane Love.—June 7, King's, Hammersmith; 14, Yarmouth.
Silver King, The.—June 7, Pier, Weston-super-Mare.
Soiled (South).—June 7, Ellesmere Port.
Stephens (Dot) Rep. Co.—June 14, Hippo., Mexboro'.
Sunshine of the World.—June 7, O.H., Belfast.
Tatters.—June 7, Hip., Bolton.
Temporary Gentleman.—June 7, Brixton T., S.W.; 14, King's, Edinburgh.
Three Wise Fools.—June 14, Pleas. Gdns., Folkestone.
Tiger's Cub.—June 14, T.R., Bognor.
Two Little Drummer Boys.—June 7, T.R., Redditch; 14, Court, Warrington.
Victory (Barclay & Lister).—June 7, G., Southampton.
Wagner & Skardon Rep. Co.—June 7, G., Lancaster; 14, Hippo., Bolton.
Way of a Man.—June 14, P.'s, Bradford.
Week-End, A.—June 7, Shakespeare, Liverpool; 14, Pal., Hull.
What is Home Without a Mother (South). —June 7, Hip., Ellesmere Port.
What is Home Without a Mother (North). —June 7, R., Edinburgh.
Why Men Love Women. — June 7, P.'s, Bradford.
Widow and the Maid. — June 14, Hip., Keighley.

REVUES.

A la Carte.—June 7, Gaiety, Birmingham; 14, Hip., West Bromwich.
All Aboard.—June 7, Hip., Preston; 14, Crown, Eccles.
As You Were.—June 7, Emp., Kilburn; 14, Hippo., Lewisham.
Buzz Along.—June 7, Palace, Derby; 14, Olympia, Bulwell.
Buzz-Buzz.—June 7, Derby.
Certainly Not.—June 7, King's, Oswestry; 14, Ellesmere Port.
Dream Girl.—June 7, T.R., Guildford; 14, County, Reading.
Everyland.—June 7, R. Court, Warrington.
Heads or Tails.—June 7, Hip., Altrincham; 14, Hip., Hulme.
Hello! Blackpool. — June 7, Emp., West Bromwich.
Hooray, We're Here!—June 7, Col., Ilkeston; 14, Hippo., Barnsley.
Hullo! America.—June 7, King's, Greenock; 14, Hippo, Richmond.
Joy-Bells.—June 7, Emp., Newport.
Lads of the Village.—June 7, Pal., Doncaster; 14, Pal., Grimsby.
Mumming Birds. — June 7, Emp., New Cross; 14, Emp., Stratford.
Na-Poo.—June 7, T.H., Pontypridd; 14, W.H., Ferndale.
Nothing Doing.—June 7, Shields; 14, West Hartlepool.
Oh! Harry.—June 7, T.R., Jarrow; 14, T.R., Scarboro'.
Powder Girl.—June 7, Grand, Luton.
Rat-Tat-Tat.—June 7, Empire, Leeds; 14, Emp., Cardiff.
Roseheads.—June 7, Emp., Burnley.
Rosebuds.—June 14, Pal., Gloucester.
Same to You.—June 7, Emp., Preston; 14, Emp., Wolverhampton.
Scarlet Runners.—June 7, T.R., Barnsley; 14, O.H., Batley.
Sunshine—June 7, County, Reading.
Sweet Fanny Adams.—June 7, Pav., Pontypool; 14, E., Ebbw Vale.
Toodle-oo.—June 7, O.H., Kidderminster; 14, T.R., Jarrow.
Touchwood.—June 14, Col., Long Eaton.
What Next. — June 7, Hip., Aston; 14, Court, Shrewsbury.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Kate Olga Vernon—Wednesday, June 9.
J. P. Dane—Wednesday, June 9.
Owen Roughwood—Wednesday, June 9.
B. Madden—Wednesday, June 9.
N. G. Appleby—Wednesday, June 9.
Mrs. Walford Bodie—Thursday, June 10.
Ella Erskine—Thursday, June 10.
Violet Vanbrugh—Friday, June 11.
Phyllis Relph—Friday, June 11.
Dr. Walford Bodie—Friday, June 11.
Dolly Elsworthy—Friday, June 11.
Julia Neilson—Saturday, June 12.
Tom Stuart—Saturday, June 12.
Bob Leonard—Saturday, June 12.
Tom Motramo—Saturday, June 12.
May Davis—Saturday, June 12.
Adam Tomlinson—Saturday, June 12.
Ethel Haydon—Sunday, June 13.
Charles Morritt—Sunday, June 13.
A. V. Darrell—Monday, June 14.
Arthur Garrett—Monday, June 14.
Fred Kitchen—Tuesday, June 15.

"THE ERA" LETTER BOX.

Ackroyd, Mr. G.
Alford, Mr. Howard
Arguelles, Diard E.
Armand, Mr.
Barker, Mr. Granville
Barrington, Mr. R.
Barstock, Mr. Hubert
Bateman, Miss Alys
Bateman, Miss Jessie
Batley, Mr. B. Detroit
Beaufort, Miss Annie
Belmore, Mr. Harry
Bennett, Mr. Cyril
Bennett, Mr. Stan
Bevane, Miss Violet
Booker, Mr. Dan
Bordessa, Mr. P.
Bostock, Mr. Chas.
Boulby, Esq.
Bramgar, Mr. Frank
Brandon, Mr. Arthur
Brinckman, Miss Helen
Burge, Mr. Arthur
Byron, Miss Maggie
Cavendish, Miss Jean
Clarkson, Mr. Sydney
Clifton, Miss Daisy
Clutterbugh, Mr.
Cody, Mr. C. R.
Cole, Mr. Lionel
Collins, Mr. E.
Collins, Miss Lottie
Connor, Mr. Fred
Coutts, Mr. Sandy
Craig, Mr. E. Gordon
Crawford, Miss Alice
Croft, Miss Annie
Crouch, Mr. P.
Crouin, Mr. M.
Dalton, Mr. P.
Daly, Miss Barnella
Dane, Mr. Cyril
Danvers, Mr. Billy
Davis, Mr. Cleve
Day, Miss Edith
De Biere, A.
Delacey, Miss Maude
Derrick, Mr. Lawrence
Desmond, Miss Madge
Diacoff, Mr. Tom
Dixon, Miss Emmie
Dona, Madame
Donnett, Madame
Douglas, Mr. Oswald
Draycott, Mr. W.
Ducann
Duncan, Mr W.
Edmonds, Mr. E. V.
Egerton, Miniature Marie
Elliott, Miss Beth
Ellys, Miss Esme
Elsom, Miss Isobel
Eric, Mr. Fred
Fairy, Miss
Faran, Mr.
Fleming, Mr. Noel
Fenton, Mr. G. P.
Fenton, Miss Madge
Fleet-Barrington, Mr. R. G
Forbes, Miss Dolly
Ford, Miss Gene
Ford, Mr. Matt
Fournal, Monsieur Eugene
Fulton, Miss Kate
Gaston, Mr. R. C.
George, Mr. George
Ginner, Miss Ruby
Glenny, Mr. Charles
Godowski, Mr. H.
Gordons, The Three
Grantham, Miss Betty
Gray, Mr. G. H.
Greenhill, Mr. S. T. W.
Gregory, Mr. George
Gregson, Mr. J.
Hallard, Mr. C. M.
Halstan, Miss Margaret
Hare, Sir John
Hanbury, Mr. C
Harker, Miss Daisy
Harrington, Miss Katherine
Harris, Mr. E. J.
Hartley, Mr. Charles
Hartley, Mr. Jackson
Harvey, Miss Marie
Hastings, Mr. J.
Hawe, Mr. Jimmy
Hay, Mr. Ian
Hayden, Mr. Percy
Heselgrave, Mr.
Hestor, Mr. Charles
Hickes, Miss Anne
Hill, Evelyn Elsie, Miss
Hilligist, Miss M.
Hoffmann, Fraulein Eugenie
Hollis, Mr. Bert
Hope, Mrs. Alice
Hopson, Miss Violet
Houdini, Mr.
Houp-La, Mr. Richard
Hurley, Mr. W. L.
Irving, Miss Ethel
James, Miss G.
Jerrold, Miss May
Jines, Miss M.
Judge, Mr. Jack
Kaufman, Mr. H.
Kaye, Mr. Harry
Kersy, Miss Whittie
Kingsley, C.
Lamore, Mr. Harry
Lauder, Sir Harry
Lawlin, Miss Kitty
Leedman, Mr. F.
Lee, Mr. Will
Leyland, Mr. Claude Fen
Levark, Miss Lean
Levy, Miss May Lillian
Livesey, Mr. Carter
Lloyd, Mr. Arthur
Logan, Mr. Stanley
Lovegrove, Miss
Lyons, Mr. G. A.
Lyndon, Mr.
Mannix, Mr.
Mark, Miss Estelle
Martell, Mr. Cliff
Maxwell, Mr. J.
McAudie, Mr. J. F.
Mauritus
McElroy, Mr.
McKenzie, Mr. Jack
Melbourne, Mr. Tom
Missouri, Mr. Romeo
Mitchell, Miss Molly
Mitchell, Mr. C. M.
Mitchell, Mr. Basil
Mitchelson, Mr. Angus Hill
Monkman, Miss Phyllis
Moody, Mr. T.
Morris, Mr. William
Morton, Mr. Stewart
Narondy
Nestor, Mr. N.
Nibbo, Mr. Victor
O'Cready, Mr. W.
O'Donovan, Mr. Fred
Osmond, Mr. M. L.
Peach, Miss M. A.
Pierce, Miss Alice
Pinnock, Mr. Stanley
Powell, Mr. Temple
Raskit, Mr. Jack
Rake, Mr. B.
Rea, Mr. C. H. E.
Reeves, Miss Millie
Richardson, Mr. E. T.
Rickard, Mr. Frank
Robinson, Mr. Snell
Romain, Miss Clara
Scott, Mr. Kenneth
Shaw, Mr. H. J.
Sherwin, Mrs.
Silbon, Mr. B.
Silvard, Mr. E.
Smith, Mr. A. E.
Somers, Mr. J.
Somerset, Mr. & Mrs.
Sternae, Mr.
Stone, Mr. Reg
Sugden, Mr. Alfred H.
Sun Yat Sen, Mr.
Swanston, Mr. Arthur
Talbot, Mr. Howard
Taylor, Mr. R. R.
Terry, Miss E.
Temple, Miss M.
Thomas, Esq.
Thomas, Mr. Walter
Thonll, Miss Ivy
Thorne, Mr. E.
Towell, Mr. Alf H.
Ulfer, Mr. Richard
Vallarino, Miss Ida
Varney, Mr. Frank
Vere, Miss Grace
Vermont, Miss Yvonne
Vernall, Mr. Fred A.
Vincent, Mr. W. G.
Vuire and Colley
Ward, Miss Dorothy
Waring, Mr. H. B.
Watts, Mr. Alfred E.
Watts, Mr. Tom
Waterford, Mr. Charles
Weir, Mr. J. G.
West, Mr. Harry D.
Whiteliff Ten Trio
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wiltshire, Mr. V.
Willett, Mr. Fred
William, Mr. H. G.
Williams, Mr. Grafton
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Joseph
Winfields, The
Windle, Mr. Wm.
Windermere, Mr. Chas.
Wingfield, Mr. Conway
Wingrove, Mrs. I.
Winskill, E.
Winter, Miss Jessie
Woodington, Miss Beatrice
Woodville, Mr. E.
Worth, Miss Constance
Worth, Miss Mammie
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THE CZECHO-SLOVAK MATINEE.

One of the features of the All-Star matinée, given at the Prince of Wales' Theatre on Tuesday, June 1, was the production of a new one-act play by Lord Dunsany, entitled "Fame and the Poet." It is a slight affair, with an amusing, though not altogether untruthful, anti-climax. The poet dedicates his poems to Fame, to whom he erects an altar in his room. His culminating contribution is a sonnet, which brings the lady herself to his feet. When she speaks in the latest American slang, and smokes a cigarette, he begs her to leave him; but she lets him know that she has come to stay. Mr. Ion Swinley was very good as the poet; and Miss Miriam Lewes made an amusing figure as the modernised Goddess. Mr. Edward played the part of the poet's racy friend.

There were two other playlets in the programme. Mr. Reginald Arkell's delightful little fantasy, "Columbine," was cleverly handled, Mr. Brember Wills being particularly fine as the old man, Dan'l. Miss Elizabeth Arkell was a whimsical Columbine, and the other parts were gracefully played by Mr. Russell Thorndike and Mr. Nicholas Hannen. "The Gold Fish," by Lady Troubridge and Richard Fletcher, was delightfully acted by Miss Athene Seyler and Mr. Herbert Marshall, with Mr. Edgar Ashley Marvin as the Butler.

Other items included the recital of an original sonnet (especially written for the occasion by Mr. John Drinkwater) by Mrs. Patrick Campbell; a very amusing interlude by Mr. Leslie Henson; a beautifully rendered recitation by Miss Fay Compton; Mr. George Gressmith and Miss Phyllis Dare in a duet, "Kissing Time"; two charming dances by Miss Ruth French; and some songs by Miss Elsa Macfarlane and Mr. Stanley Holloway.

AUGETTE FORET'S RECITAL.

The recital of "Chansons en Images," given by Mlle. Augette Forêt at the Ambassador's Theatre, on Wednesday, the 26th ult., was a delightful entertainment that was greatly enjoyed by a large audience. Appearing first in Breton peasant costume, this charming artist opened with four French folk songs, and a pathetic ballad, "La Fiancée du Timbalier," by Saint Saëns, the admirable rendering of these selections being acknowledged by well-deserved applause. Appearing in the quaint Virginian costume of 1830, she next gave a series of Negro religious songs, and a couplo of Kentucky "Lonesome" Tunes. Then in Japanese ceremonial dress, she sang in Japanese four Koto songs (including the National Anthem), the koto being a musical instrument closely resembling a harp. Lastly, as a Marquis of the picturesque Louis XVI. period, Mlle. Forêt gave an expressive rendering of four songs of romance and tragedy, bringing to a conclusion a unique musical entertainment, striking by reason of its varied features and its artistic charm and delicacy.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

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Mrs. Ivens, Park View, Ansley Common, near Atherstone, Warwickshire, says:—"I consider it really marvellous how Dr. Cassell's Tablets cured my little girl, Doreen, when she had rheumatism of the nerves. She was about seven when the illness came on. I had noticed that she was inclined to drop her arms to her side a good deal; then all at once she lost power of both arm and leg on the left side. She was helpless as a baby, in great pain, too, and would cry for hours. Finally her speech went, and I almost lost hope. Her arm and leg were wasted away almost to the bone, and in spite of medical advice she was steadily getting worse.

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NEXT WEEK'S CALLS.

MONDAY, JUNE 14, 1920.

The Editor calls upon the good faith of managers and others and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 5 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE. — Calland and Hooper, Les Artois, Bonny Bray, Ollston, H. Barclay, M. Benson, Horatio Nichols Five, Gerald Reid.

DUBLIN EMPIRE.—A. Sinclair Company.

EDINBURGH THEATRE ROYAL. — "White Slaves of London."

HACKNEY DAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal 4).—Sinclair's Three Diamonds, George Ali and Co., Arty Ash, Earl and Danilo, and company as booked. Sixteen band parts required.

MILE END EMPIRE (rehearsal, 1).—The O'Shea Steppers, Wood and Ettennoy, and company as booked.

RAMSGATE PAVILION. — My Fancy Songsters, Marcelle, Lavin, Chas. Hersee, Harry Fairman, Rowland Hill, Ethel Dunford, Beryll Joyce, Edith Lawrence, Sam Rogers and his band.

RAYMOND Present Prestidigitateur.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Jack Blair.

HAMILTON HIPPODROME (rehearsal, 1).—"The Concealed Bed," Hassan and Lady, Billy Vardel Trio.

IPSWICH HIPPODROME (rehearsal, 2).—Sam Mayo, The Donatos, Doris May, Clifford and Westwood, Bernard, Dudley Dale, Pathé's Gazette, Romaine and Dainton.

NORWICH HIPPODROME (rehearsal, 2).—Les Bastiens, Pharos, Harold Owen, Jack Birchley, Mandi Grey, Lynn and Green, Pathé's Gazette, May Edouin.

PAISLEY THEATRE (rehearsal, 12).—The Dixie Minstrels.

PAISLEY RINK PALACE (rehearsal, 12).—McGregor and Roy, Jean Davis, Andie Burns.

KENNEDY CIRCUIT.

CANNOCK HIPPODROME. — Nesbitt's Songsters and varieties.

WEST BROMWICH EMPIRE.—Royce and Leonard's revue, "A La Carte."

WEST BROMWICH OLYMPIA. — "Watch Your Pocket" revue.

WEST BROMWICH THEATRE ROYAL.—Cecil Gray Rep. Co.

LONDON SYNDICATE HALLS.

(See page 23).

LONDON THEATRES OF VARIETIES.

CAMBERWELL PALACE (rehearsal, 4).—Harry Weldon, Audrey Knight, Harry Champion, Fred Russell, Haley's Juvenile...

RAYMOND Some Sorcerer.

Scot Gibson, Jack Shields, Syd Cotterill and Co.

CLAPHAM GRAND (rehearsal, 4).—Low Lake presents Joe Elvin in "Sailor Lad."

COLLINS'S MUSIC HALL (rehearsal, 4).—Harry Thurston and Co., Jay Laurier, Ruth Astor, Bruce Green, Chiton, Imperial Trio, Harry Atkinson.

CROYDON EMPIRE (rehearsal, 4).—Marie Lloyd, Frank Whitman, Wyn and Ivy, Dave Lee, George Jackley, Ralph Howard, Thirza Fanson.

HAMMERSMITH PALACE (rehearsal, 4).—Jay Laurier, Hilda Glyder, Garadini, Denton's 8 Rays of Sunshine, Tom Gott, Mollie Butler, Joe and Willy, The Miller Sutcliffes, Ethel Leslie.

HOLBORN EMPIRE (rehearsal, 11).—Emnett Adams and Company, Tucker, Victoria Monks, Daisy James, Terry's Juvenilles, Jock Mills, The Mall Pals, Meredith and Admil, Rio, Reiby.

ILFORD HIPPODROME (rehearsal, 4).—Robert Reilly, Horace Jones and Lady, Johnson Clark, Nellie Wigley, The Grumblers, Jock Whiteford, Romani, Will Collinson and company, Vera Caine, Syd. Warwick, Jack Delino.

ISLINGTON EMPIRE (rehearsal, 4).—Harry Day presents "Funbeams."

KILBURN EMPIRE (rehearsal, 4).—Hilda Glyder, Ernest Hastings, Nixon Grey, Ernie Whitmee and Partner, D'Alma, Vere and Russell Wray, Phil and Phlora, Nelson and Nelson Gordon Finlay.

RAYMOND World Wandering With Witty Wizardisms.

LEWISHAM HIPPODROME (rehearsal, 4).—Walter and Bennett present "As You Were."

PALLADIUM.—Little Tich, Max Darewski, G. H. Elliott, Daisy Dormer, King and Benson, Hedges Bros. and Jacobsen, Bela Stella, Derra de Moroda, Laveen and Cross, Sutcliffe Family.

POPLAR HIPPODROME (rehearsal, 4).—Low Lake presents "The Far East," Cissie Lupino, Mayne and Sheridan, West Maple Trio.

PUTNEY HIPPODROME (rehearsal, 4).—Harry Goodson presents "Revels," Alexandre Mayjory Fulton.

SHOREDITCH OLYMPIA (rehearsal, 4).—Low Lake presents "A Mother Should Tell."

WILLESDEN HIPPODROME (rehearsal, 4).—Fred. Barnes, Harry Ford, Nixon Grey, Baisden, Aimee Roberts, Vine and Brewer, Arthur Gilroy, Amac and Assistant, Speesell Bros. and Mack.

WOOLWICH HIPPODROME (rehearsal, 4).—Nelson Jackson, Harry Hemsley, Anna Dorothy, Harry Champion, The Lovalnes, Maggie Carr, Fred Lamp, Scot Gibson, Bright and Bright.

MACNAGHTEN TOUR.

BLACKBURN.—Fred. Le Cren presents "She Slipped."

BRADFORD.—Blair Cross, Lucan and McShane, Walton and Lester, Ivor Viator, Marie Lawton, Loch and Lomond.

BURNLEY.—Sandy Powell, Stacey and Tinney, Stephanie Anderson, Frank Dickenson, The Aperonis, Jerry and Company, Eddy Brown.

CARLISLE.—Barton and Ashley, Violet Vaughan Trio, Brinn, Wullie Durkin Cowper Bros., Wheeler and Wilson, Linga Singh.

HALIFAX.—Brooklyn Comedy 4, Martinis and Gold, A. D. Robbins, Ladd West, Marvin and Rhyde, Busoni, Ellis Riley.

HUDDERSFIELD.—Harry Russell presents "Bright and Breezy."

LEICESTER.—Company as booked. Rehearsal at all Halls at 12.

SOUTHAMPTON.—The Goodwyns, Harry Lamore, Teddy Le Roy, Harry Marlow, Thomas and Devoy Trio, Frank Mercy, Hengler Bros., Yost and Partner.

WARRINGTON.—The Fieldes, Evelyn Tyser, Westminster Singers, Morgan and Burke, Oh! Mother, Graham and Cullen, Harris Family.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—J. W. Rickaby, Nat D. Ayer, Harry Taft, De Busse, Winifred Ward, The D'Ormondes.

BIRMINGHAM GRAND (rehearsal, 1).—Harry Day presents "Patches."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Tiny and Tim, The Alexanders, Ivy Stephens.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Kirkby and Hudson, George Wilbey, Osborne and Perryer, Rich Hayes, Fred Stafford, Nicol and Martin, Three Sisters O'Hara.

CARDIFF EMPIRE (rehearsal, 1).—

RAYMOND Wonderful Wizard With Wit.

Albert de Courville's "Rat-Tat-Tat."

CARDIFF OLYMPIA (rehearsal, 11).—Billy Douglas, Two Merry Lees. Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former theatre.

EDINBURGH EMPIRE (rehearsal, 1).—Scott and Whaley, Renee and Godfrey, Jen Latona, Penrose and Whitlock, The Three Hazzans, Doris Ashton, Marvellous Merrills.

FINSBURY PARK EMPIRE (rehearsal, 1). — Nellie Wallace, Mike S. Whallen, Broughton and Creedon, Terry Twins, Will Hay and Co., Lucie Linda, Omega Trio, Hill and Ackerman.

GATESHEAD EMPIRE (rehearsal, 1).—Daisy Jerome, Jack Thomas, Duncan and Godfrey, The Arizonas, Roelgin's Parrots, The Mortimers, Two Dukes.

GLASGOW COLISEUM (rehearsal, 11).—Coram, George Carney, Mooney and Holbein, Cruikshank, Two Cures, Hal Wright, Pasquali Bros.

GLASGOW EMPIRE (rehearsal, 11).—Harry Day presents "On the Wing."

HULL PALACE (rehearsal, 1). — Fred Karno and Leon Vini present "A Week End," Zaleski, Rinaldo.

LEEDS EMPIRE (rehearsal, 1).—Wylie-Tate production, "Keyhole Kimoos," O'Wray and O'Dare, Hal Bert, Mazuz and Mazette, "We Three."

LIVERPOOL EMPIRE (rehearsal, 1).—

RAYMOND Pursuits Plentiful.

Nelson Keys, assisted by Miss June, Agnes Croxton, Martyn and Florence, Tex McLeod, Walter James, La Maze Trio, Ray Kay and Betty Bash, assisted by Tony O'Brien.

LIVERPOOL OLYMPIA (rehearsal, 1).—Two Rascals, Florence Wray, T. B. Dunville, Lily Morris, Polnaki Brothers, Real McKays, The Mongadors.

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

NEWCASTLE EMPIRE (rehearsal, 1).—Moss Empires, Ltd., present "Twinkles," Violet Trevenyon, Alex. Prince, Wal Langtry, Michel Bros.

NEW CROSS EMPIRE (rehearsal, 1).—Percy Honri, Maidie Scott, Florrie Forde, Naughton and Gold, Paul Gordon, Tom E. Hughes, Yentoy Bros., Gaston Morell.

NEWPORT EMPIRE (rehearsal, 1).—Vernon Watson, Nervo and Knox, Peter Bernard, Donaldson, Weedon and Co., Clifford and Gray, Dusty Rhodes, The Faynes.

NOTTINGHAM EMPIRE (rehearsal, 1).—Ada Reeve, Amac and Assistant, Frank and Vesta, Zetta Mor, Two Anartos, Four Original Storks, Dolly Blaworthy.

PRESTON EMPIRE (rehearsal, 11).—Talbot O'Farrell, Symphonix, Leslie Strange, Beaumont Collins and Co., in "Bedfellows," Wallie Pearce, Eddie Gray, The Three Nestos, Russell Carr.

SALFORD PALACE THEATRE (rehearsal, 11).—

RAYMOND Wittiest of Wizards.

George Formby, Boy Ronald, Two Ascots, Sisters Sprightly, Rich Taylor, M. Gintaro, St. Juste and Higgins.

SHEFFIELD EMPIRE (rehearsal, 1).—Cicely Courtneidge, Gresham Singers, Franco Piper, Witt and Stevens, George D'Albert, Carr Lynn, Ernest Krake and Co.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Jack Pleasants, Cornalia and Eddie, G. S. Thomas presents Les Grandes Stellas, Manuel Vega, George Calver, Ernie and Chester, Lane and Shaw, Texas Two.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Gilday and Fox, Roxy La Rocca, Bartle Quartette, Ray Wallace, Orpheus Trio, Hartley Wonders, Alf. Thomas. Note.—South Shields bars Tynemouth.

STRATFORD EMPIRE (rehearsal, 1).—Edgar-Hudson Quintette, Fred Karno presents "Mumming Birds," Nathane Brothers, Nosh and Hall, Hendon and Debarri, The Villions, Victor Andre.

SUNDERLAND EMPIRE (rehearsal, 1).—Bobb Wilton, O'Gorman Brothers, Bob Anderson, Thompson and Walker, Flying Banvards, Lauri Howard, Colbert. Artists are requested to bring band parts for full orchestra, including horns and bassoon, harp, or second piano parts.

SWANSEA EMPIRE (rehearsal, 2).—Wee Georgie Wood and Co., in "Thicker Than Water," Three Ernests, Rose Beryl, Wisto and Whyse, Grossman and Winters, Rosie Reye, Adam Tomlinson.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Wylie-Tate production, "The Whirl of To-Day."

AWARD CIRCUIT.

NOTE.—Rehearsal at all Theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

CHEPSTOW PALACE.—John Tom and Baby, Zoe and Zona.

FROME PALACE.—Sydney Bransgrove's company in "Ye Gods," June 14, 15, and 16.

SALISBURY PALACE.—Ragard and Brownie, Evelyn May and Sister, Henry D. Adams, Heywood and Hay.

TROWBRIDGE PALACE.—Sydney Bransgrove's company in "Ye Gods," June 17, 18, and 19.

WEYMOUTH JUBILEE HALL.—The Sie Tahar Troupe, Madge Bilton and Max, George Beck, Lysura Novea, The Two Boyds.

YEOVIL PALACE.—Jaxon and Eddie, The Two Australians.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Two Crystals, Adams Duo, Rio or and Pa tner, Owen McGiveney, Victor Kelly, Keane Brothers, company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Albert Chevalier, Two Bobs, Jean Aytwin and Yorke Stephens, Judge's Seal, Les Trombettas, Herbert Cave, The Eldons, Weeds Brothers.

Artists playing this Hall must provide the following Band Parts:—Piano, Conductor, 2 1st Violin Books, 2nd Violin, Viola, (separate) 'Cello and Bass, Flute, Clarinet, Oboe, Bassoon, Horns, 2 Cornets, 1st and 2nd, and Bass Trombones, Drums.

GLASGOW ALHAMBRA (rehearsal, 12).—"The Passing Show of 1920."

LEEDS HIPPODROME (rehearsal, 12).—Harry Green and Co., Syd Walker and Co., Lowdini, Will Gardner, Hale Brothers and Ryan, The Vedras, Dorothy Lena.

LIVERPOOL HIPPODROME (rehearsal 12).—Two Tomboys, M'Lita Dolores, Foste Kershaw, Seymour Hicks and Co., Morny Cash, Cavens Duo.

MANCHESTER PALACE (rehearsal, 11).—"The Follies of 1920."

MARGATE HIPPODROME (rehearsal 12).—Mimi, Dorcen and, Daly and Mary, Great Raymond, Westbrooks, W. V. Robinson.

NEWCASTLE HIPPODROME (rehearsal, 12).—The Great Carmo, Bert Coote and Co., Jay Whidden, Vera Wootton, Chas Grantley, Edna Maude. (Artists please note that three first violins and piano parts are necessary, in addition to the usual band parts).

PARIS ALHAMBRA. Closed for alterations.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Gertie Gitana, Burr and Hare and Co., Arnold Richardson and Co., The Flemings, Max Henderson, Ernie Reem, Three Brothers Hunter.

SHEFFIELD HIPPODROME (rehearsal 12).—"A Midnight Frolic," Claude Golden Geo. Hyam, Fred Keeton, and company as booked.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Wylie Burd, Dick Henderson, Bowden, Connie Browning, Holden and Graham, Mason and Barr, Dezina and Eddie Mallon.

SOUTHEND HIPPODROME (rehearsal, 12.30).—Joe Bonnany and Co., Arch Hall, "The Maniest Man on Earth," Thornley Dodge, Will Le Noir, Ted Marcell, "The Globe of Life."

WOLVERHAMPTON EMPIRE (rehearsal, 12).—"Same To You."

STOLL TOUR.

(See page 23).

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Musical comedy revue, "Eastern Nights."

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 5.30).—Taylor Brothers, Dot and Doris, The Harringtons, Phil Makin and Archie Le Warne, Les and Rose, The Two Feares, Alice Lingarde, Rosie Everette, Doris Belgene, Chas. Gladwell, Babs Maddison, Dolly Clere, William Kingsley, Nellie Worth, Jimmy O'Connor, Connie Lennard, Kloof and Waylett.

ASTON HIPPODROME (rehearsal, 12).—Peter Harris, Edna Lotonne, 5 Wartons, Leo Cud's Musical Navvies, Monzetto and Pace.

AYR PAVILION (rehearsal, 1).—Gyp and George, Bridson, The Lawrence Wright Ensemble, Inez and Dolly St. Vincent, Master Ralphie Brooks, Ferguson and Mack, George Rae.

BATH PALACE THEATRE.—Martina and Castle, Domaine and Wood, Brandon Delmar, Lawrence Barclay, Bandmaster Morris, Bio., &c.

CHELTENHAM HIPPODROME.—Carl Hertz, The Mountfords, The Heywoods, Frank Powell, &c.

COVENTRY HIPPODROME (rehearsal, 1).—Yamayamo Troupe, Arthur Astill, Rosie and M. Dubin, Reil and Butt.

DUNDEE KING'S THEATRE (rehearsal, 12).—The Gladiators, Austal and Arthur, Les Claudques, Harry Herbert, Kitty Curtis, Edward Victor, Bryan O'Sullivan.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Lily Flexmore, Carlton and Rosslyn.

GLASGOW PAVILION (rehearsal, 11).—James Jewel and company, Barney Lando, Stewart Morton, Brenne and Erard, Lydia and Amelya, Reg. Wentworth.

KINGSTON EMPIRE (rehearsal, 12.30).—Allington Charsley Grand Opera Company.

LONDON CANTERBURY.—The Sovereigns, Teddy Lyell, Mildred Franks, Minnie Ways, Sisters Grant, Pathé Gazette and other selected pictures.

LONDON VICTORIA PALACE.—Margaret Cooper, W. H. Squire and company, Nellie Wallace, Tom Clare, Sammy Shields, Vivian Foster, Syd Sydney, Jack Riskit and company.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—The English Grand Opera Company.

PENGE EMPIRE (rehearsal, 12).—Macdonald and Young present "Daddy Long-Legs."

PONTYPRIDD TOWN HALL (rehearsal, 4).—Josh Clifton presents "Odds and Ends."

READING PALACE THEATRE.—The Great Morritt, Campbell and Scott, Pathé Gazette, The Variety Three, Dan Graham, Ruby Le Drury, Varney and Brette.

RICHMOND HIPPODROME (rehearsal, 12).—"Hullo America!"

SHOREDITCH EMPIRE.—Five Bombays, Oswald Bernard, Nina and Partner, Lento, Fred. Edwards and May Yates, Millie Gordon Trio, Fred. Morris, Four Vagabonds.

STIRLING ALHAMBRA (rehearsal, 1).—Harry Leaton's "Kilts and Kisses" revue.

WESTON-SUPER-MARE PALACE. — Fred. Reynolds presents The Bouncing Dillons, The Saxbys, Jack Poulter, Gyto Marie Thompson and Wallas.

ROXY LA ROCCA

WIZARD OF THE HARP.

All Coms., JOE SHOEBRIDGE (LEW LAKE'S AGENCY)

ALEC DAIMLER AND DORA EDIE

In Modern Burlesque.

ON TOUR.

Fully booked.

All coms.—Messrs. Reeves and Lamport.

BEAUCAIRE

AND HIS BUTLERS.

THE PALLADIUM.

Agent:—GEORGE FOSTER.

NEW ACTS OF THE WEEK.

THE BOJANOFFS.

The Bojanoffs contributed a clever and attractive mystery act to the programme given at the Devonshire Park Winter Gardens, Eastbourne, last week. A principal and two assistants make up the merry trio, and in the introductory tricks smart manipulation, pleasing patter, and effective originality in detail are conspicuous. In the cabinet illusion, from within the iron bars of an apparently empty prison cell, come the strains of a violin, and then a musical apache in picturesque dress is discovered playing the very appropriate air from "Il Trovatore" in tasteful, musicianly style.

The box trick, too, is presented in an attractively original and spectacular fashion. A dainty pierrot, handcuffed and leg-shackled, is shut up in a locked, corded and canvas-covered trunk. The principal, standing upon the box, holds aloft a circular curtain, and in a few seconds the pierrot is found standing in the place of the conjurer, while the latter, fully manacled, now occupies the still locked and corded box. The performance was heartily applauded, and the Bojanoffs can claim to have made a most successful début in their new act.

"TWINKLES."

Revue, by Wal Pink; Music by Frederick Chapelle; Produced at the Grand, Birmingham, Monday, June 7.

It is not easy to classify this new production of Moss' Empires. The programme gets over the difficulty by describing it as "a musical something to laugh at." Perhaps that is as exact a definition of its character and intention as anybody is likely to achieve. It provides occasion for a little group of stars to twinkle. There is one star of planetary magnitude, Tubby Edlin, who sheds the light of his droll humour on every scene. He succeeds in extracting a good many laughs out of rather intractable raw material. A few principals, supported by an octette of Tiller Girls carry the show, and the scenic effects are unambitious. There are ideas in "Twinkles," but they have hardly arrived at maturity. Lou Edwards works indefatigably, as do Ambrose Thorne and Alex. Fraser. Gwen Kinross and Jean Allston twinkle persistently, after the fashion of heavenly bodies in a cloudy sky. We know that under favourable meteorological conditions they can shine in full splendour. For what it is, this musical something is entertaining enough with its gay irrelevancies and happy frivolities. With the talent at disposal there is no reason why it should not be developed into a really effective half-hour's frolic.

"THE LAMP THAT FAILED."

Farcical Sketch, by Fred J. Morris and Cecil Langham, Presented by Ronald L. Johnson, at the Granville, Walham Green, on Monday, June 7.

Charles Baird .....Mr. Cecil Langham
James .....Mr. Reg. Callan
Zelida .....Miss Gladys Finch

"The Lamp That Failed" is a farcical sketch with a good underlying idea, and some of the dialogue is quite good. Charles Baird, about to be married, has a letter from his landlord giving him notice to quit. Falling asleep, after receiving as a wedding present a lamp supposed to contain magical powers, he dreams that Zelida appears to him in answer to his summons. Rubbing the lamp, she builds him a gorgeous palace, but he will have none of it, and he bids her go; and his servant coming in, he finds it is "only a dream." Mr. Cecil Langham as Charles Baird, Mr. Reg. Callan as James, the butler (a capital impersonation), and Miss Gladys Finch as Zelida all did excellent work.

Freddy Regent, the dame impressionist-comedian, and his soubrette, who were in pantomime last Christmas at Boro' Theatre, Stratford, have been secured by Mr. Fred W. Warden for next Christmas at the Gaiety Theatre, Dublin.

THE MAGICIANS' CLUB.

DINNER AT THE NEW HEADQUARTERS.

The Magicians' Club have found new and convenient headquarters at Bennion's Restaurant, St. Chapel-street, Oxford-street, and a celebration dinner was held here on Sunday evening, with the president, Mr. Harry Houdini, in the chair.

Mr. Frank Woods, in proposing the health of the president, said that Mr. Houdini had travelled by special train from Glasgow in order to be present at that gathering, which proved that he had at heart the interests of the Club. He had been informed that their president intended paying another visit to the United States, and he was sure that he should be voicing all the members' wishes in wishing him a pleasant journey and the best of health. When the club was in financial difficulties it was the president who came forward to its assistance, and now the club was again in a satisfactory position, there was no reason why it should not become one of the most flourishing in London.

The toast having been duly honoured, the Chairman, in returning thanks for the cordial way in which it had been received, made special reference to the club's new headquarters, which he hoped the members would use as much as possible. It was proposed to run fortnightly entertainments, and a smoking concert once a month. Although he should be absent from London for some months, his interest in the well-being of the club would continue, as he fully appreciated its value as a means of promoting harmony and good feeling amongst magicians.

Mr. Wellesley Pain briefly proposed the health of "The Visitors," and this was responded to by Mrs. Will Goldston, who expressed a hope that those amongst the company who were qualified would become members of the club.

The toast was also responded to by Mr. Stuart Cumberland, Mr. Dilnot, Mr. G. W. Hunter, and Mr. R. B. Ogle.

The Chairman, on behalf of the members of the club, then presented Mr. R. Hermalin, the hon. sec., with a framed and illuminated address, as a token of esteem, and in recognition of his work in connection with the club.

Mr. Hermalin returned thanks for the presentation, and said he should have liked to have done more for the club, but the war had upset things, and while it lasted the ordinary income ceased. However, they had, with assistance, been able to carry on, and now he had every confidence they would be able to make good progress. They were fortunate in having as president Mr. Houdini, while as vice-presidents they had well-known members of the profession.

The remainder of the evening was devoted to an entertainment, the list of artists including Houdini, Okito, Hermalin, Lewis Devonport, Gordon Freeman, Percy Beard, and Kathleen Allen in a marionette show, G. W. Hunter, and Miss Connie Browning, vocalist. Mr. Rupert Winston rendered valuable service as accompanist.

Graham and Cullen.

At the Coliseum this week Graham and Cullen, the "K'nuts of the Navy and Army," are making their first appearance at this house, their clever and original entertainment being responsible for much merriment. They return to the Coliseum in August, and their bookings for the leading tours through Morris and Clayton extend over the next three years.

Two new one-act comedies, both written by Miss Christabel Lowndes Yates, were produced at the Town Hall, Amersham, on May 17 last, by Miss Muriel Alleyne's Comedy and Dramatic Company. The titles were "Wanted, a House," and "No Change," and the cast included Misses Muriel Alleyne, Milby Francis, Ivy Jasmine, and Messrs. Albert Blackett and Stuart Delmar.

"PUSSYFOOT."

Topical Absurdity in Three Scenes, by Horace Hunter; Produced at the Metropolitan on Monday, June 7.

Ex-Corpl. Stubbs .. Mr. Horace Hunter
Samuel Yardley..Mr. Arthur H. Jenner
Mrs. Yardley ..... Miss Zoe Augus
Archibald ..... Mr. Teddy Clarkson
John Smith ..... Mr. R. J. Allan
Mrs. Smith ..... Miss Fay Rivington
Jimmy Sloggins .... Mr. Larry Draper

The Prohibition Bill is passed—"in 19-umpty-um," to quote the sub-title—and the Cold Water League meets to celebrate the fact, and choose volunteers for the business of "rounding up" the liquid refreshment, of which it is now a crime for one to be in possession, and of tapping the bottles with a heavy Government hammer. One volunteer is ex-Corpl. Stubbs, who answers the chairman's appeal in a spirit of flippancy, and this (as anyone acquainted with the average ex-Corpl. will appreciate) results in the "rounding up" not being as strictly in accordance with the new law as it might be. Incidents are contrived that lend themselves greatly to such merriment as a Metropolitan audience likes to indulge in; and in the end we are glad, for the "villain's" sake, to learn that the said new law is "cancelled."

Mr. Horace Hunter puts characteristic comedy work into his Stubbs, and receives worthy co-operation from Mr. Teddy Clarkson. Mr. Arthur Jenner is good in the "Pussyfoot" part. There is incidental music by Ward Bailey.

Loader and Laney.

A clever turn was contributed by Loader and Laney at the Shoreditch Empire last week. The excellent singing and comedy of Miss Loader, and her concertina-playing met with much appreciation, and Tom Laney sang and danced in pleasing style. the act being given a very hearty reception. A novel feature is the playing of the concertina by the couple whilst waltzing and singing the popular "Wyoming" number.

BIRTHS, MARRIAGES & DEATHS

IN MEMORIAM.

GRIEVESON.—In loving memory of Doris, beloved wife of Arthur Grieveson, who died June 4, 1919.

PENDER.—In memory of Percy Pender, M.M., killed in action June 7, 1918, after 3 years' service, Sherwood Foresters, age 31. In fondest love, his wife, Winnie.

NOTICE TO MANAGERS AND AGENTS.

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In an Act full of "Pep."
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Through obliging, VACANT JUNE 21, to precede Scotland.
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Originator of the famous "Wha-Wha-What!"
In his latest success, "Saving His Bacon" and "It's up to you."
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Rehearsal at 10 a.m. for:—
Zomah, Tom Stuart, Togan and Geneva, Clarice Mayne and That, Cecilia Loftus, Five Jovers, Sisters Kenus, T. Elder-Hearn.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Kitchen Comedy Four, Nelson Trio, Herbert Lee, Arthur Pond, Rosie Lloyd, Gilbert and French, Leslie Stanelli and Edgar.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Mario Lorenzi, Degouchi Troupe, Will Lacey, Edis and Forbes, Four Madcaps, Elizabeth Hyde, Austin Rudd.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Fayre Four, Bert Hughes and Co., Lloyd and Montrose, Bona Rowell, Charles Rizard, Val Vette.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Lupino Lane, Du Calion, Gaston Palmer, Twelvetrees Trio, La Deodima, Christopher and Columbus, Maisie Coyne.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Niblo and Doris, Ajax and Emily, Pearl Mitchel, Dene Dunlop, Hinsle, Syd Moorhouse.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Sam Barton, Blaney and Farrar, Fyne and Hurley, Alf Leonard, Ivy Hurley, Norman Clapham, Dorothy Eyre.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Tom D. Newell, Ten Loonies, Mullaney Bros., La Petite Nina, W. G. Watts, Esta Pearle.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Page's Dolls, Lombard Troupe, Zellini, Elliott-Savona, Ernest Roma, Spence and Jocelyn.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Kavanaghs, Eileen and Marjorie, Alec Kennal, Patti Loftus, Cycling Brunettes.

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, June 14, 1920.

LONDON PAVILION.
Rehearsal at 11.30.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production
"The Man Who Came Back."

METROPOLITAN.
Rehearsal at 12.15.
Leo Stormont & Co. in
"Two Crooks and a Movie Girl."
Three Scamps. Jock McKay. May Sherrard. Larkum Bros. Belle Sylvia. Dale Family. Kamakura Family. Smith and Walker.
Bioscope.

CHELSEA.
Rehearsal at 12.
E. Lewis Waller and P. Bennett to present
"In the Night Watch."

EUSTON.
Rehearsal at 12.
Horace Hunter and Co. in "Pussyfoot."
Noni and Partner. Lyons and Fay.
De Lilo Sisters. Benson Gray. De Dair.
Lecardo Bros. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Sydney Bransgrove presents
"Why Men Love Women."

SOUTH LONDON.
Rehearsal at 12.
Waters and Morris. Dario and Partner. Crossland's Melody Makers. Tom Yorke. Okayama Troupe. Dumorski. Nat Boss. Belton and Osborne. King and Barber.
Bioscope.

EAST HAM.
Rehearsal at 12.
Charles Windermere and Co. in
"Oh! Alexander."

TOTTENHAM.
Rehearsal at 12.
Harry Burns to present "Grand Opera."

EMPRESS, BRIXTON.
Rehearsal at 12.
Davies, Rickards and Johnson present
"Wit and Wisdom."
Hovian Trio. Charles Mildare. Spitari. Elsie Denham. Jaffa. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Lawrence Brough and Co. in
"The Lady of Ostend."

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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(ON A COLD AND FROSTY MORNING).

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Sung by THE TWO BOBS.

YOU'D BE SURPRISED.

Sung by Miss ALICE DELYSIA.

WHERE DO FLIES GO IN THE WINTERTIME?
IT SEEMS A LONG TIME AGO.

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OPEN WIDE THE GATES OF DIXIELAND.

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Sung by HARRY THORNTON.

I USED TO CALL HER BABY.
I'VE GOT MY CAPTAIN WORKING FOR ME NOW.
LITTLE YALLER DOG.
SHIVERIN' SLIDE.

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THE MERCANTILE MARINE.

NOBODY KNOWS

(And Nobody Seems to Care).
Sung by DAINTY DORIS.

THE LONG WATCH.
THE MERRY VAGABONDS.

THE ROSE OF NO MAN'S LAND.

Sung by DOLLIE and BILLIE.

I'M A VERY, VERY DISAPPOINTED MAN. HE WENT IN LIKE A LION. CHONG. PATCHES.

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English Representative of LEO FIEST, Inc., the famous AMERICAN House. Australian Representative: FRANK ALBERT, Sydney.

London: Printed for the Proprietors of "The Era," 36, Wellington-street, Strand, W.C., by Messrs. Love & Malcomson, Ltd., 91 Dane-street, High Holborn, W.C.1. Wednesday, June 9, 1920.